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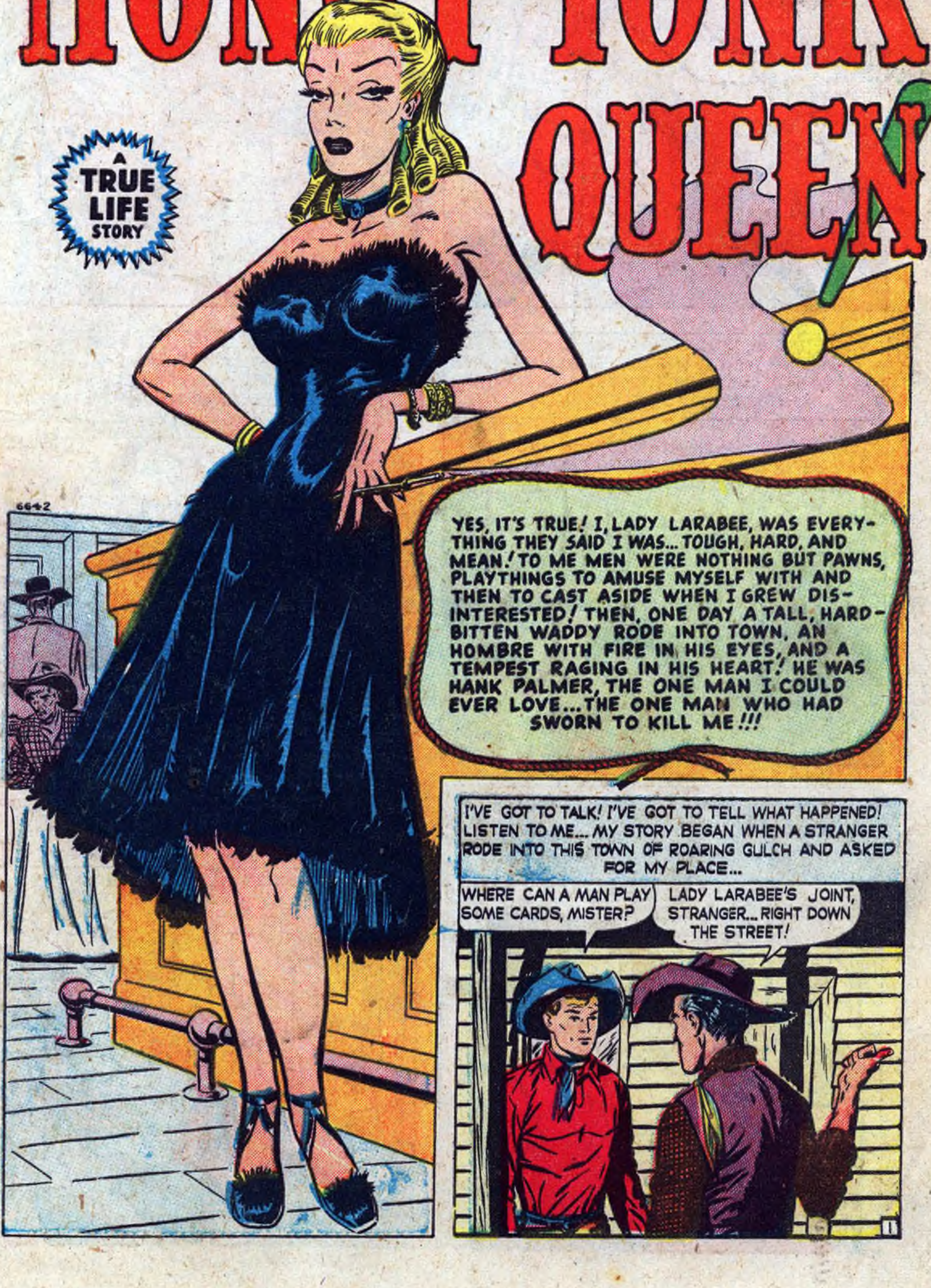
# I WAS A HONKY-TONK QUEEN

A TRUE LIFE STORY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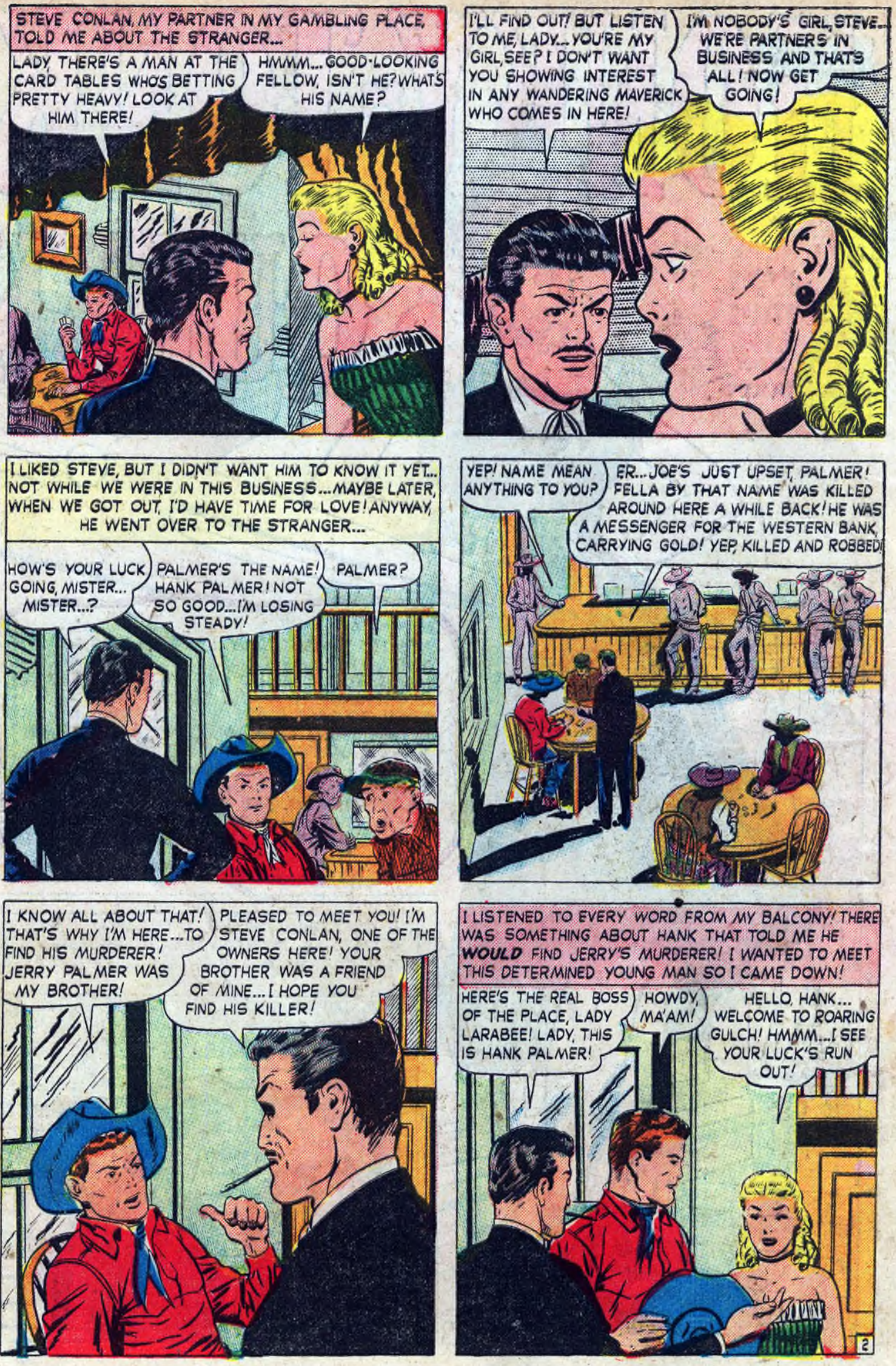
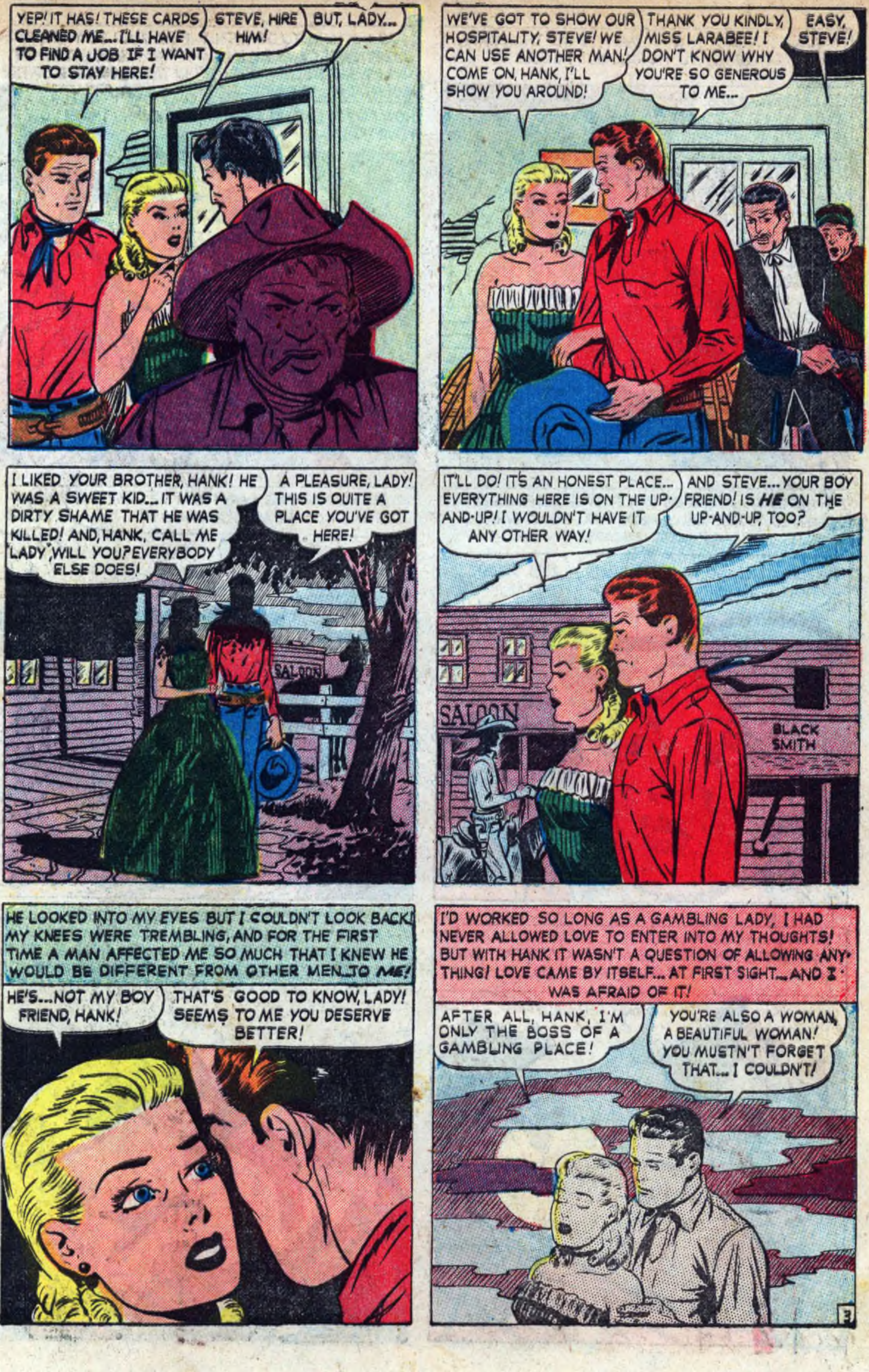
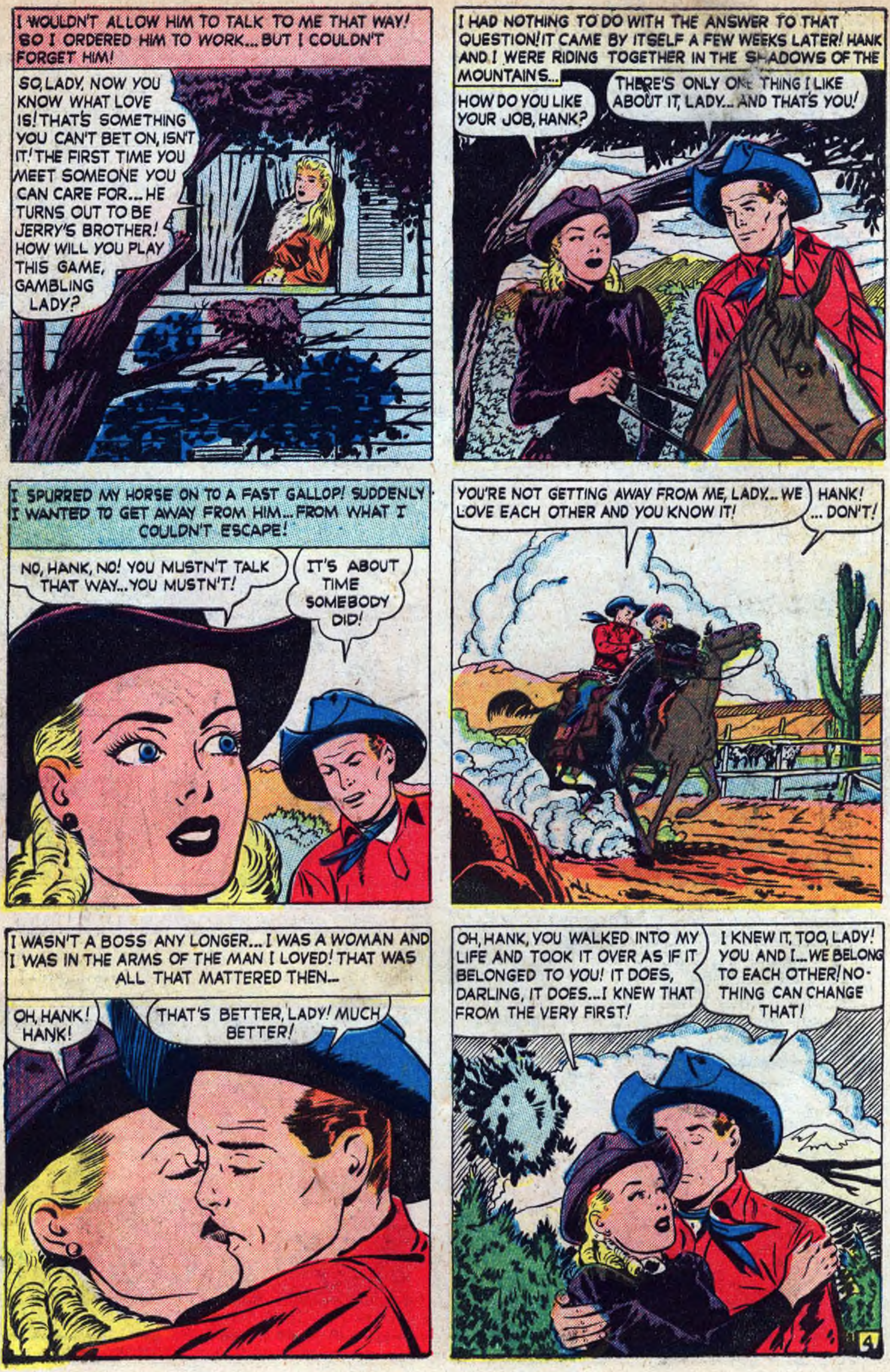
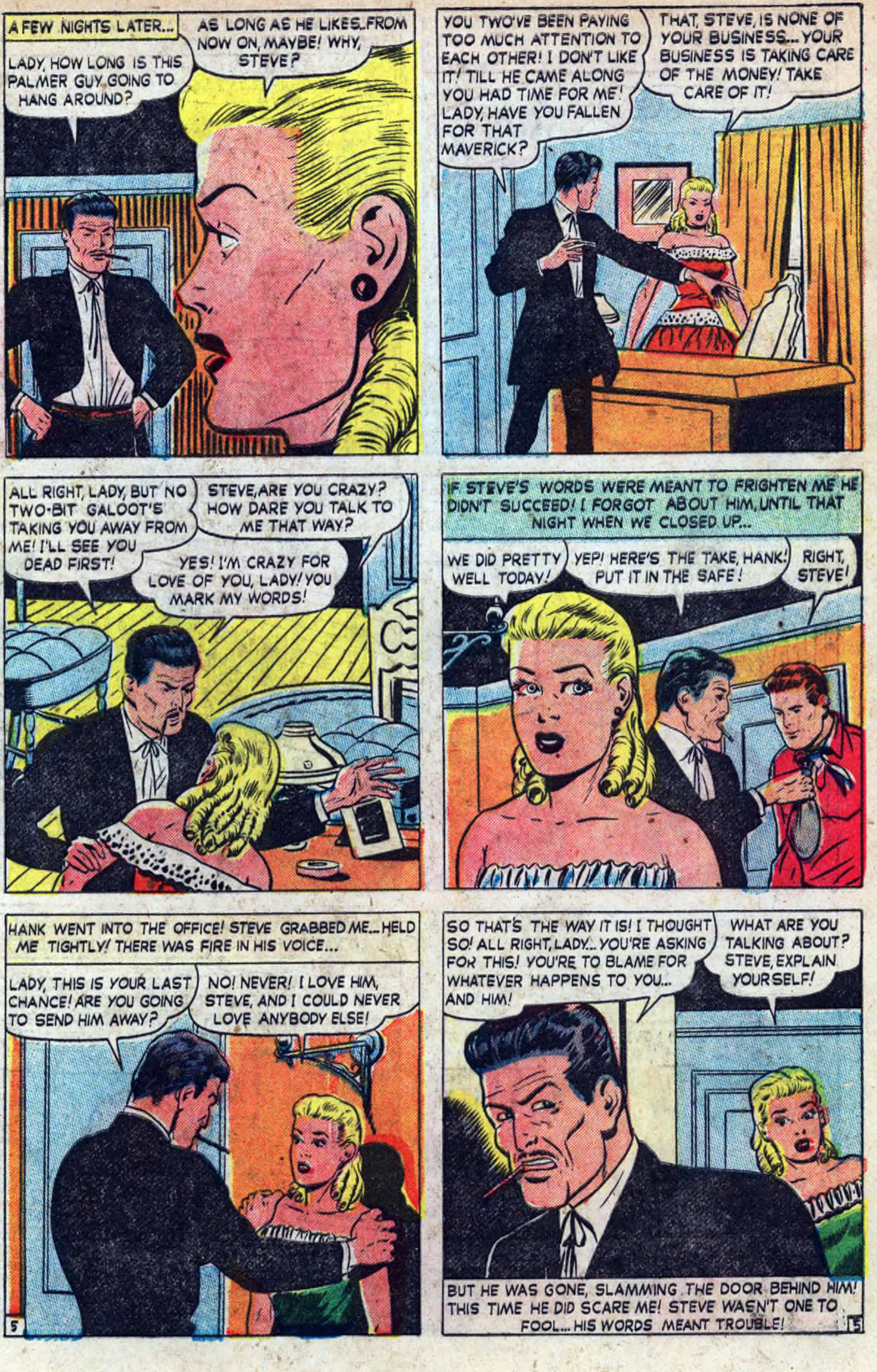
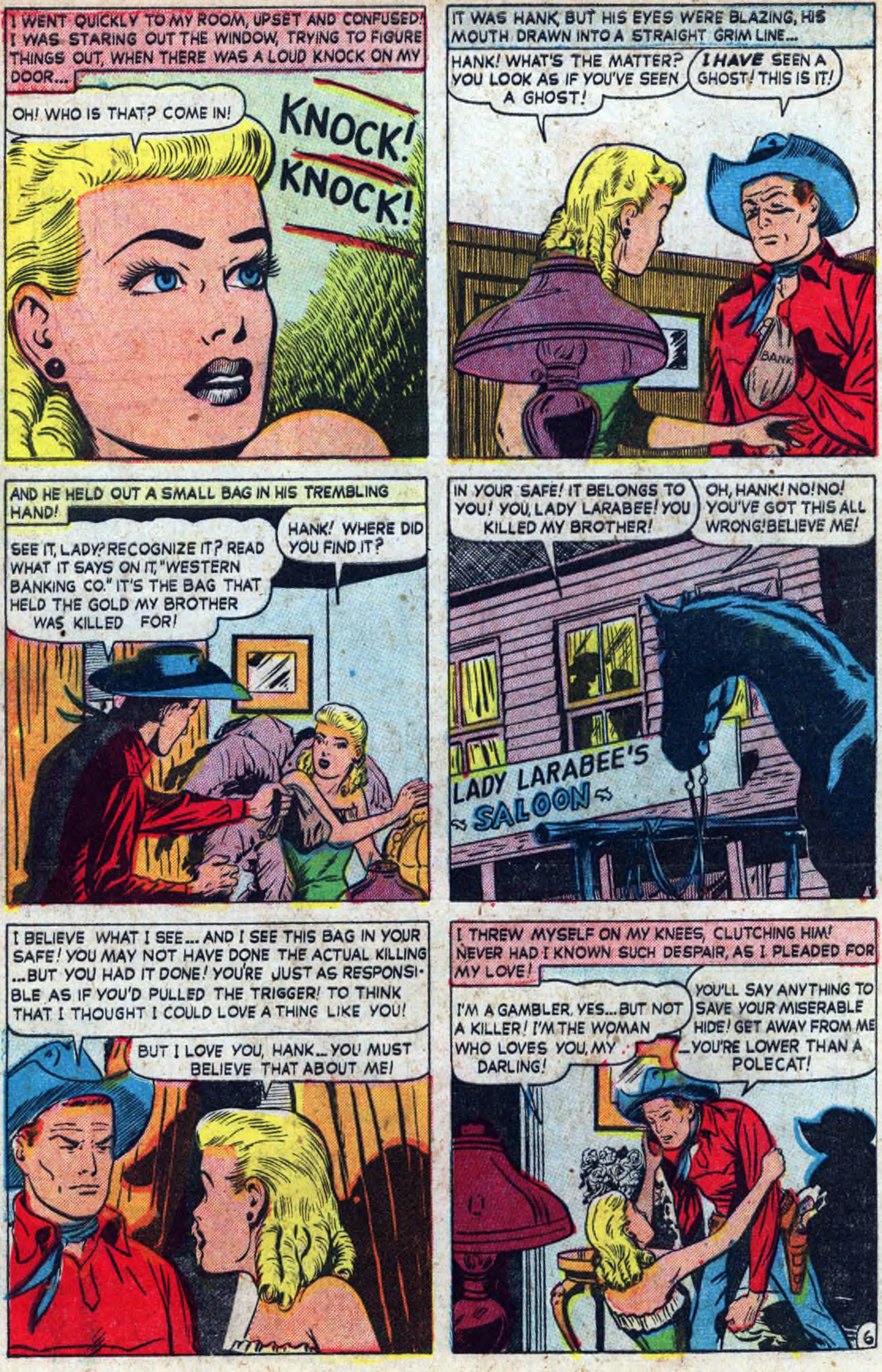
YES, IT'S TRUE! I, LADY LARABEE, WAS EVERYTHING THEY SAID I WAS... TOUGH, HARD, AND MEAN! TO ME MEN WERE NOTHING BUT PAWNS, PLAYTHINGS TO AMUSE MYSELF WITH AND THEN TO CAST ASIDE WHEN I GREW DISINTERESTED! THEN, ONE DAY A TALL, HARD-BITTEN WADDY RODE INTO TOWN, AN HOMBRE WITH FIRE IN HIS EYES, AND A TEMPEST RAGING IN HIS HEART! HE WAS HANK PALMER, THE ONE MAN I COULD EVER LOVE... THE ONE MAN WHO HAD SWORN TO KILL ME!!!
I'VE GOT TO TALK! I'VE GOT TO TELL WHAT HAPPENED! LISTEN TO ME... MY STORY BEGAN WHEN A STRANGER RODE INTO THIS TOWN OF ROARING GULCH AND ASKED FOR MY PLACE...
WHERE CAN A MAN PLAY SOME CARDS, MISTER?
LADY LARABEE'S JOINT, STRANGER... RIGHT DOWN THE STREET!
1

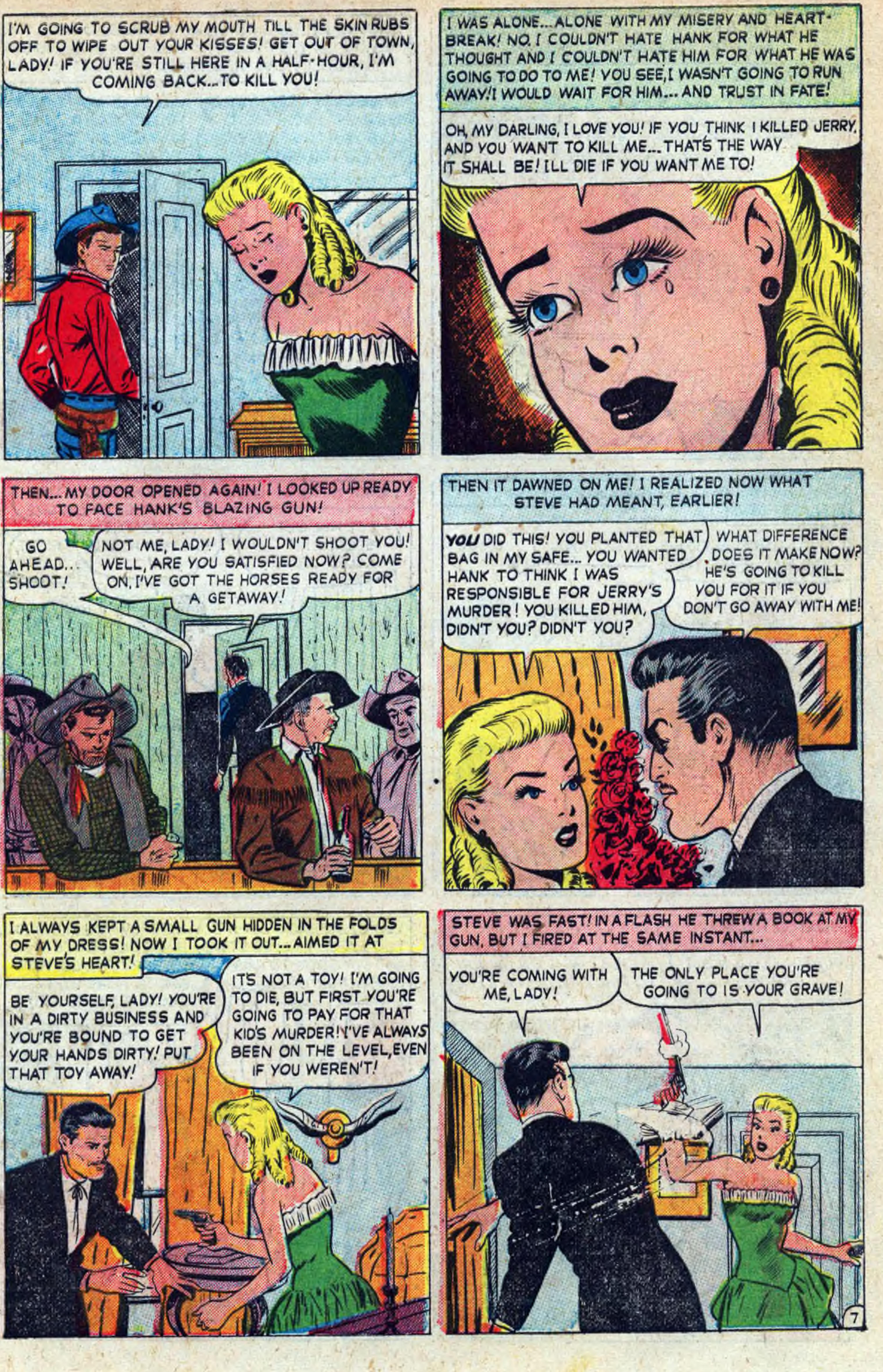

STEVE CONLAN, MY PARTNER IN MY GAMBLING PLACE, TOLD ME ABOUT THE STRANGER...
LADY, THERE'S A MAN AT THE CARD TABLES WHO'S BETTING PRETTY HEAVY! LOOK AT HIM THERE!
HMMM... GOOD-LOOKING FELLOW, ISN'T HE? WHAT'S HIS NAME?
I'LL FIND OUT! BUT LISTEN TO ME, LADY... YOU'RE MY GIRL, SEE? I DON'T WANT YOU SHOWING INTEREST IN ANY WANDERING MAVERICK WHO COMES IN HERE!
I'M NOBODY'S GIRL, STEVE... WE'RE PARTNERS IN BUSINESS AND THAT'S ALL! NOW GET GOING!
I LIKED STEVE, BUT I DIDN'T WANT HIM TO KNOW IT YET... NOT WHILE WE WERE IN THIS BUSINESS... MAYBE LATER, WHEN WE GOT OUT, I'D HAVE TIME FOR LOVE! ANYWAY, HE WENT OVER TO THE STRANGER...
HOW'S YOUR LUCK GOING, MISTER... MISTER...?
PALMER'S THE NAME! HANK PALMER! NOT SO GOOD... I'M LOSING STEADY!
PALMER?
YEP! NAME MEAN ANYTHING TO YOU?
ER... JOE'S JUST UPSET, PALMER! FELLA BY THAT NAME WAS KILLED AROUND HERE A WHILE BACK! HE WAS A MESSENGER FOR THE WESTERN BANK, CARRYING GOLD! YEP, KILLED AND ROBBED!
I KNOW ALL ABOUT THAT! THAT'S WHY I'M HERE... TO FIND HIS MURDERER! JERRY PALMER WAS MY BROTHER!
PLEASED TO MEET YOU! I'M STEVE CONLAN, ONE OF THE OWNERS HERE! YOUR BROTHER WAS A FRIEND OF MINE... I HOPE YOU FIND HIS KILLER!
I LISTENED TO EVERY WORD FROM MY BALCONY! THERE WAS SOMETHING ABOUT HANK THAT TOLD ME HE **WOULD** FIND JERRY'S MURDERER! I WANTED TO MEET THIS DETERMINED YOUNG MAN SO I CAME DOWN!
HERE'S THE REAL BOSS OF THE PLACE, LADY LARABEE! LADY, THIS IS HANK PALMER!
HOWDY, MA'AM!
HELLO, HANK... WELCOME TO ROARING GULCH! HMMM... I SEE YOUR LUCK'S RUN OUT!

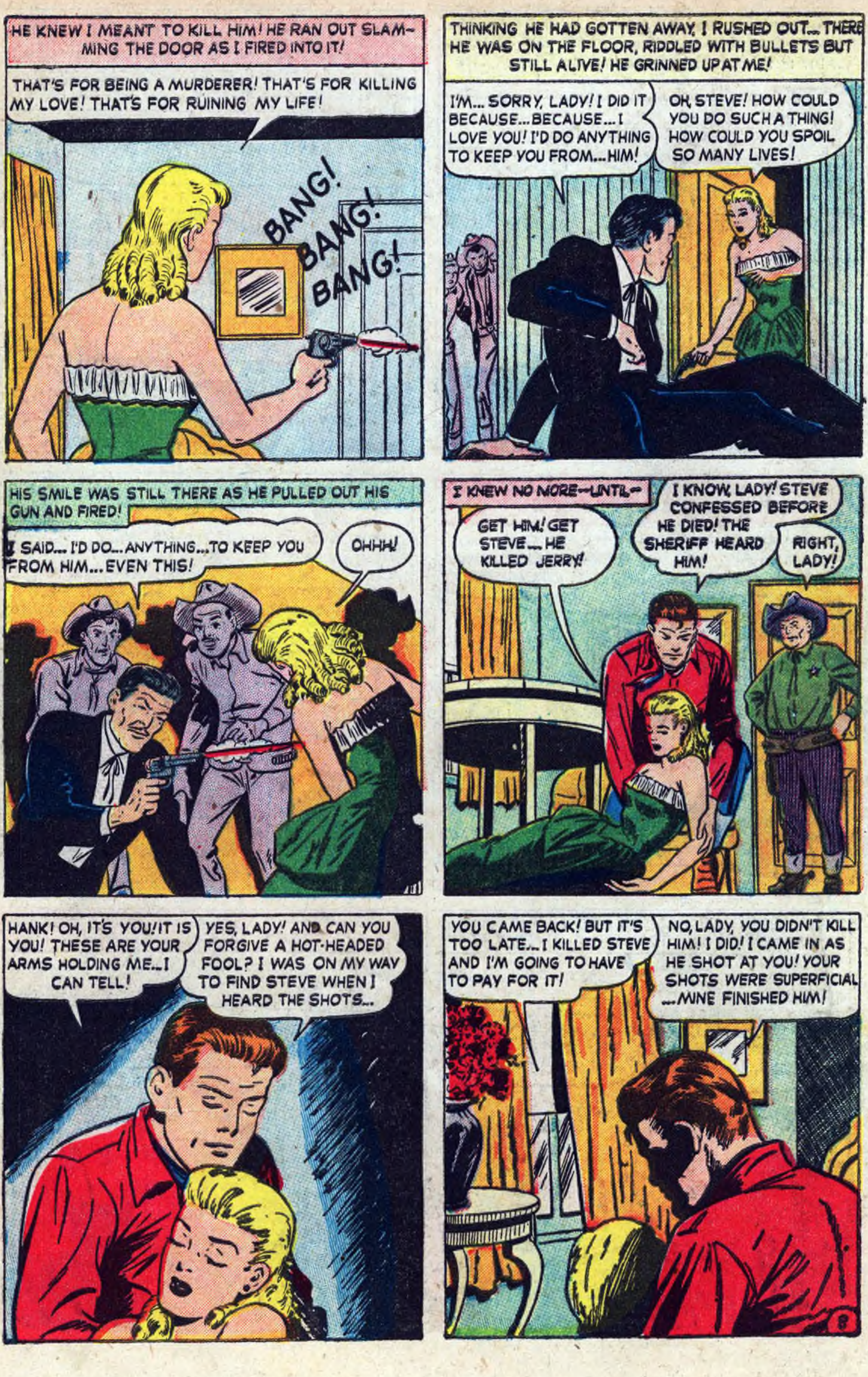

YEP! IT HAS! THESE CARDS CLEANED ME... I'LL HAVE TO FIND A JOB IF I WANT TO STAY HERE!
STEVE, HIRE HIM!
BUT, LADY...
WE'VE GOT TO SHOW OUR HOSPITALITY, STEVE! WE CAN USE ANOTHER MAN! COME ON, HANK, I'LL SHOW YOU AROUND!
THANK YOU KINDLY, MISS LARABEE! I DON'T KNOW WHY YOU'RE SO GENEROUS TO ME...
EASY, STEVE!
I LIKED YOUR BROTHER, HANK! HE WAS A SWEET KID... IT WAS A DIRTY SHAME THAT HE WAS KILLED! AND, HANK, CALL ME "LADY", WILL YOU? EVERYBODY ELSE DOES!
A PLEASURE, LADY! THIS IS QUITE A PLACE YOU'VE GOT HERE!
SALOON
IT'LL DO! IT'S AN HONEST PLACE... EVERYTHING HERE IS ON THE UP-AND-UP! I WOULDN'T HAVE IT ANY OTHER WAY!
AND STEVE... YOUR BOY FRIEND! IS *HE* ON THE UP-AND-UP, TOO?
SALOON
BLACK SMITH
HE LOOKED INTO MY EYES BUT I COULDN'T LOOK BACK! MY KNEES WERE TREMBLING, AND FOR THE FIRST TIME A MAN AFFECTED ME SO MUCH THAT I KNEW HE WOULD BE DIFFERENT FROM OTHER MEN...TO *ME!*
HE'S...NOT MY BOY FRIEND, HANK!
THAT'S GOOD TO KNOW, LADY! SEEMS TO ME YOU DESERVE BETTER!
I'D WORKED SO LONG AS A GAMBLING LADY, I HAD NEVER ALLOWED LOVE TO ENTER INTO MY THOUGHTS! BUT WITH HANK IT WASN'T A QUESTION OF ALLOWING ANYTHING! LOVE CAME BY ITSELF... AT FIRST SIGHT... AND I WAS AFRAID OF IT!
AFTER ALL, HANK, I'M ONLY THE BOSS OF A GAMBLING PLACE!
YOU'RE ALSO A WOMAN, A BEAUTIFUL WOMAN! YOU MUSTN'T FORGET THAT... I COULDN'T!

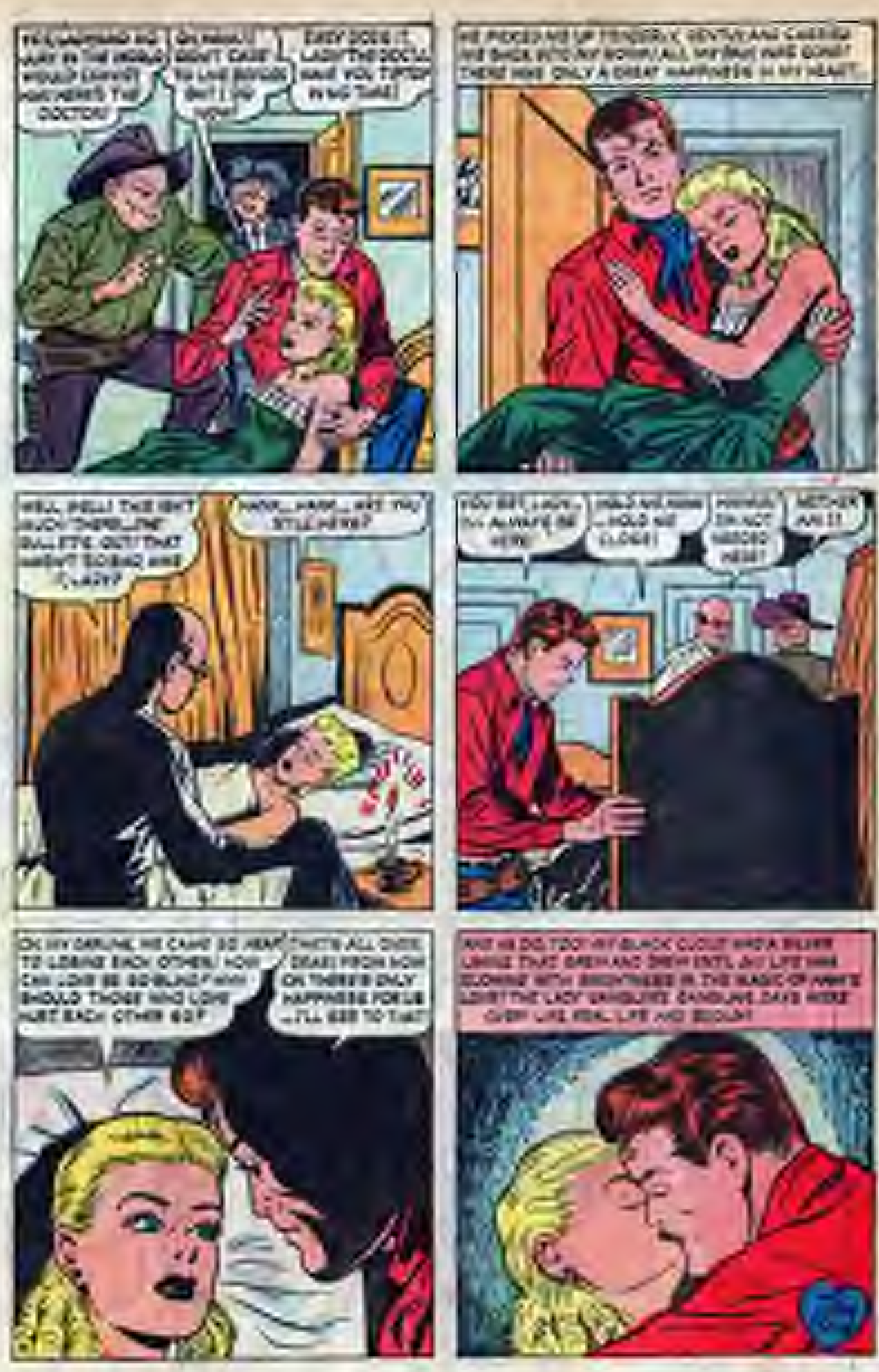

I WOULDN'T ALLOW HIM TO TALK TO ME THAT WAY! SO I ORDERED HIM TO WORK... BUT I COULDN'T FORGET HIM!
SO, LADY, NOW YOU KNOW WHAT LOVE IS! THAT'S SOMETHING YOU CAN'T BET ON, ISN'T IT! THE FIRST TIME YOU MEET SOMEONE YOU CAN CARE FOR... HE TURNS OUT TO BE JERRY'S BROTHER! HOW WILL YOU PLAY THIS GAME, GAMBLING LADY?
I HAD NOTHING TO DO WITH THE ANSWER TO THAT QUESTION! IT CAME BY ITSELF A FEW WEEKS LATER! HANK AND I WERE RIDING TOGETHER IN THE SHADOWS OF THE MOUNTAINS...
HOW DO YOU LIKE YOUR JOB, HANK?
THERE'S ONLY ONE THING I LIKE ABOUT IT, LADY... AND THAT'S YOU!
I SPURRED MY HORSE ON TO A FAST GALLOP! SUDDENLY I WANTED TO GET AWAY FROM HIM... FROM WHAT I COULDN'T ESCAPE!
NO, HANK, NO! YOU MUSTN'T TALK THAT WAY... YOU MUSTN'T!
IT'S ABOUT TIME SOMEBODY DID!
YOU'RE NOT GETTING AWAY FROM ME, LADY... WE LOVE EACH OTHER AND YOU KNOW IT!
HANK! ... DON'T!
I WASN'T A BOSS ANY LONGER... I WAS A WOMAN AND I WAS IN THE ARMS OF THE MAN I LOVED! THAT WAS ALL THAT MATTERED THEN...
OH, HANK! HANK!
THAT'S BETTER, LADY! MUCH BETTER!
OH, HANK, YOU WALKED INTO MY LIFE AND TOOK IT OVER AS IF IT BELONGED TO YOU! IT DOES, DARLING, IT DOES... I KNEW THAT FROM THE VERY FIRST!
I KNEW IT, TOO, LADY! YOU AND I... WE BELONG TO EACH OTHER! NOTHING CAN CHANGE THAT!

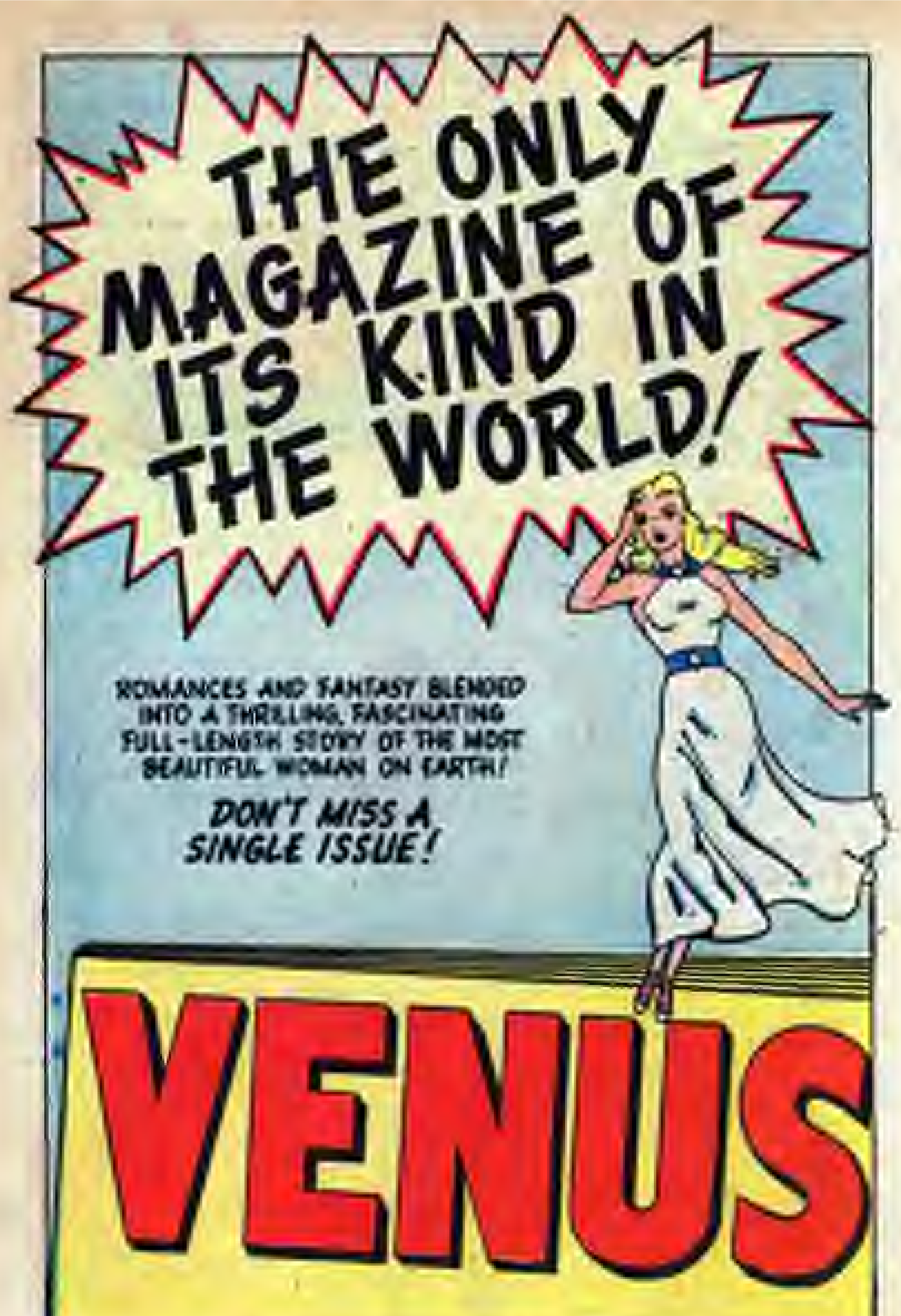

A FEW NIGHTS LATER...
LADY, HOW LONG IS THIS PALMER GUY GOING TO HANG AROUND?
AS LONG AS HE LIKES...FROM NOW ON, MAYBE! WHY, STEVE?
YOU TWO'VE BEEN PAYING TOO MUCH ATTENTION TO EACH OTHER! I DON'T LIKE IT! TILL HE CAME ALONG YOU HAD TIME FOR ME! LADY, HAVE YOU FALLEN FOR THAT MAVERICK?
THAT, STEVE, IS NONE OF YOUR BUSINESS... YOUR BUSINESS IS TAKING CARE OF THE MONEY! TAKE CARE OF IT!
ALL RIGHT, LADY, BUT NO TWO-BIT GALOOT'S TAKING YOU AWAY FROM ME! I'LL SEE YOU DEAD FIRST!
STEVE, ARE YOU CRAZY? HOW DARE YOU TALK TO ME THAT WAY?
YES! I'M CRAZY FOR LOVE OF YOU, LADY! YOU MARK MY WORDS!
IF STEVE'S WORDS WERE MEANT TO FRIGHTEN ME HE DIDN'T SUCCEED! I FORGOT ABOUT HIM, UNTIL THAT NIGHT WHEN WE CLOSED UP...
WE DID PRETTY WELL TODAY!
YEP! HERE'S THE TAKE, HANK! PUT IT IN THE SAFE!
RIGHT, STEVE!
HANK WENT INTO THE OFFICE! STEVE GRABBED ME... HELD ME TIGHTLY! THERE WAS FIRE IN HIS VOICE...
LADY, THIS IS YOUR LAST CHANCE! ARE YOU GOING TO SEND HIM AWAY?
NO! NEVER! I LOVE HIM, STEVE, AND I COULD NEVER LOVE ANYBODY ELSE!
5
SO THAT'S THE WAY IT IS! I THOUGHT SO! ALL RIGHT, LADY... YOU'RE ASKING FOR THIS! YOU'RE TO BLAME FOR WHATEVER HAPPENS TO YOU... AND HIM!
WHAT ARE YOU TALKING ABOUT? STEVE, EXPLAIN YOURSELF!
BUT HE WAS GONE, SLAMMING THE DOOR BEHIND HIM! THIS TIME HE DID SCARE ME! STEVE WASN'T ONE TO FOOL... HIS WORDS MEANT TROUBLE!
15


I WENT QUICKLY TO MY ROOM, UPSET AND CONFUSED! I WAS STARING OUT THE WINDOW, TRYING TO FIGURE THINGS OUT, WHEN THERE WAS A LOUD KNOCK ON MY DOOR...
OH! WHO IS THAT? COME IN!
KNOCK! KNOCK!
IT WAS HANK, BUT HIS EYES WERE BLAZING, HIS MOUTH DRAWN INTO A STRAIGHT GRIM LINE...
HANK! WHAT'S THE MATTER? YOU LOOK AS IF YOU'VE SEEN A GHOST!
I HAVE SEEN A GHOST! THIS IS IT!
BANK
AND HE HELD OUT A SMALL BAG IN HIS TREMBLING HAND!
SEE IT, LADY? RECOGNIZE IT? READ WHAT IT SAYS ON IT, "WESTERN BANKING CO." IT'S THE BAG THAT HELD THE GOLD MY BROTHER WAS KILLED FOR!
HANK! WHERE DID YOU FIND IT?
IN YOUR SAFE! IT BELONGS TO YOU! YOU, LADY LARABEE! YOU KILLED MY BROTHER!
OH, HANK! NO! NO! YOU'VE GOT THIS ALL WRONG! BELIEVE ME!
LADY LARABEE'S SALOON
I BELIEVE WHAT I SEE... AND I SEE THIS BAG IN YOUR SAFE! YOU MAY NOT HAVE DONE THE ACTUAL KILLING ...BUT YOU HAD IT DONE! YOU'RE JUST AS RESPONSIBLE AS IF YOU'D PULLED THE TRIGGER! TO THINK THAT I THOUGHT I COULD LOVE A THING LIKE YOU!
BUT I LOVE YOU, HANK... YOU MUST BELIEVE THAT ABOUT ME!
I THREW MYSELF ON MY KNEES, CLUTCHING HIM! NEVER HAD I KNOWN SUCH DESPAIR, AS I PLEADED FOR MY LOVE!
I'M A GAMBLER, YES... BUT NOT A KILLER! I'M THE WOMAN WHO LOVES YOU, MY DARLING!
YOU'LL SAY ANYTHING TO SAVE YOUR MISERABLE HIDE! GET AWAY FROM ME —YOU'RE LOWER THAN A POLECAT!
6


I'M GOING TO SCRUB MY MOUTH TILL THE SKIN RUBS OFF TO WIPE OUT YOUR KISSES! GET OUT OF TOWN, LADY! IF YOU'RE STILL HERE IN A HALF-HOUR, I'M COMING BACK...TO KILL YOU!
I WAS ALONE...ALONE WITH MY MISERY AND HEARTBREAK! NO, I COULDN'T HATE HANK FOR WHAT HE THOUGHT AND I COULDN'T HATE HIM FOR WHAT HE WAS GOING TO DO TO ME! YOU SEE, I WASN'T GOING TO RUN AWAY! I WOULD WAIT FOR HIM... AND TRUST IN FATE!
OH, MY DARLING, I LOVE YOU! IF YOU THINK I KILLED JERRY, AND YOU WANT TO KILL ME...THAT'S THE WAY IT SHALL BE! I'LL DIE IF YOU WANT ME TO!
THEN... MY DOOR OPENED AGAIN! I LOOKED UP READY TO FACE HANK'S BLAZING GUN!
GO AHEAD... SHOOT!
NOT ME, LADY! I WOULDN'T SHOOT YOU! WELL, ARE YOU SATISFIED NOW? COME ON, I'VE GOT THE HORSES READY FOR A GETAWAY!
THEN IT DAWNED ON ME! I REALIZED NOW WHAT STEVE HAD MEANT, EARLIER!
YOU DID THIS! YOU PLANTED THAT BAG IN MY SAFE... YOU WANTED HANK TO THINK I WAS RESPONSIBLE FOR JERRY'S MURDER! YOU KILLED HIM, DIDN'T YOU? DIDN'T YOU?
WHAT DIFFERENCE DOES IT MAKE NOW? HE'S GOING TO KILL YOU FOR IT IF YOU DON'T GO AWAY WITH ME!
I ALWAYS KEPT A SMALL GUN HIDDEN IN THE FOLDS OF MY DRESS! NOW I TOOK IT OUT...AIMED IT AT STEVE'S HEART!
BE YOURSELF, LADY! YOU'RE IN A DIRTY BUSINESS AND YOU'RE BOUND TO GET YOUR HANDS DIRTY! PUT THAT TOY AWAY!
IT'S NOT A TOY! I'M GOING TO DIE, BUT FIRST YOU'RE GOING TO PAY FOR THAT KID'S MURDER! I'VE ALWAYS BEEN ON THE LEVEL, EVEN IF YOU WEREN'T!
STEVE WAS FAST! IN A FLASH HE THREW A BOOK AT MY GUN, BUT I FIRED AT THE SAME INSTANT...
YOU'RE COMING WITH ME, LADY!
THE ONLY PLACE YOU'RE GOING TO IS YOUR GRAVE!


HE KNEW I MEANT TO KILL HIM! HE RAN OUT SLAMMING THE DOOR AS I FIRED INTO IT!
THAT'S FOR BEING A MURDERER! THAT'S FOR KILLING MY LOVE! THAT'S FOR RUINING MY LIFE!
BANG! BANG! BANG!
THINKING HE HAD GOTTEN AWAY, I RUSHED OUT... THERE HE WAS ON THE FLOOR, RIDDLED WITH BULLETS BUT STILL ALIVE! HE GRINNED UP AT ME!
I'M... SORRY, LADY! I DID IT BECAUSE... BECAUSE... I LOVE YOU! I'D DO ANYTHING TO KEEP YOU FROM... HIM!
OH, STEVE! HOW COULD YOU DO SUCH A THING! HOW COULD YOU SPOIL SO MANY LIVES!
HIS SMILE WAS STILL THERE AS HE PULLED OUT HIS GUN AND FIRED!
I SAID... I'D DO... ANYTHING... TO KEEP YOU FROM HIM... EVEN THIS!
OHHH!
I KNEW NO MORE--UNTIL--
GET HIM! GET STEVE... HE KILLED JERRY!
I KNOW, LADY! STEVE CONFESSED BEFORE HE DIED! THE SHERIFF HEARD HIM!
RIGHT, LADY!
HANK! OH, IT'S YOU! IT IS YOU! THESE ARE YOUR ARMS HOLDING ME... I CAN TELL!
YES, LADY! AND CAN YOU FORGIVE A HOT-HEADED FOOL? I WAS ON MY WAY TO FIND STEVE WHEN I HEARD THE SHOTS...
YOU CAME BACK! BUT IT'S TOO LATE... I KILLED STEVE AND I'M GOING TO HAVE TO PAY FOR IT!
NO, LADY, YOU DIDN'T KILL HIM! I DID! I CAME IN AS HE SHOT AT YOU! YOUR SHOTS WERE SUPERFICIAL ...MINE FINISHED HIM!


I'LL GAMBLE NO LADY IN THE WORLD WOULD [illegible]! AND HERE'S THE DOCTOR!
OH HANK...! I DIDN'T CARE TO LIVE BEFORE— BUT I DO NOW!
EASY DOES IT, LADY! THE DOC'LL HAVE YOU TIPTOP IN NO TIME!
HE PICKED ME UP TENDERLY, GENTLY AND CARRIED ME BACK INTO MY ROOM! ALL MY PAIN WAS GONE! THERE WAS ONLY A GREAT HAPPINESS IN MY HEART...
WELL, WELL! THIS ISN'T MUCH! THE BULLET'S OUT! THAT WASN'T SO BAD, WAS IT, LADY?
HANK... HANK... ARE YOU STILL HERE?
YOU BET, LADY! I'LL ALWAYS BE HERE!
HOLD ME, HANK... HOLD ME CLOSE!
HMMM! I'M NOT NEEDED HERE!
NEITHER AM I!
OH MY DARLING, WE CAME SO NEAR TO LOSING EACH OTHER! HOW CAN LOVE BE SO BLIND? WHY SHOULD THOSE WHO LOVE HURT EACH OTHER SO?
THAT'S ALL OVER, DEAR! FROM NOW ON THERE'S ONLY HAPPINESS FOR US ...I'LL SEE TO THAT!
AND SO, TOO, MY BLACK CLOUD HAD A SILVER LINING THAT GREW AND GREW UNTIL MY LIFE WAS GLOWING WITH BRIGHTNESS IN THE MAGIC OF HANK'S LOVE! THE LADY GAMBLER'S GAMBLING DAYS WERE OVER! LIFE, REAL LIFE, HAD BEGUN!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DUBBLE BUBBLE GUM
IN HER POCKETS!
YOU BET I LIKE IT
BUT IT WASN'T ALL IN MY POCKETS, SEE?
Tasty, pure, and wholesome, too!
A big, chewy piece plus
comics, fortunes, hats
1¢
GET SOME TODAY
DUBBLE BUBBLE GUM

# BOSS OF MY HEART

I ALMOST lost the most handsome bronchobuster in Texas because I kept insisting on being the ranch boss. When Dad was killed after being thrown by one of our own horses, I really was the boss of the Circle T, but I guess I was carried away by my own importance.

So I began to order Sonny Jim Robinson around on the first afternoon we met. He was jogging along past our place, and I thought I would try and find out whether he was a rider or not. Just before he got to the spot where I was hiding behind a juniper bush, I flung my hat, and it landed directly in front of his horse. He didn't look though and that satisfied me.

Then he looked at me as I stood up, and I noticed how dark his hair was and how bright his eyes shone in his softly tanned face.

"Don't tell me," he snapped, "the wind blew that off your pretty little head?"

"I threw it on purpose," I said. "I wanted to find out if you were a real rider. You see, I need a bronchobuster."

"Miss," he barked. "I've got a good mind to hand you a good old-fashioned spanking, but I'll postpone that because I'm in the mood for talkin' job. Now, how much does it pay?"

I stared at him a moment before telling him. "We'll discuss that later at the office. And before I sign you on, I might as well tell you that I'm already engaged."

"Nobody asked for that information, but I'll send you a ribbon for your hair with my first pay."

I ignored him and nodded toward my hat on the ground.

"Please get my hat for me," I said. I tried to make it sound like a simple request, but I'm afraid it came out like an order from the boss.

"Where I come from," he said, "little gals that throw hats, pick 'em up, too!"

I was about to ride away in a temper when he stepped off his horse, picked up the hat, dropped all the dust and handed it to me. I thanked him and told him to follow me to the ranch headquarters. As we pulled up and dismounted, I suggested that he hitch his horse to the end hitching ring. "Sometimes," I added, "strange horses will kick one another."

"Is that so?" he said, as he dropped his reins without tying them at all.

I again asked him to tie them as I started up the front walk, but he came right on behind me. So I walked back and tied the reins into the ring myself.

He came over, put his hand on mine, so that I could feel the warm strength and said, "Listen here, do you think this horse o' mine needs tyin' or are you just tryin' to show me who's the boss around here?"

He looked down at me and I had a queer feeling watching those blue eyes of his. I turned quickly and called my foreman over to take care of this self-willed cowboy.

He was good, all right. Sonny Jim Robinson had grace and [illegible] quality it took to make a top broncobuster. But he knew it, and he'd always pretend not to hear me when I came over to watch him horse' a new colt.

I was with Carl Tanner one morning watching Jim at work when I felt a sudden chill. I asked Carl to go back to the house and pick up my jacket, and, as he started back, Jim pulled the colt up in front of me and stared.

"What are you lookin' at?" I asked.

"Just watchin', Boss Lady," he said, "just watchin'."

"Don't you approve of Carl's going after my jacket? There are still a few gentlemen left, you know, even on ranches."

Carl really was a gentleman. He was considerate and always ready and amiable, and I was very fond of him. But there was still something missing between us that I couldn't explain to Carl or to myself.

"Yep," Robinson answered, "your boy's a gentleman, all right. Almost a gentleman's gentleman workin' like a flunky to keep things neat. I wonder, does he help you with the knittin'?"

I was furious. "Robinson, if you don't mind your own business and remember who's running this ranch you're liable to find yourself packing your things." Then I stopped. "Now, we'll forget the personal stuff and get back to work. When you rope this colt . . ." But Jim wouldn't let me finish.

"Who's breakin' this colt, me or you?"

I wanted to snap back at

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• [illegible] BROWN
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him, but I simply couldn't talk to Jim the way I talked to all other men, even Carl. I always felt like apologizing to him for the nasty things I said, but I still didn't allow myself to give in to him or his ability.

"If I can't even make a suggestion about how I want you to handle my own colts," I said, "I might as well go back to the house."

"But I don't want you to go back to the house," said Jim. "I want you to sit where you always sit on that fence. When I look at you, it makes me feel like singin'."

I couldn't say anything and fortunately Carl came back just then with my jacket.

"Thank you, Carl, dear. Would you put it around my shoulders, please?" Jim hadn't moved from the spot, and there was an embarrassing moment of silence. I turned from those blue eyes and forced myself to smile at Carl. "Oh, Carl, you've a button off your shirt. Bring it up to the house after you chop a batch of kindling and I'll sew one on for you."

But Carl said, "Golly, Marjorie, I thought maybe you'd want me to help Robinson with this horse."

Before I could even open my mouth to disapprove, Sunny Jim had walked over to Carl and put his hand around his shoulders. "Sure," Jim said, "good idea. But I got a better one. I'll saddle him, and you get aboard and show your sweetheart what kind of a cowboy she's getting." And Robinson had the nerve to turn and wink at me.

"Sure, I'll do it," said Carl. "How about it, Marjorie?"

"Carl, dear," I said, "you know I don't allow you to ride broncs. You might get hurt."

Carl was disappointed and said, "All right, Marjorie, you're the boss," as he left to chop the wood.

Then Jim walked over to where I was sitting and tapped my hand. "Broke him pretty well, haven't you, Boss Lady?"

"Isn't it about time, Mr. Robinson," I said, "for you to get busy?"

He didn't say a word as he walked back to the corral to get the colt. Throughout the bustin' process I called out to him several times, but he didn't even bother to look my way.

Suddenly Jim pulled the colt up, stepped off, and tied him to the corral gate. Then he did something very peculiar; he sat down. Right there in the middle of the corral Sunny Jim Robinson sat down and began to roll himself a cigarette. I decided to find out why and so I jumped down and walked over to where he was sitting.

"What's the matter, Jim?"

He didn't say a word, but grabbed hold of my arm, pulled me to him and kissed me on the lips. I felt my heart pounding all over.

"Why, Jim," I gasped, "you shouldn't have!"

And as I walked away, confused and dizzy, I could hear him say, "Sure, I shouldn't have."

Next morning, after a long discussion with Carl, I decided to take a ride to try and figure things out for myself. I was on the trail back to the ranch several hours later when I saw Jim. I tried to dry my eyes before he saw me.

"Have a good ride, Boss Lady?"

I almost burst into tears again. "No, Jim Robinson, I had a horrible ride."

"Yes, I guess so," he said. "So did Carl."

"What happened?"

"Carl got kicked by a horse," he said, "and got his leg busted. I'll send the Doc over from Tyler on my way out."

"Oh," I said before I began to cry.

He got off his horse, came over and lifted me out of my saddle. "Stop! I can't stand it," he said, "and besides, Carl ain't hurt that bad."

"Oh, Jim," I started again, "Jim, I never meant to act bossy. It was just that I—I . . ."

"Sure," said Jim, "it was just that you were a little gal with a ranch to run, and you figured that was the way to run it. But stop bawlin'."

"I want to bawl," I sobbed, "because I've been so silly!"

"I agree," he said, "but stop it! Carl still loves you and you still love him."

"He doesn't," I yelled, "and I don't. I was going to tell him about changin' my mind about him, but he told me first. Said he didn't like being bossed by a girl!"

"Boss Lady," said Jim very gently, "no man likes to be pushed around by a woman, but I love you, whether you boss me or not!"

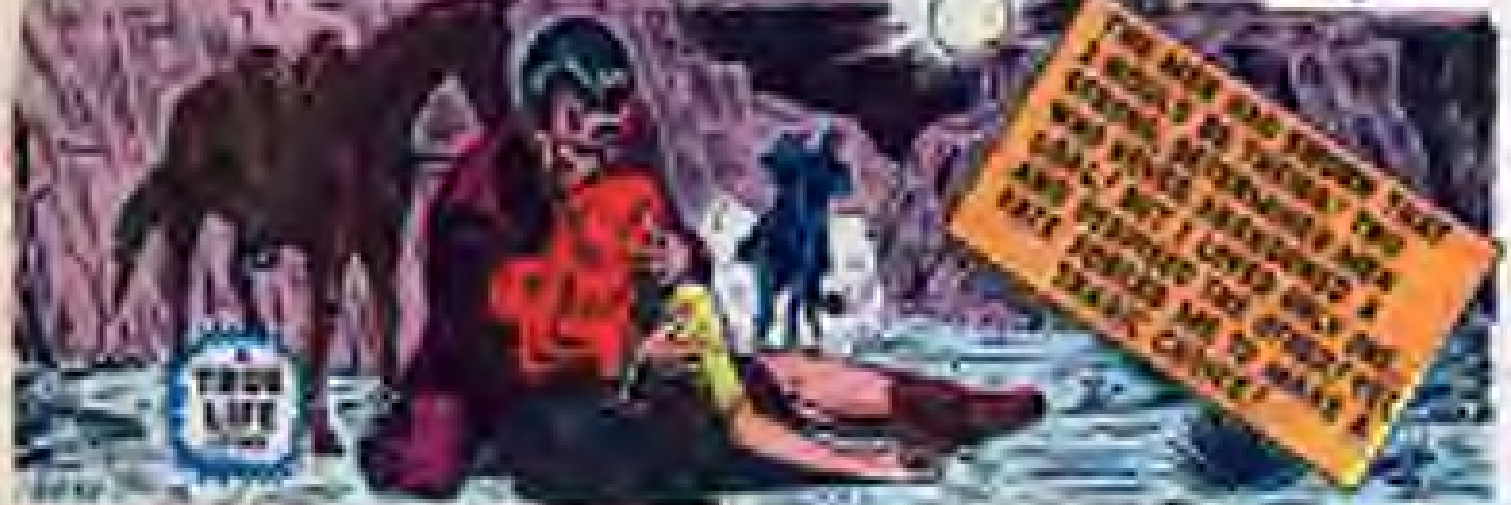
"I . . . I won't," I said. "I promise faithfully that I won't. Anyway, not much! Now, Sunny Jim Robinson, aren't you going to kiss me?"

"Boss's orders?" he asked.

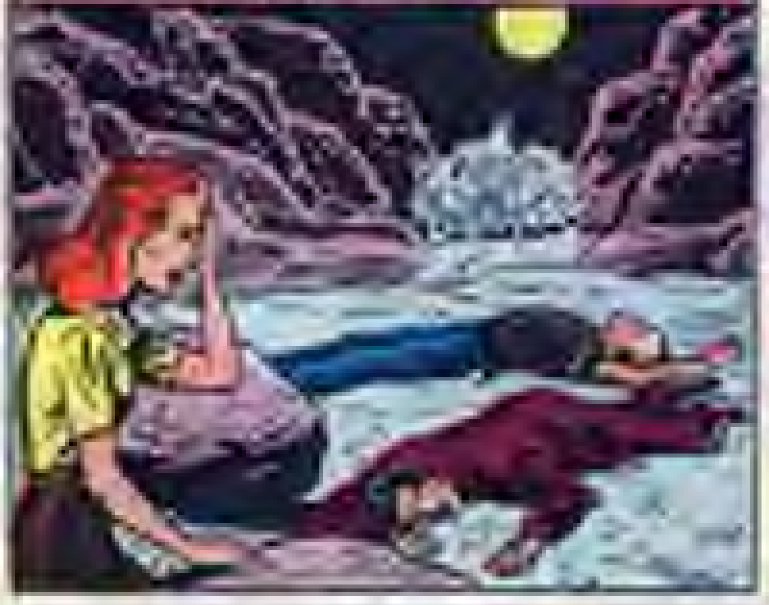
But he didn't wait for my answer.

THE END #679

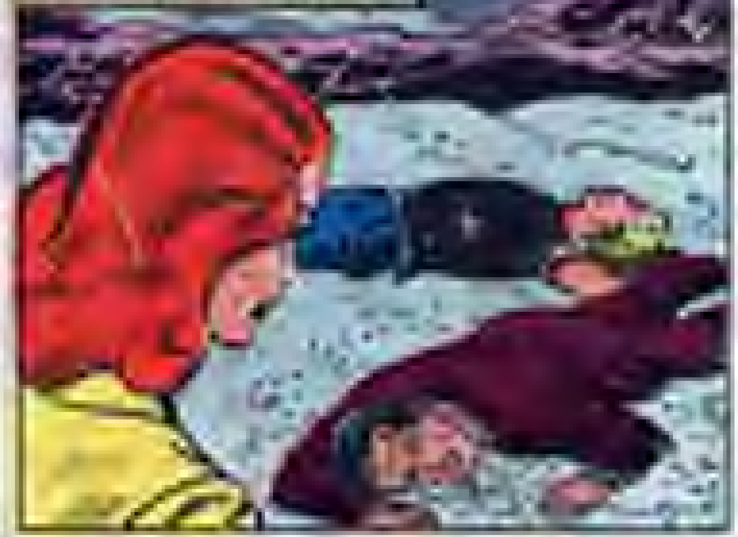
# THE HUSBAND OF NANCY LEE!


[illegible]
A TRUE LIFE STORY

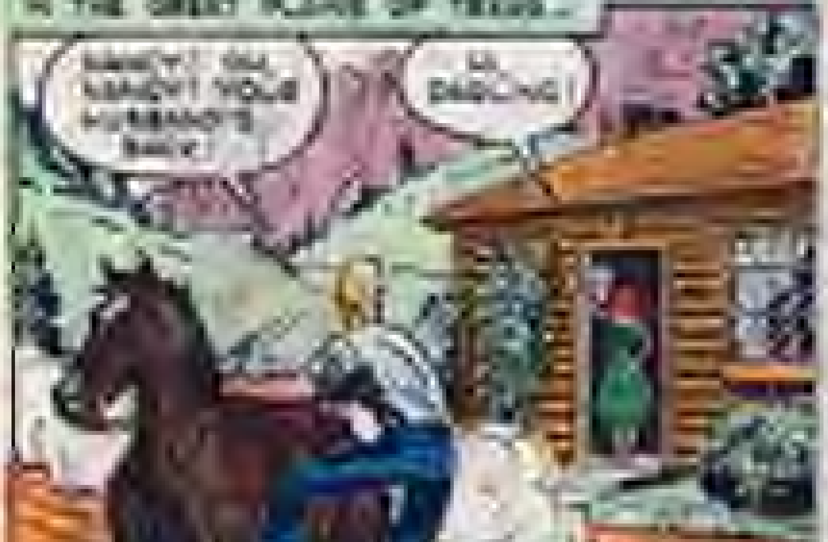
WHICH SHOULD I SAVE? I COULD HELP ONLY ONE TO ESCAPE DEATH IN THE RIVER BELOW! [illegible] OWN HUSBAND [illegible] ME AND THE TWO MEN IN MY LIFE! WHICH WOULD IT BE...?



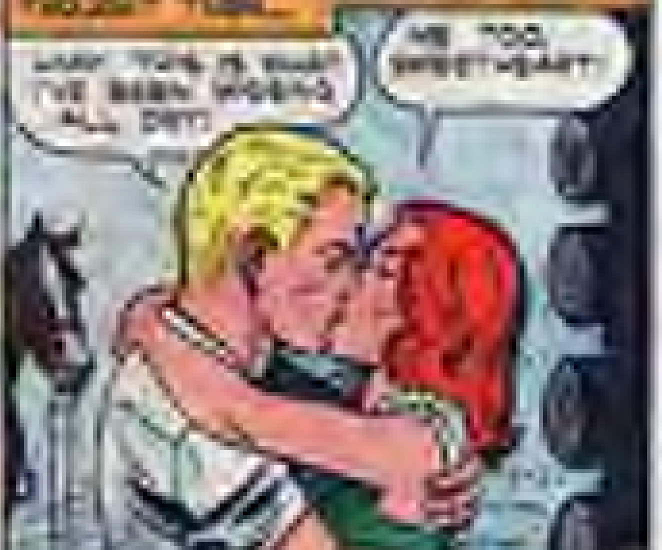
SHOULD I SAVE THE ONE WHO OFFERED ME LOVE AND WORSHIP... BUT WHOM I HAD MARRIED? OR ONE WHO COULD GIVE ME LUXURY, MONEY, A LIFE OF EASE... ALL THE THINGS I WANTED? FOR ONE SPLIT SECOND I DEBATED... AND THEN... I MADE MY DECISION!

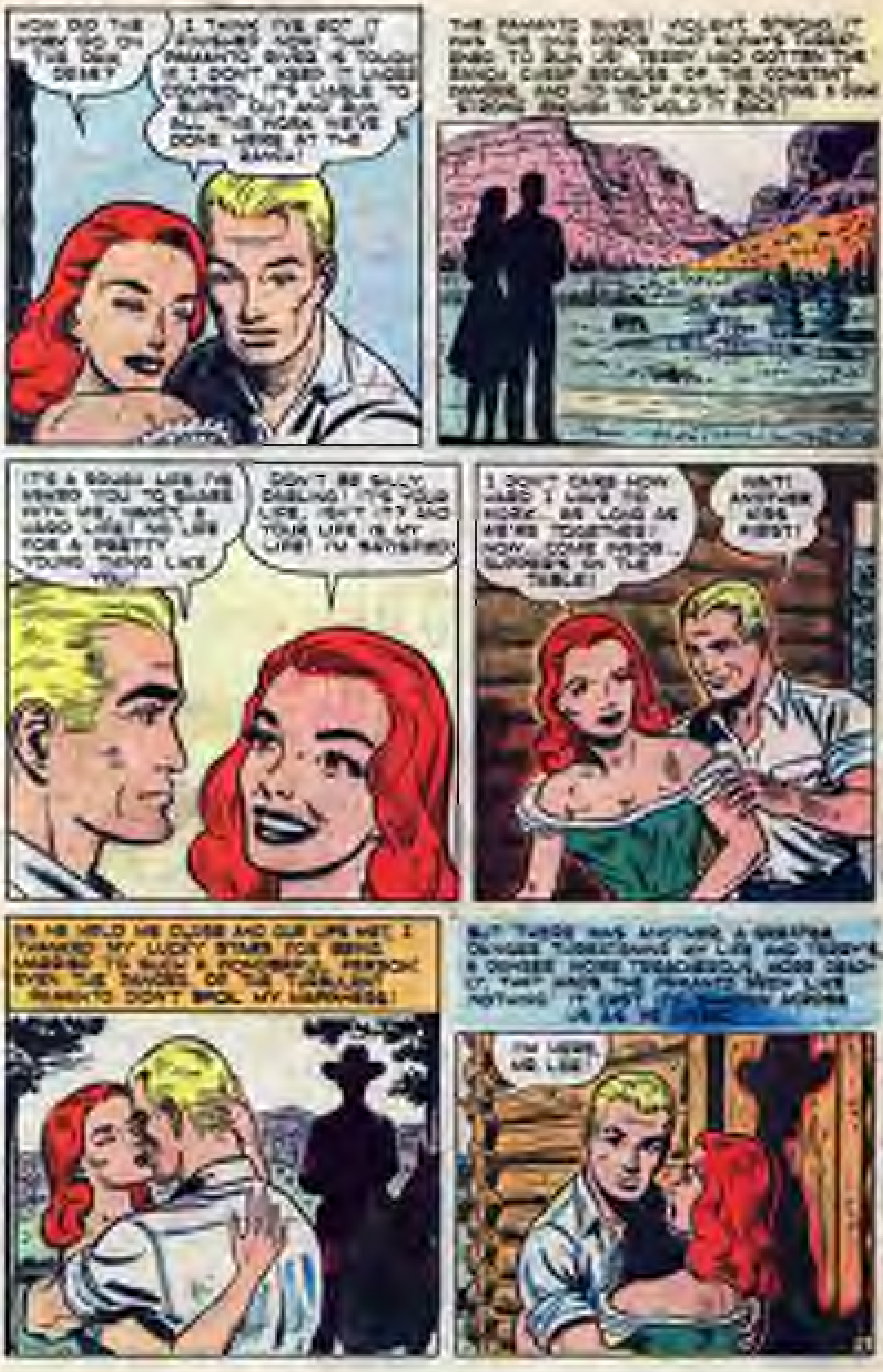


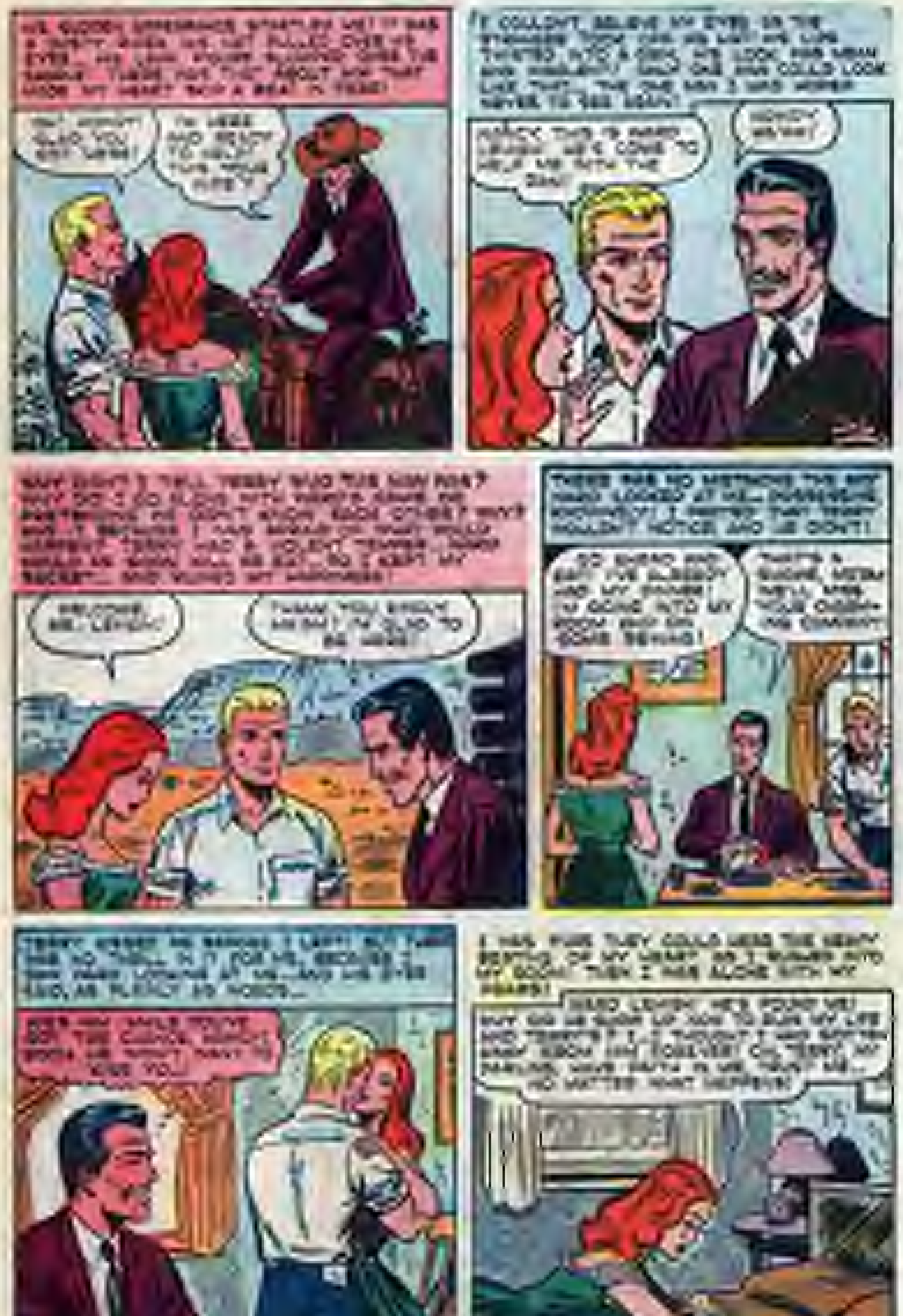
WHICH WOULD YOU HAVE SAVED? THAT WAS MY PROBLEM AND I PASSED IT TO YOU! WOULD YOU HAVE DONE THE SAME? TO UNDERSTAND MY PROBLEM, COME WITH ME TO WHERE IT ALL STARTED... TO A BARREN LITTLE RANCH HOUSE IN THE GREAT PLAINS OF TEXAS...

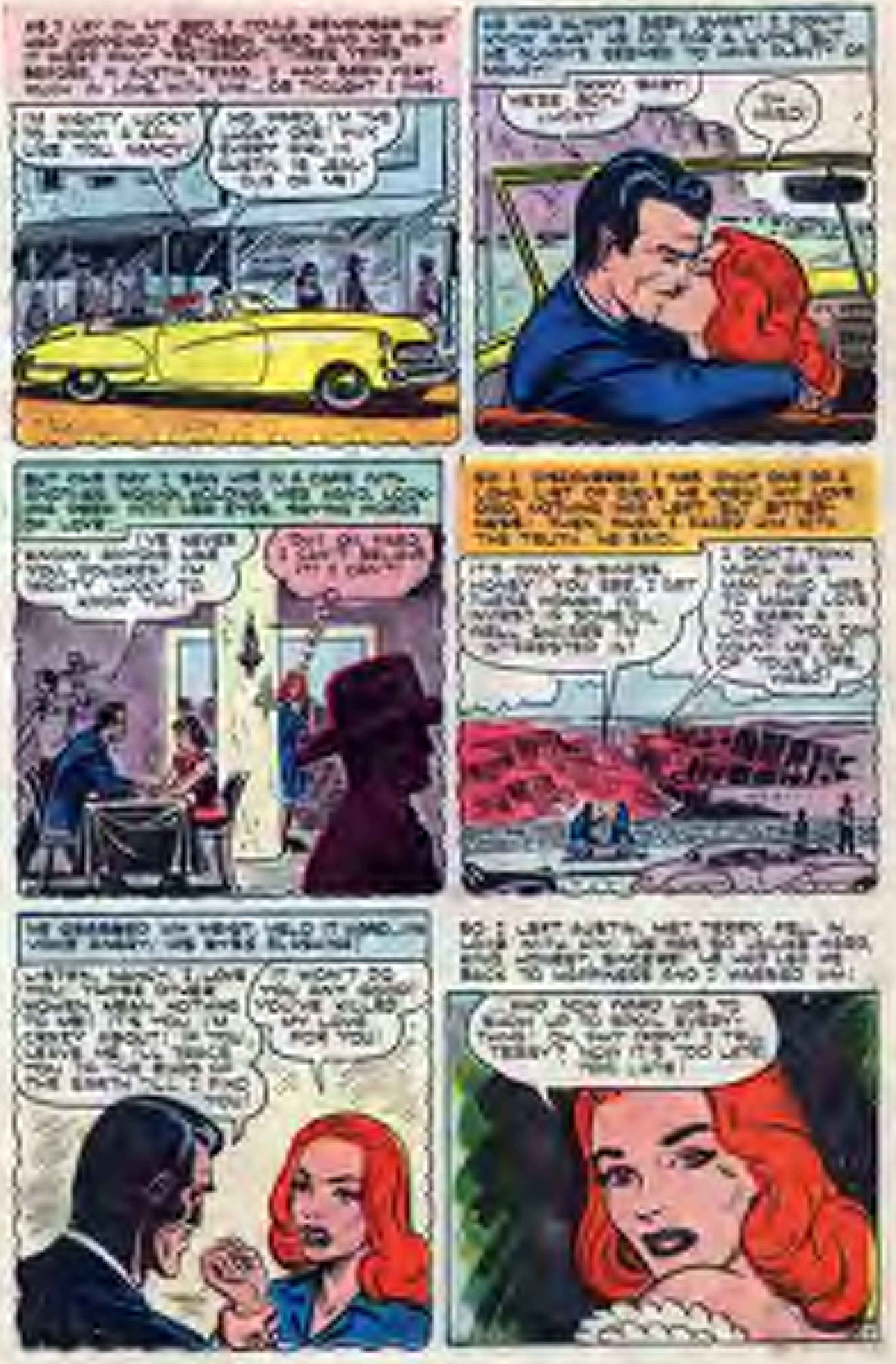

NANCY! OH, NANCY! YOUR HUSBAND'S BACK!
OH, DARLING!

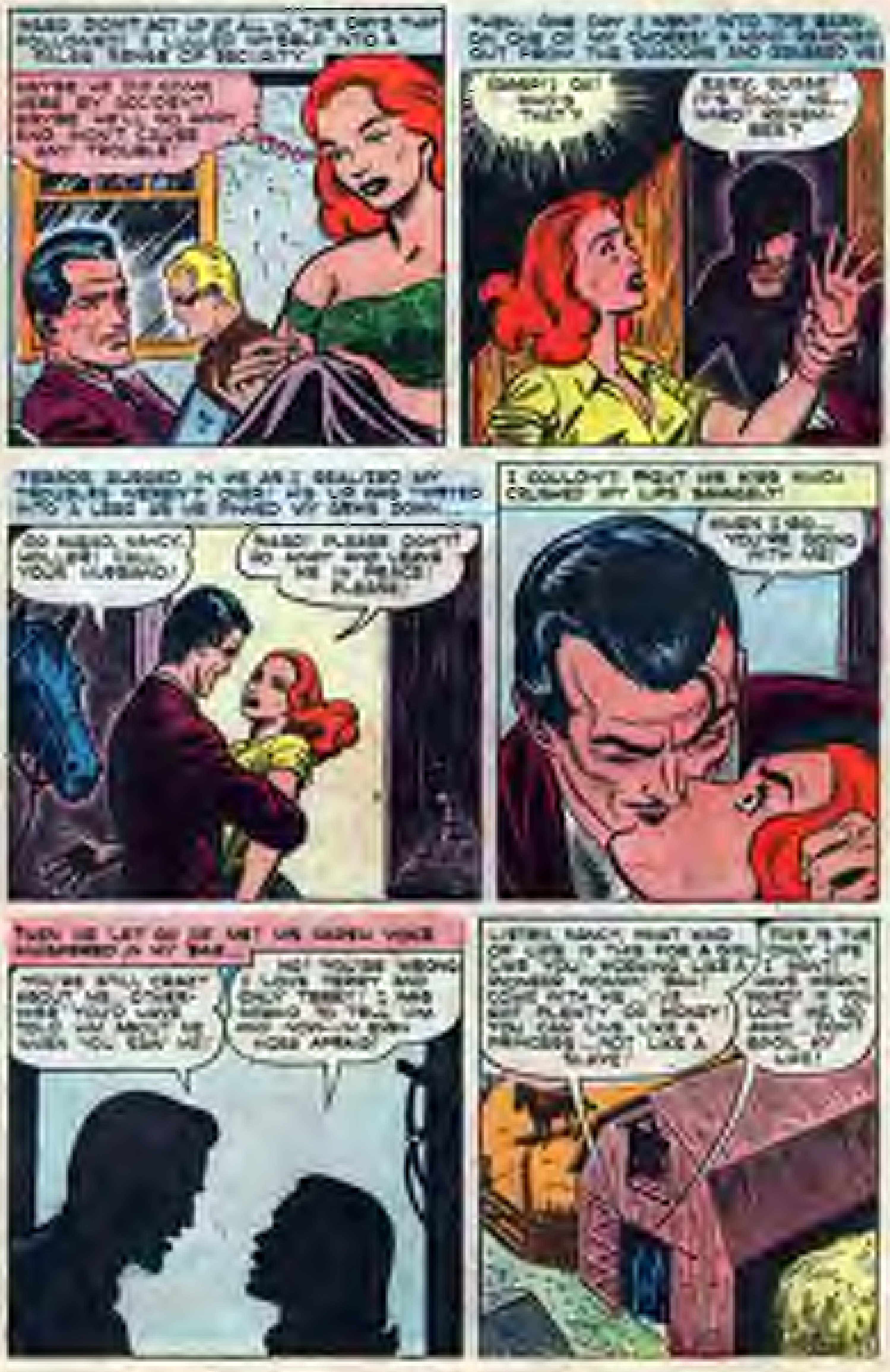
TERRY LEE, MY YOUNG HANDSOME HUSBAND WAS MY WHOLE LIFE. THOUGH WE HAD BEEN MARRIED ONLY A SHORT WHILE, OUR LOVE COULD OVERCOME ANY TROUBLE... OR SO I THOUGHT THEN...

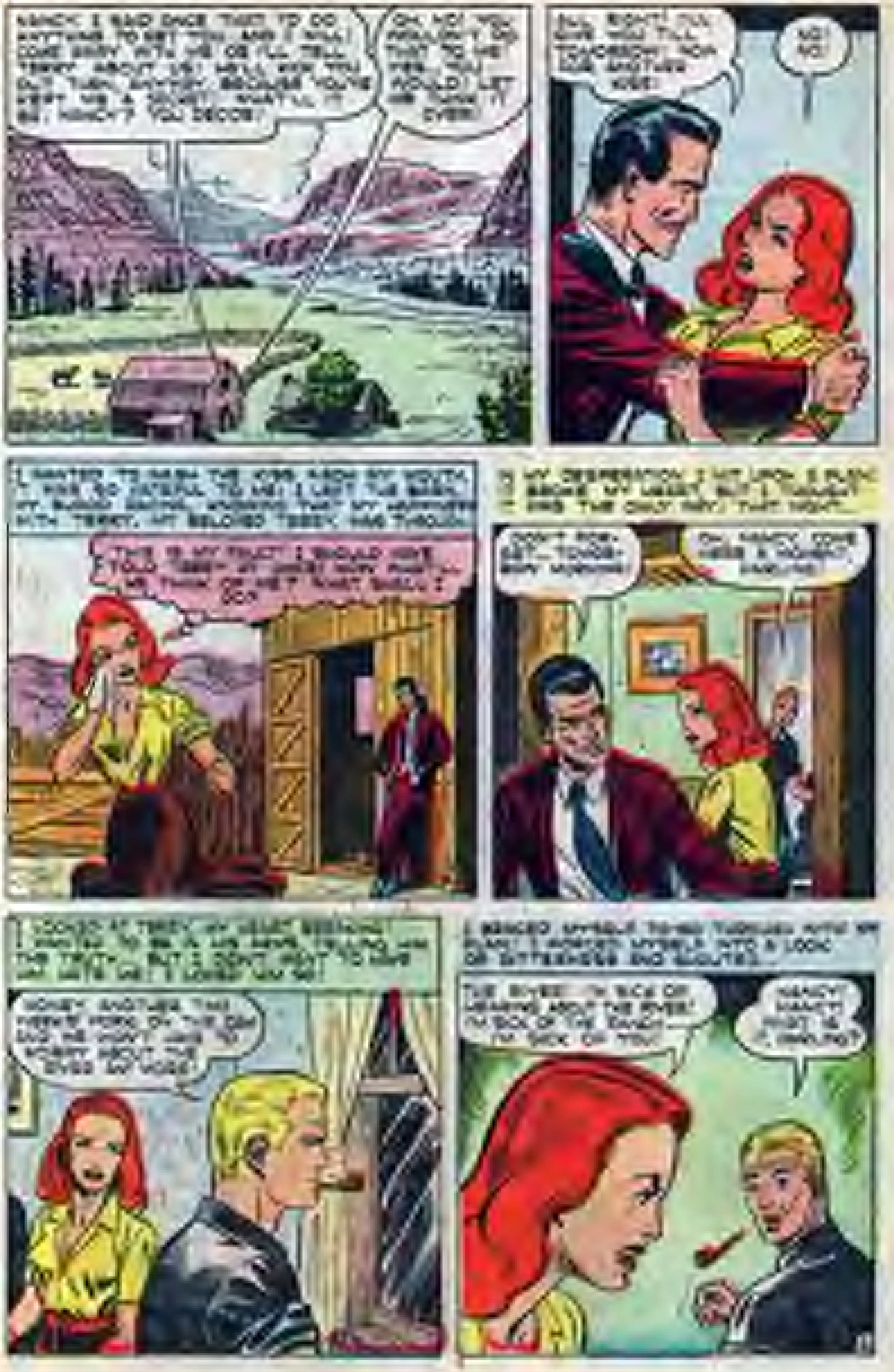

BABY, THIS IS WHAT I'VE BEEN MISSING ALL DAY!
ME TOO, SWEETHEART!

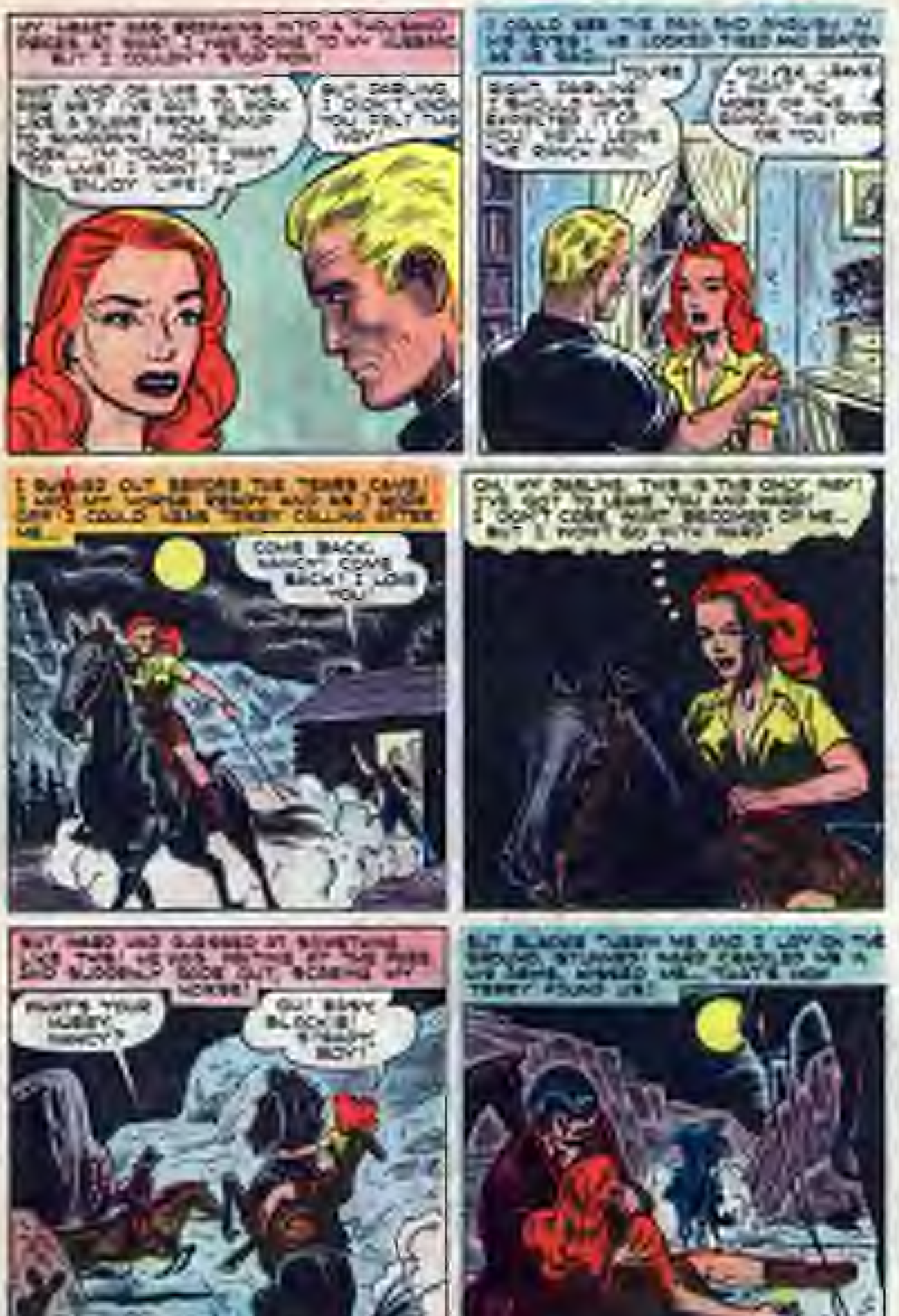

HOW DID THE WORK GO ON THE DAM, DEAR?
I THINK I'VE GOT IT LICKED NOW! THAT PAWANTO RIVER IS TOUGH! IF I DON'T KEEP IT UNDER CONTROL, IT'S LIABLE TO BURST OUT AND RUIN ALL THE WORK WE'VE DONE HERE AT THE RANCH!
THE PAWANTO RIVER! VIOLENT, STRONG IT WAS, THE ONE FORCE THAT ALWAYS THREATENED TO RUIN US. TERRY HAD GOTTEN THE RANCH CHEAP BECAUSE OF THE CONSTANT DANGER, AND TO HELP FIGHT IT HE WAS BUILDING A DAM STRONG ENOUGH TO HOLD IT BACK!
IT'S A ROUGH LIFE I'VE ASKED YOU TO SHARE WITH ME, NANCY, A HARD LIFE! NO LIFE FOR A PRETTY YOUNG THING LIKE YOU!
DON'T BE SILLY, DARLING! IT'S YOUR LIFE, ISN'T IT? AND YOUR LIFE IS MY LIFE! I'M SATISFIED!
I DON'T CARE HOW HARD I HAVE TO WORK... AS LONG AS WE'RE TOGETHER! NOW... COME INSIDE... SUPPER'S ON THE TABLE!
WAIT! ANOTHER KISS FIRST!
AS HE HELD ME CLOSE AND OUR LIPS MET, I THANKED MY LUCKY STARS FOR BEING MARRIED TO SUCH A WONDERFUL PERSON! EVEN THE DANGER OF THE TREACHEROUS PAWANTO DIDN'T SPOIL MY HAPPINESS!
BUT THERE WAS ANOTHER, A GREATER DANGER THREATENING MY LIFE AND TERRY'S, A DANGER MORE TREACHEROUS, MORE DEADLY THAT MADE THE PAWANTO SEEM LIKE NOTHING. IT CAME [illegible] UPON US AS WE [illegible]
I'M HERE, MR. LEE!

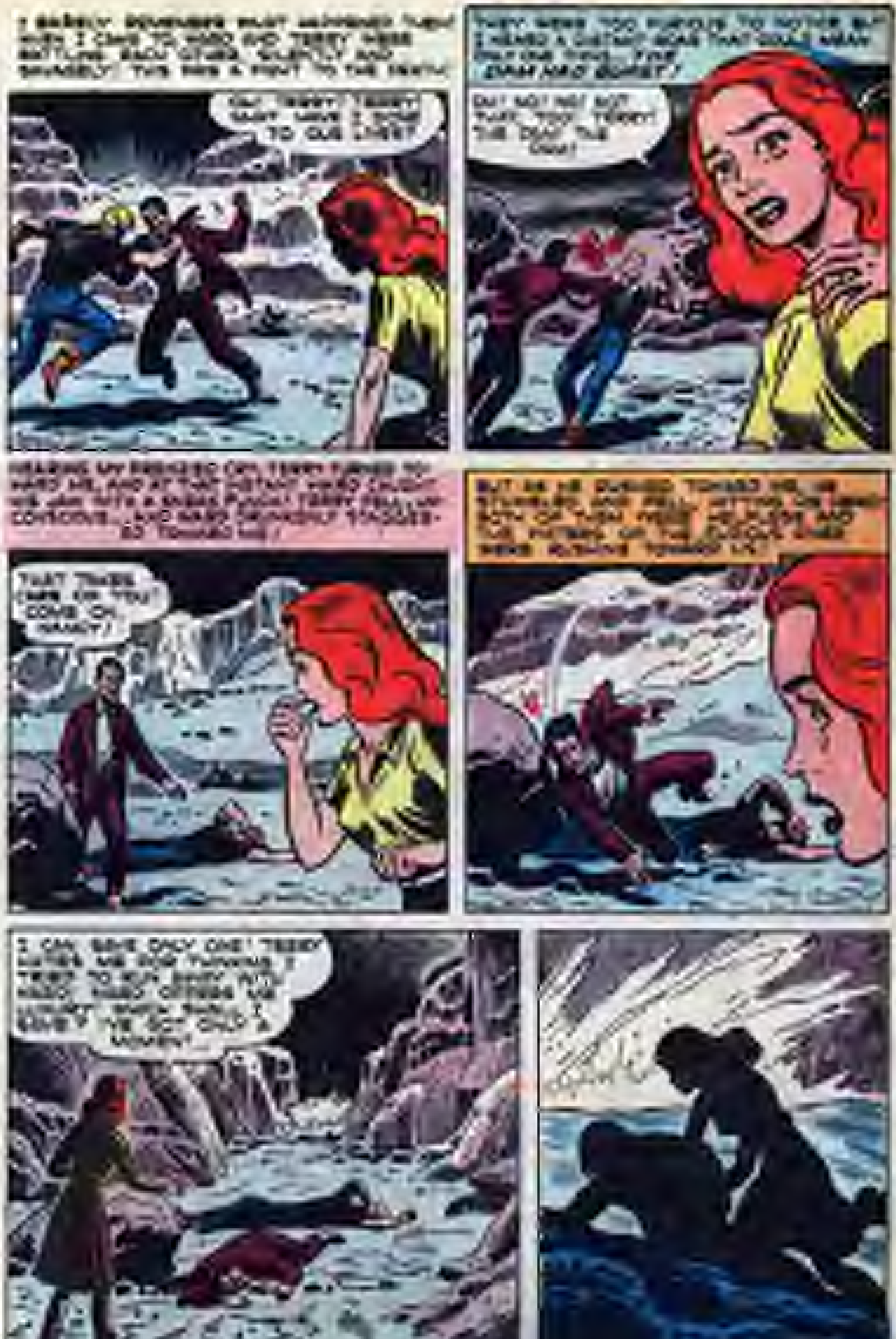


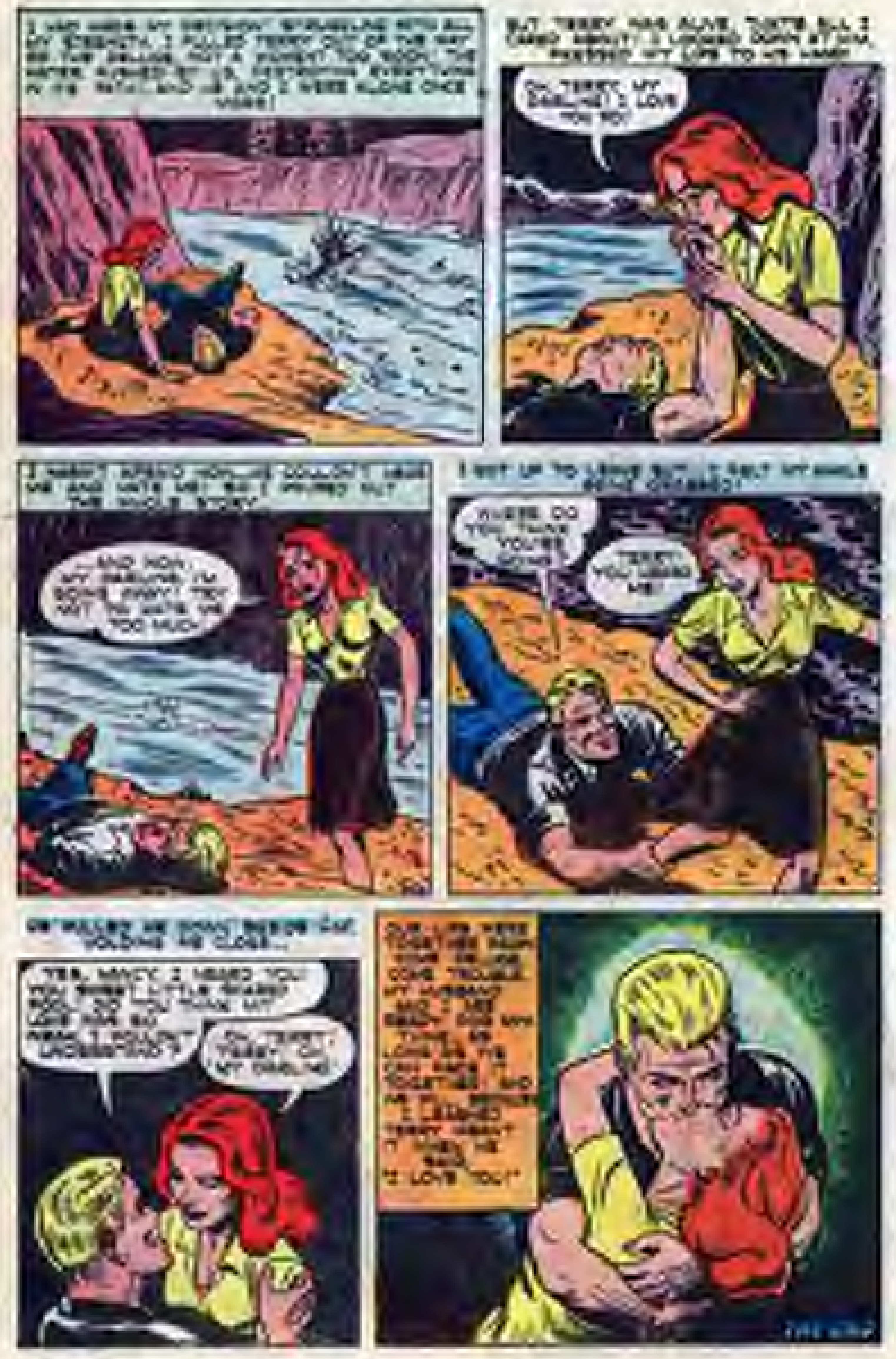

AS I LAY ON MY BED, I COULD REMEMBER WHAT HAD HAPPENED BETWEEN WARD AND ME AS IF IT WERE ONLY YESTERDAY. THREE YEARS BEFORE, IN AUSTIN, TEXAS, I HAD BEEN HEAD OVER HEELS IN LOVE WITH HIM — OR THOUGHT I WAS!
I'M MIGHTY LUCKY TO KNOW A GAL LIKE YOU, NANCY!
NO, WARD, I'M THE LUCKY ONE! EVERY GIRL IN AUSTIN IS JEALOUS OF ME!
HE HAD ALWAYS BEEN SMART. I DIDN'T KNOW WHAT HE DID FOR A LIVING, BUT HE ALWAYS SEEMED TO HAVE PLENTY OF MONEY.
[illegible] BABY, HE'S [illegible] LUCKY
OH, WARD!
BUT ONE DAY I SAW HIM IN A CAFE WITH ANOTHER WOMAN, HOLDING HER HAND, LOOKING DEEP INTO HER EYES, SAYING WORDS OF LOVE...
I'VE NEVER KNOWN ANYONE LIKE YOU, SUGAR! I'M MIGHTY LUCKY TO KNOW YOU!
OH! OH, WARD! I CAN'T BELIEVE IT'S [illegible]
SO I DISCOVERED I WAS ONLY ONE ON A LONG LIST OF GIRLS HE KEPT ON [illegible] LEFT BUT BITTER [illegible]. WHEN I FACED HIM WITH THE TRUTH, HE SAID...
IT'S ONLY A GAME, HONEY. YOU SEE, I GET THESE WOMEN TO INVEST IN SOME OIL WELL DEALS I'M INTERESTED IN!
I DON'T THINK MUCH OF A MAN WHO HAS TO MAKE LOVE TO EARN A LIVING! YOU CAN COUNT ME OUT OF YOUR LIFE, WARD!
HE GRABBED MY WRIST, HELD IT TIGHTLY, HIS FACE ANGRY, HIS EYES BLAZING!
LISTEN, NANCY, I LOVE YOU! THOSE OTHER WOMEN MEAN NOTHING TO ME! IT'S YOU I'M CRAZY ABOUT! IF YOU LEAVE ME, I'LL TRACK YOU TO THE ENDS OF THE EARTH TILL I FIND YOU!
IT WON'T DO YOU ANY GOOD! YOU'VE KILLED MY LOVE FOR YOU!
SO I LEFT AUSTIN, MET TERRY, FELL IN LOVE WITH HIM. HE WAS SO DIFFERENT FROM WARD, SO HONEST, SINCERE. HE HAS LED ME BACK TO HAPPINESS AND I MARRIED HIM!
AND NOW WARD HAS TO SHOW UP TO SPOIL EVERYTHING. OH, WHY DIDN'T I TELL TERRY? NOW IT'S TOO LATE — TOO LATE!

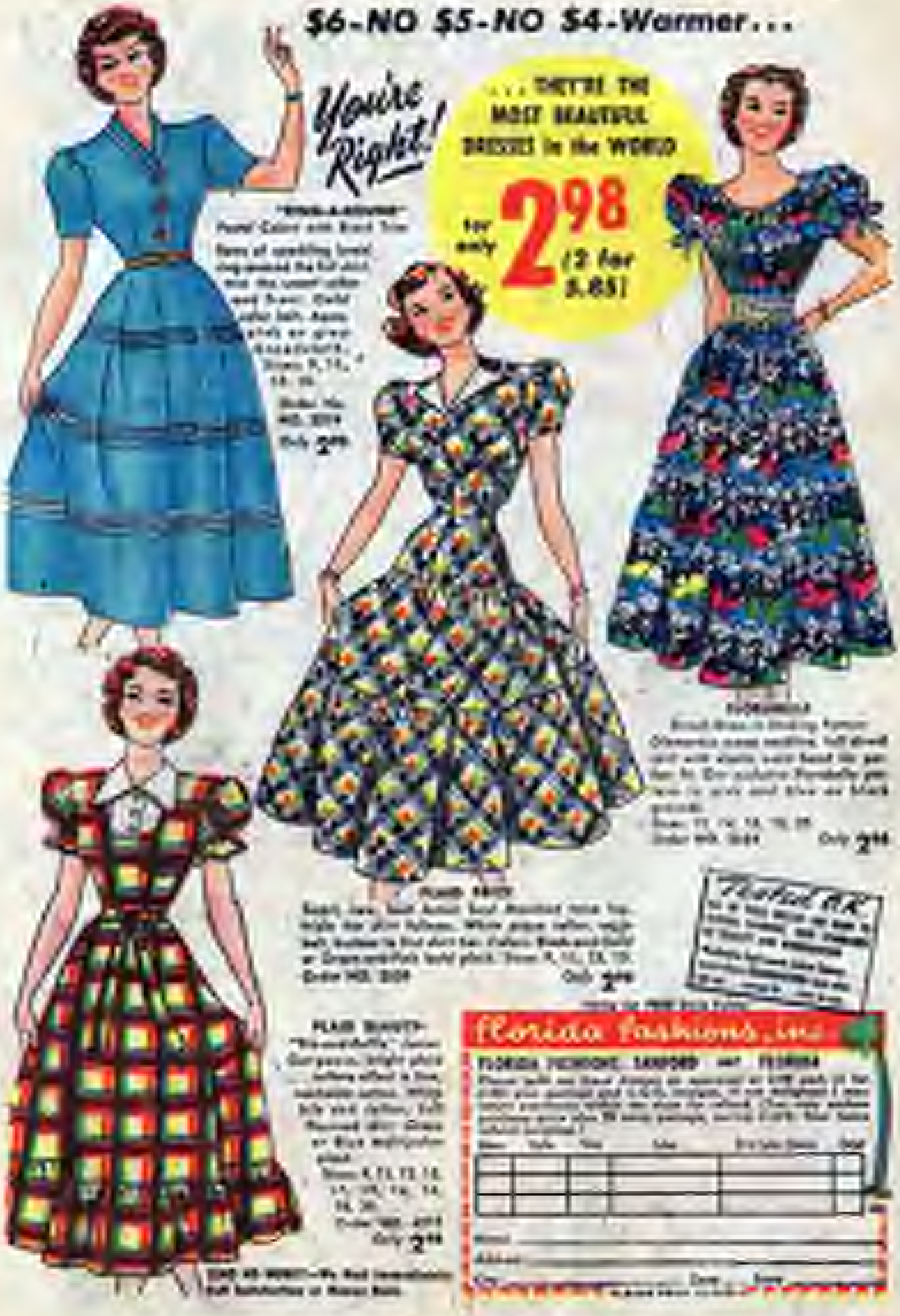

NED DIDN'T ACT UP AT ALL IN THE DAYS THAT FOLLOWED! I LULLED MYSELF INTO A FALSE SENSE OF SECURITY.
MAYBE HE HAS COME HERE BY ACCIDENT! MAYBE HE'LL GO AWAY AND WON'T CAUSE ANY TROUBLE!
THEN, ONE DAY I WENT INTO THE BARN ON ONE OF MY CHORES! A HAND REACHED OUT FROM THE SHADOWS AND GRABBED ME!
GASP!! OH! WHO'S THAT?
EASY, BABE! IT'S ONLY ME... NED! REMEMBER?
TERROR SURGED IN ME AS I REALIZED MY TROUBLES WEREN'T OVER! HIS LIP WAS TWISTED INTO A LEER AS HE PINNED MY ARMS DOWN...
GO AHEAD, NANCY. YELL! CALL YOUR HUSBAND!
NED! PLEASE DON'T! GO AWAY AND LEAVE ME IN PEACE! PLEASE!
I COULDN'T FIGHT HIS KISS WHICH CRUSHED MY LIPS SAVAGELY!
WHEN I GO... YOU'RE GOING WITH ME!
THEN HE LET GO OF ME! HIS HARSH VOICE WHISPERED IN MY EAR...
YOU'RE STILL CRAZY ABOUT ME. OTHERWISE YOU'D HAVE TOLD HIM ABOUT ME WHEN YOU SAW ME!
NO! YOU'RE WRONG! I LOVE TERRY AND ONLY TERRY! I WAS AFRAID TO TELL HIM [illegible] AHEAD!
LISTEN, NANCY, WHAT KIND OF LIFE IS THIS FOR A GIRL LIKE YOU, WORKING LIKE A [illegible] COME WITH ME. I'VE GOT PLENTY OF MONEY! YOU CAN LIVE LIKE A PRINCESS... NOT LIKE A SLAVE!
THIS IS THE ONLY LIFE I WANT! [illegible] IF YOU LOVE ME, GO AWAY! DON'T SPOIL MY LIFE!


NANCY, I SAID ONCE THAT I'D DO ANYTHING TO GET YOU, AND I WILL! COME AWAY WITH ME OR I'LL TELL TERRY ABOUT US! WELL, [illegible] ANYWAY, BECAUSE YOU'VE KEPT ME A SECRET. WHAT'LL IT BE, NANCY? YOU DECIDE!
OH, NO! YOU WOULDN'T DO THAT TO ME! YES, YOU WOULD! LET ME THINK IT OVER!
ALL RIGHT, I'LL GIVE YOU TILL TOMORROW. NOW ONE ANOTHER KISS!
NO! NO!
I WANTED TO WASH THE KISS FROM MY MOUTH. IT WAS SO AWFUL TO ME! I LEFT THE BARN, MY [illegible] BRAIN, KNOWING THAT MY MARRIAGE WITH TERRY, MY BELOVED TERRY, WAS THROUGH...
THIS IS MY FAULT! I SHOULD HAVE TOLD TERRY MY SECRET LONG AGO! NOW WHAT WILL HE THINK OF ME? WHAT SHALL I DO?
IN MY DESPERATION I HIT UPON A PLAN. IT BROKE MY HEART, BUT I THOUGHT IT WAS THE ONLY WAY! THAT NIGHT...
DON'T FORGET-- TOMORROW MORNING!
OH, NANCY, COME HERE A MOMENT, DARLING!
I LOOKED AT TERRY, MY HEART BREAKING! I WANTED TO BE IN HIS ARMS, TELLING HIM THE TRUTH... BUT I DIDN'T WANT TO HAVE HIM HATE ME! I LOVED HIM SO!
HONEY, ANOTHER TWO WEEKS' WORK ON THE DAM AND WE WON'T HAVE TO WORRY ABOUT THE RIVER ANY MORE!
I BRACED MYSELF, THEN TURNED AWAY [illegible]! I FORCED MYSELF INTO A LOOK OF BITTERNESS AND DISGUST...
THE RIVER! I'M SICK OF HEARING ABOUT THE RIVER! I'M SICK OF THE RANCH -- I'M SICK OF YOU!
NANCY! NANCY! WHAT IS IT, DARLING?


MY HEART WAS BREAKING INTO A THOUSAND PIECES AT WHAT I WAS DOING TO MY HUSBAND BUT I COULDN'T STOP NOW!
WHAT KIND OF LIFE IS THIS ANY WAY? WE GOT TO WORK LIKE A SLAVE FROM SUNUP TO SUNDOWN! WORK, WORK... I'M YOUNG! I WANT FUN! I WANT TO ENJOY LIFE!
BUT DARLING, I DIDN'T KNOW YOU FELT THIS WAY!
I COULD SEE THE PAIN AND ANGUISH IN HIS EYES! HE LOOKED TIRED AND BEATEN AS HE SAID...
YOU'RE RIGHT, DARLING! I SHOULD HAVE EXPECTED IT OF YOU! WE'LL LEAVE THE RANCH AND...
NO, I'M LEAVING! I WANT NO MORE OF THE RANCH, THE DUST OR YOU!
I RUSHED OUT BEFORE THE TEARS CAME! I LEAPED ON "CHAMPION" READY AND AS I RODE OFF I COULD HEAR TERRY CALLING AFTER ME...
COME BACK, NANCY! COME BACK! I LOVE YOU!
OH, MY DARLING, THIS IS THE ONLY WAY! I'VE GOT TO LEAVE YOU AND WARD! I DON'T CARE WHAT BECOMES OF ME... BUT I WON'T GO WITH WARD!
BUT WARD HAD GUESSED AT SOMETHING LIKE THIS! HE WAS WAITING AT THE PASS AND SUDDENLY RODE OUT, SCARING MY HORSE!
WHAT'S YOUR HURRY, NANCY?
OH! EASY, BLACKIE! STEADY, BOY!
BUT BLACKIE THREW ME AND I LAY ON THE GROUND, STUNNED! WARD CRADLED ME IN HIS ARMS, KISSED ME... THAT'S HOW TERRY FOUND US!


I BARELY REMEMBER WHAT HAPPENED NEXT! WHEN I CAME TO, WARD AND TERRY WERE BATTLING EACH OTHER, CRUELLY AND SAVAGELY! THIS WAS A FIGHT TO THE DEATH!
OH, TERRY! TERRY! WHAT HAVE I DONE TO OUR LIVES?
THEY WERE TOO FURIOUS TO NOTICE BUT I HEARD A DISTANT ROAR THAT COULD MEAN NOTHING BUT... THE DAM HAD BURST!
NO! NO! NO! NOT THAT, TOO! TERRY! THE DAM! THE DAM!
HEARING MY SHRIEKED CRY, TERRY TURNED TOWARD ME, AND AT THAT INSTANT WARD CAUGHT HIM ON THE JAW WITH A SAVAGE PUNCH! TERRY FELL UNCONSCIOUS... AND WARD [illegible] STAGGERED TOWARD ME!
THAT TAKES CARE OF YOU! COME ON, NANCY!
BUT AS HE RUSHED TOWARD ME, HE STUMBLED AND FELL [illegible] BOTH OF THEM WERE HELPLESS AND THE WATERS OF THE FLOOD WERE RUSHING TOWARD US!
I CAN SAVE ONLY ONE! TERRY [illegible] ME [illegible] WARD [illegible] I'VE GOT ONLY A MOMENT!


I HAD MADE MY DECISION! STRUGGLING WITH ALL MY STRENGTH, I PULLED TERRY OUT OF THE WAY AS THE DELUGE HIT! A MOMENT TOO SOON, THE WATER RUSHED BY US, DESTROYING EVERYTHING IN ITS PATH! AND HE AND I WERE ALONE ONCE MORE!
BUT TERRY WAS ALIVE. THAT'S ALL I CARED ABOUT! I LEANED DOWN AND PRESSED MY LIPS TO HIS HAIR!
OH, TERRY, MY DARLING! I LOVE YOU SO!
I WASN'T AFRAID NOW...HE COULDN'T HEAR ME AND HATE ME! BUT I POURED OUT THE WHOLE STORY.
...AND NOW, MY DARLING, I'M GOING AWAY! TRY NOT TO HATE ME TOO MUCH!
I GOT UP TO LEAVE BUT... I FELT MY ANKLE BEING GRABBED!
WHERE DO YOU THINK YOU'RE GOING?
TERRY! YOU HEARD ME!
HE PULLED ME DOWN BESIDE HIM, HOLDING ME CLOSE...
YES, MARCY, I HEARD YOU, YOU SWEET LITTLE CRAZY FOOL. DO YOU THINK MY LOVE WAS SO WEAK I COULDN'T UNDERSTAND?
OH, TERRY! TERRY! OH, MY DARLING!
OUR LIPS WERE TOGETHER [illegible] MY HUSBAND AND I [illegible] TERRY WASN'T [illegible] WHEN HE SAID "I LOVE YOU!"
THE END



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# Love Letter Round-Up

DON'T LET CUPID ROAM THE RANGE WITHOUT PUTTING HIS BRAND ON YOU! CORRAL YOUR HEARTACHES AND WRITE US ABOUT THEM! PERHAPS YOU'LL FIND THE ANSWERS TO *YOUR* PUZZLE IN *LOVE LETTER ROUND-UP!*

### *A Crush at the Beach . . .*

Dear Editors,

I am sixteen years old and I have a crush on a boy who is nineteen. I met him at Carolina Beach while my parents and I were vacationing there. Since we've been home, I've received several letters from him, but mother says that I can't answer them. I'd like to write to him but I'm not sure what Mother will do if she finds out. What should I do?

M. R.
Greensboro, N. C.

Dear M. R.,

In this case your duty is to your mother who evidently has her reasons for forbidding you to write to this boy. You say that you merely have a crush on him so that your feelings aren't serious enough for you to betray the trust your mother has in you. Talk the situation over with her — tell her your point of view and listen to hers. Perhaps with a little effort on both of your parts to understand each other's point of view, the situation will iron itself out!

### *Is Romance Proper?*

Dear Editors,

Two years ago I fell in love with Frankie. I was eighteen then. Last June we had a misunderstanding and things haven't been the same between us since that time. I don't know whether to talk to him and try to clear up our romance or wait for him to make the first move. Which way would be proper?

J. R.
Wilkes-Barre,
Pennsylvania

Dear J. R.,

You must decide how much Frankie means to you and your future happiness. If he means a lot to you, you must do everything possible to put your romance on the smooth road again. If you can clear up the misunderstanding, why prolong your separation? All is fair in love and war, they say, so why fuss over the proper rules for romance?

### *Marriage Is a Serious Step!*

Dear Editors,

I'm a girl fifteen years old and deeply in love with a boy who is a few years older. Recently he asked me to marry him. I guess I'm too young, but my parents are dead, and I have no one to talk to about it. What should I do?

K. L. M.
St. Paul, Minnesota

Dear K. L. M.,

Getting married is probably the most difficult decision a girl has to make in her lifetime. She should understand all the obstacles it might encounter. Marrying the wrong fellow or at the wrong time in her life could make her miserable. Do you think at the age of fifteen you are ready to face the seriousness that marriage presents? Don't take any chances—wait and be certain about your future!

### The Strange Case of Puppy Love . . .

Dear Editor,

I'm a girl thirteen years old, and I like a boy who is a year older than I am. My mother calls this a good case of puppy love, but I think it is the real thing! He doesn't seem to be interested in girls, and he never pays any attention to me. Can you help me?

L. O.
Kansas City, Missouri

Dear L. O.,

Considering the possibility that your mother has diagnosed your case correctly, it shouldn't change your feelings for him. In a few years you might look back on this young man of fourteen as naive and immature. You might even wonder what you ever saw attractive about him in the first place. Don't put all your eggs in one basket when you still have plenty of time to look around!

### Double Cross Hurts Romance . . .

Dear Editor,

I dated a fellow last summer, but I double-crossed him one night to go out with another boy. He ignored me after that, and I was more interested in him than ever before. Now I'd like to win him back again, but I don't know how to do that. Can you help me?

L. S.
Las Vegas, N. Mexico

Dear L. S.,

Convincing this young man that you are worthy of his friendship isn't going to be an easy job. No one likes to be burned—especially twice in the same spot. There is no special formula or magic word you can use . . . you'll just have to show your sincerity in your efforts to regain his friendship. You've learned the hard way that double crosses have a way of hurting everyone — including YOU!

### Is All Fair In Love?

Dear Editor,

I am confused and, at this point, I don't know what to do. I'm twenty-three years old, and my husband is much older. He is very much in love with me, but I've never been able to show that love. Only recently I met a man who comes up to my expectations. I love him dearly, and I feel that if I leave my husband, he, too, can find someone who loves him. What do you think I should do?

A. K. F.
Prescott, Arkansas

Dear A. K. F.,

Don't you think that you have been unfair to your husband? You married him knowing that you were not in love with him, and as soon as another man steps into the picture, you are ready to make a hasty exit. Be very careful, young lady! Right now you have a devoted husband, and this new flame might blow out with one small puff!

SORRY WE CANNOT ANSWER ALL YOUR LETTERS PERSONALLY. ONLY THOSE SELECTED TO APPEAR IN THIS COLUMN. ADDRESS YOUR LETTERS TO:

**Love Trails**

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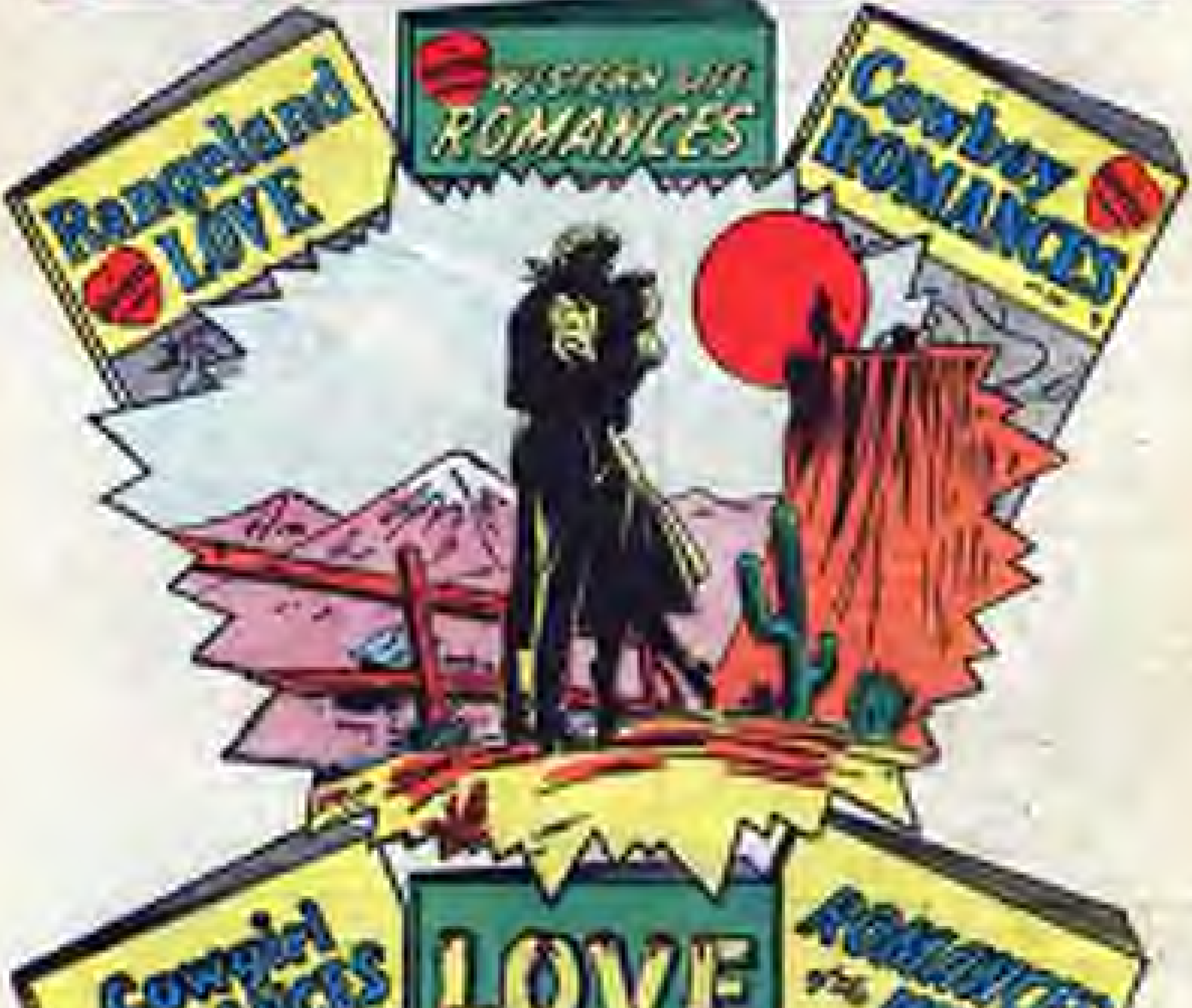
# AMERICA'S MOST THRILLING
# WESTERN ROMANCES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# WHAT YOU CAN DO ABOUT PIMPLES

## Acne, Blackheads, and other externally caused Skin Blemishes

[illegible]

### [illegible]

[illegible]

### [illegible]

[illegible]

### MICROSCOPE SHOWS IMPORTANT FACTS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

[illegible]

A. [illegible] B. [illegible]

[illegible]

### [illegible]

[illegible]

### [illegible]

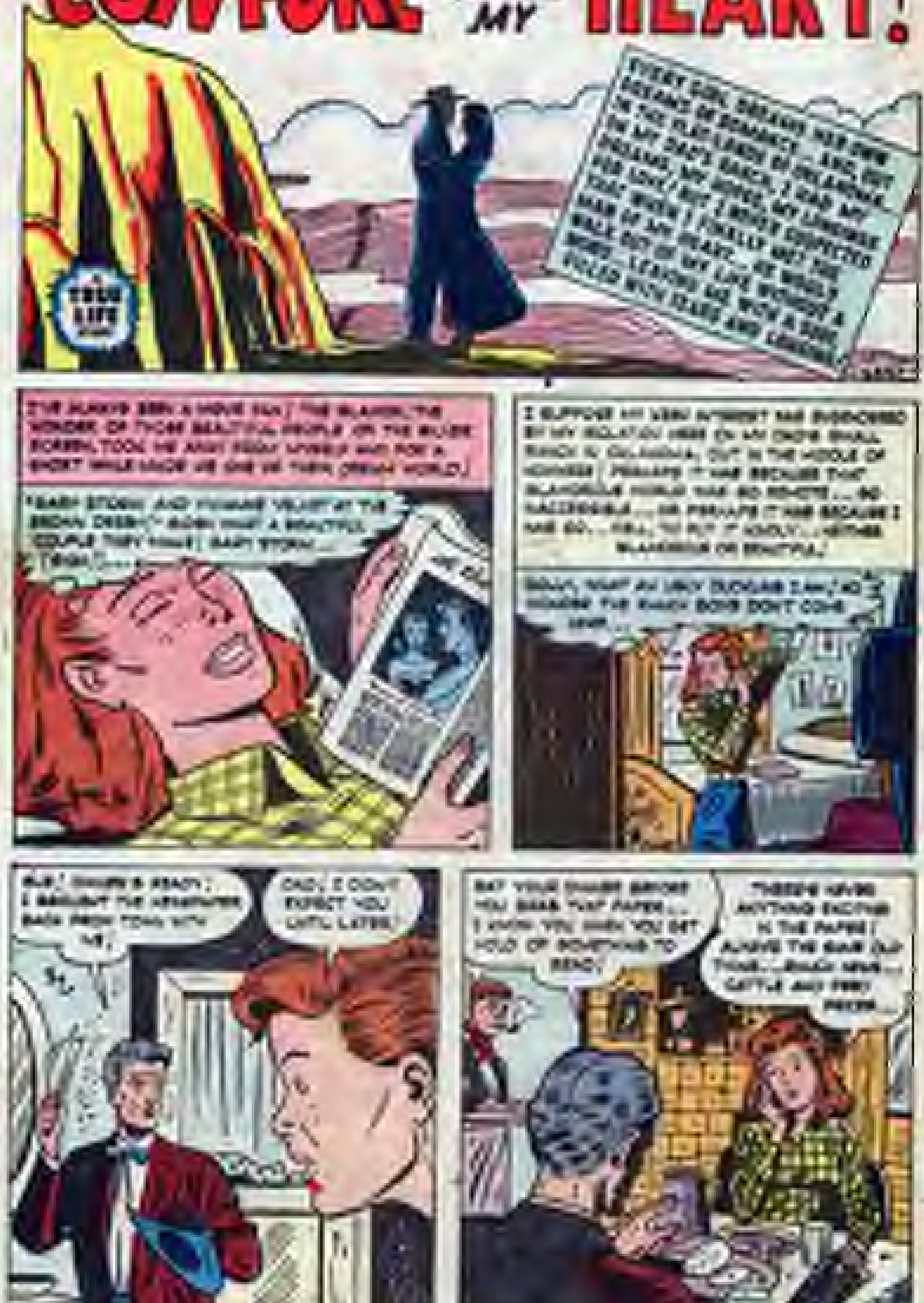
[illegible]

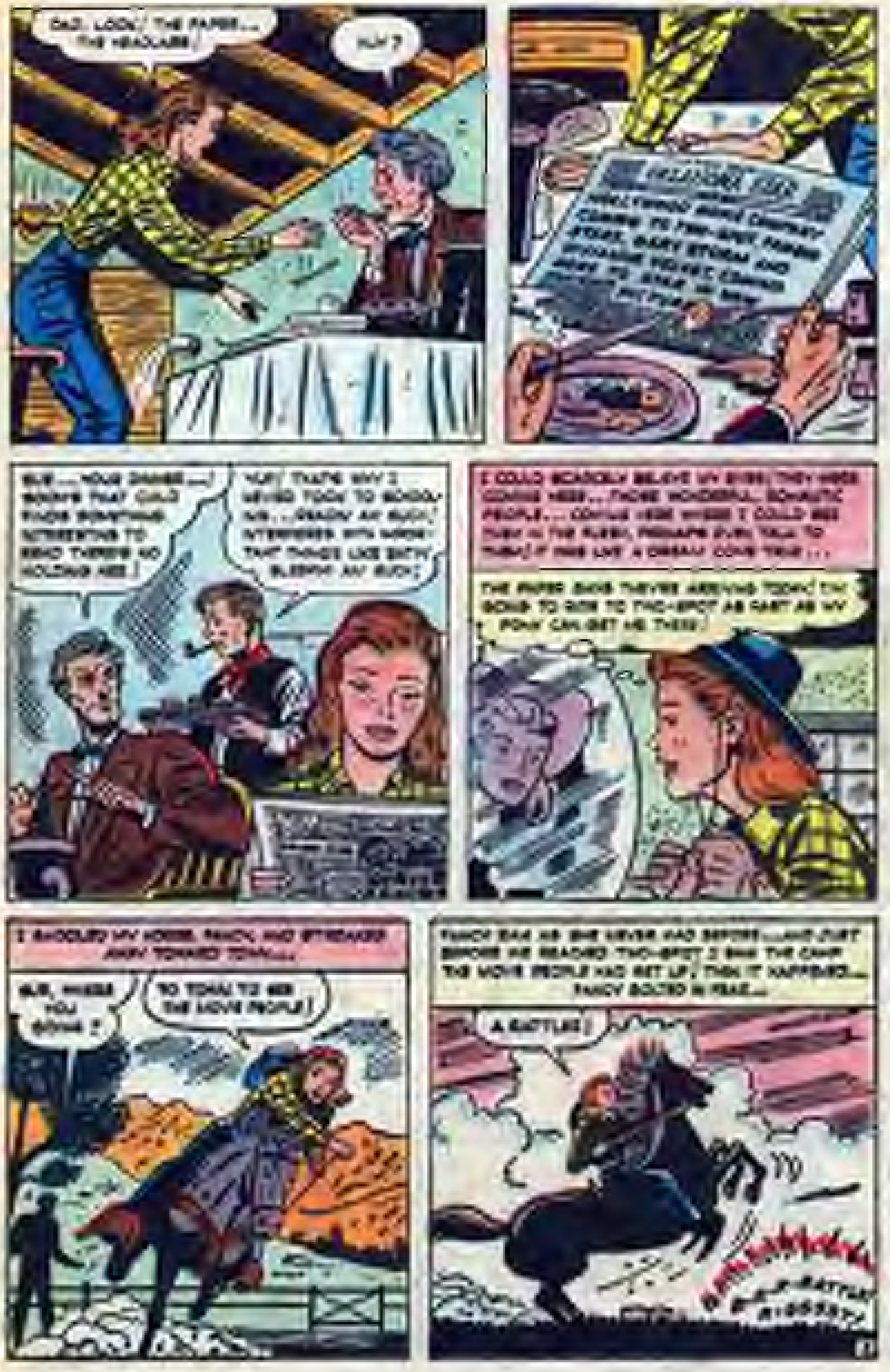
### SATISFACTION GUARANTEED OR DOUBLE YOUR MONEY BACK

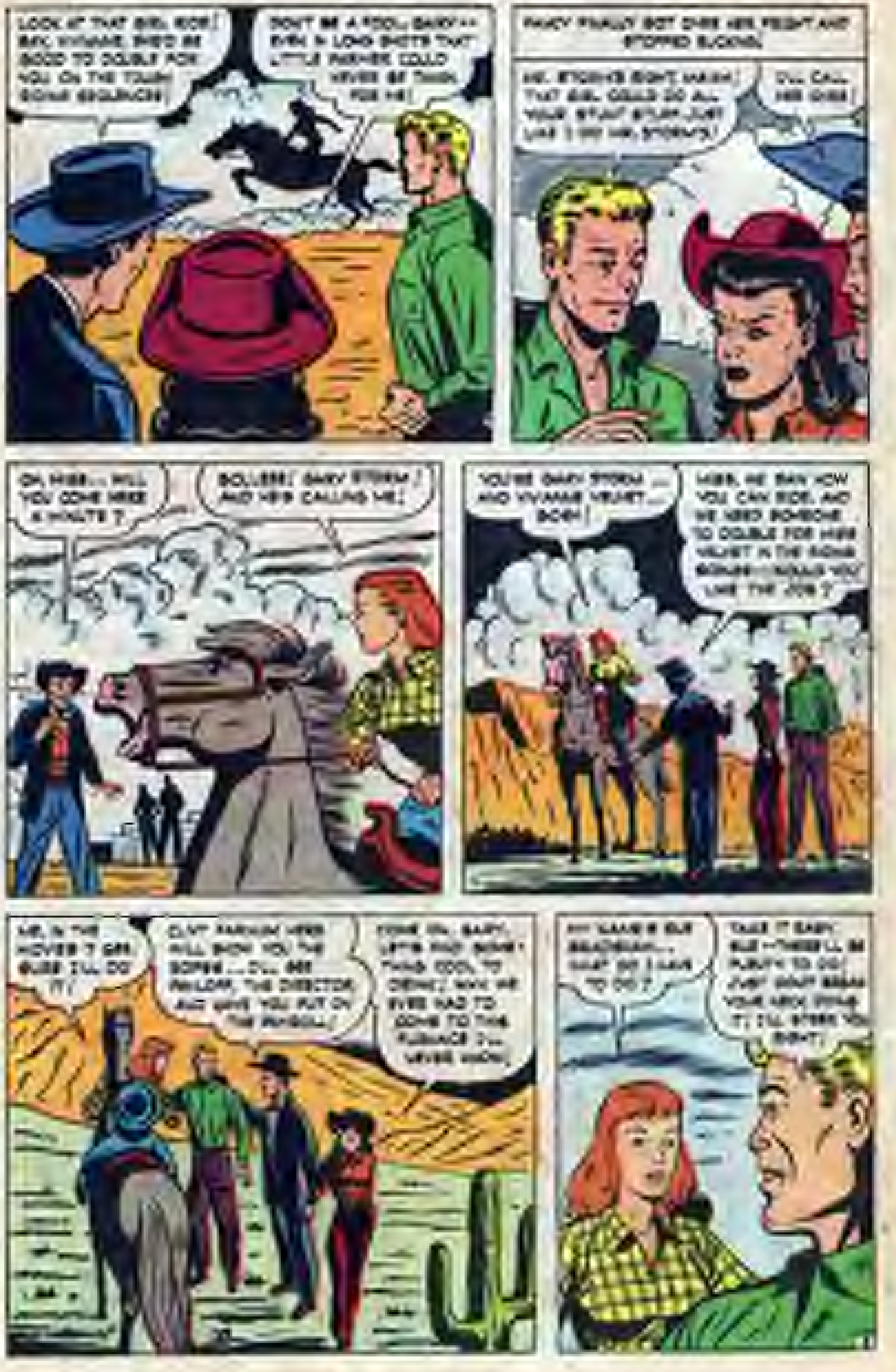
[illegible]

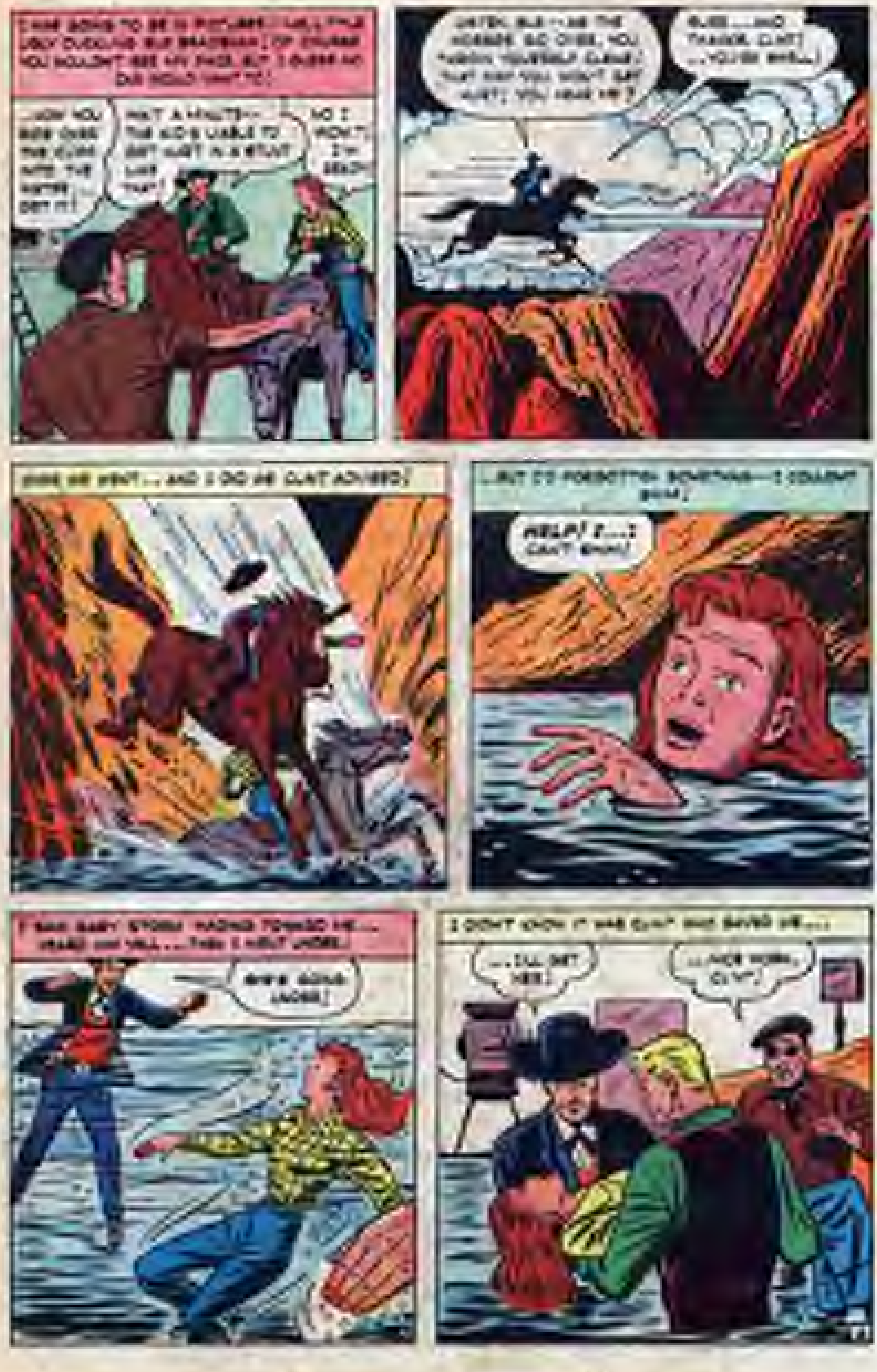
**How to get the Derma Treatment immediately** [illegible]

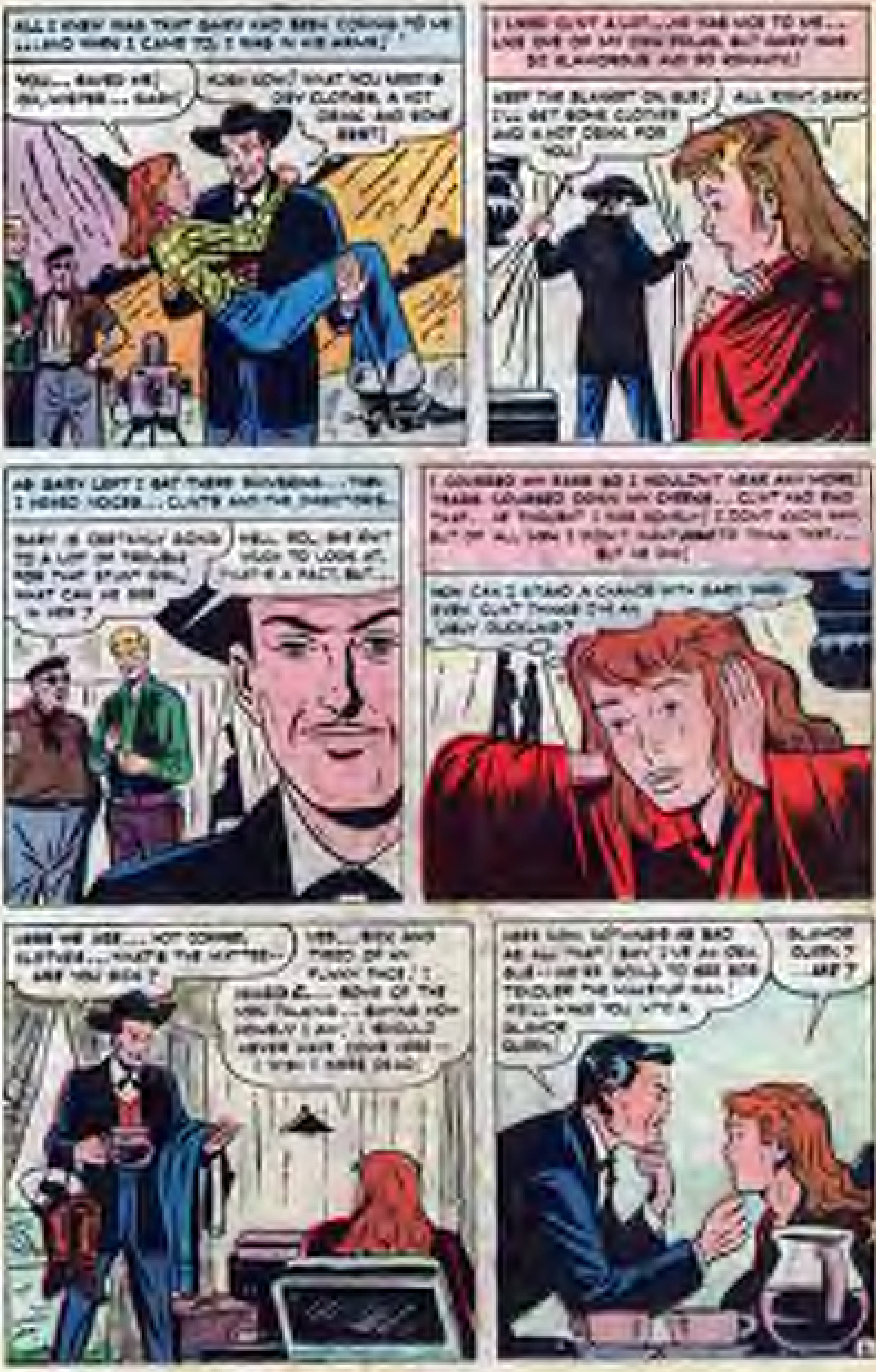
# THE COWPOKE WHO JILTED MY HEART!

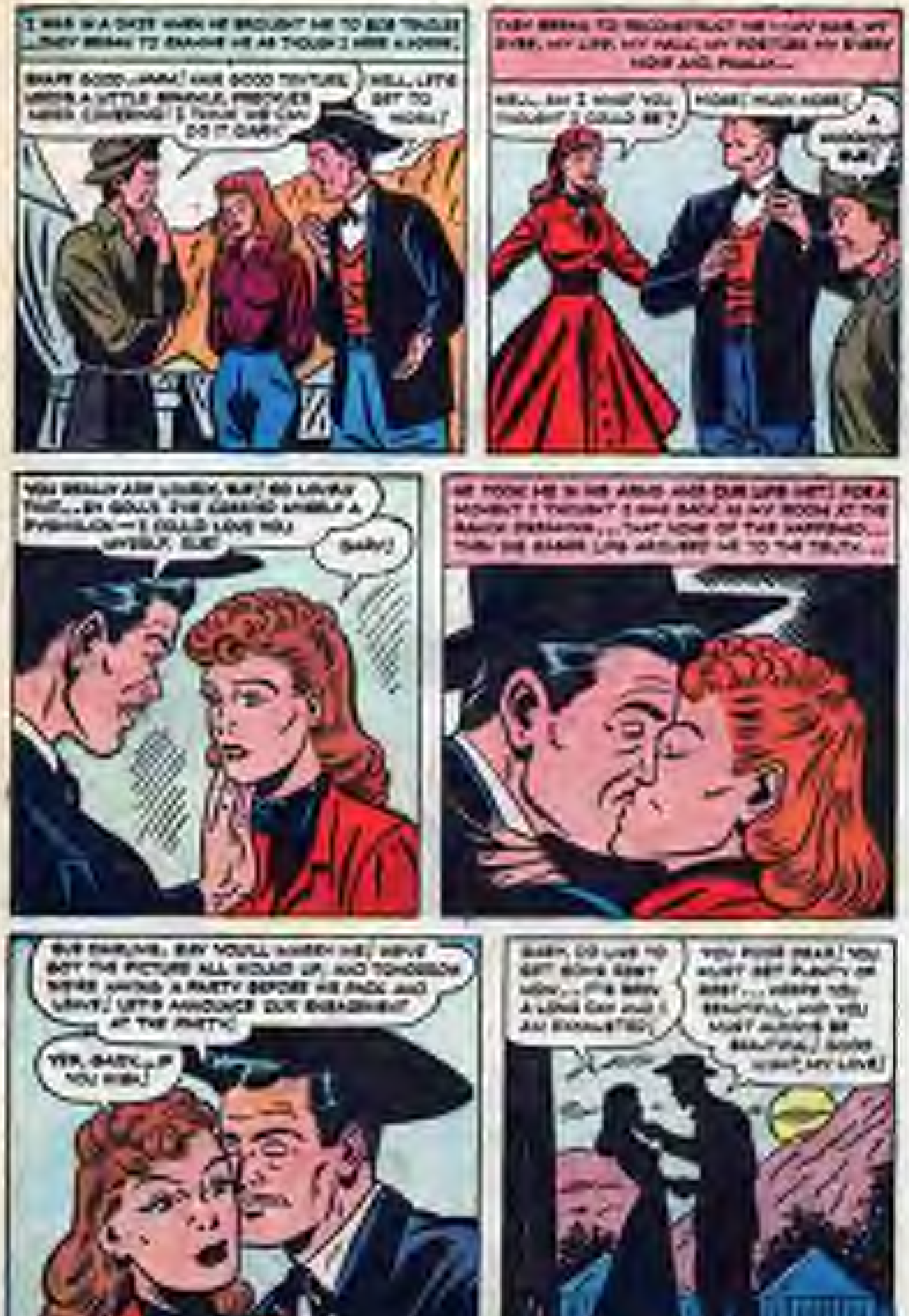

A TRUE LIFE STORY
EVERY GIRL DREAMS HER OWN DREAMS OF ROMANCE -- AND, OUT ON THE FLAT LANDS OF OKLAHOMA ON MY DAD'S RANCH, I HAD MY DREAMS, TOO! MY DREAMS, MY LONGINGS FOR LOVE! BUT I NEVER SUSPECTED THAT WHEN I FINALLY MET THE MAN OF MY HEART... HE WOULD WALK OUT OF MY LIFE WITHOUT A WORD... LEAVING ME WITH A SOUL FILLED WITH TEARS AND LONGING!
I'VE ALWAYS BEEN A MOVIE FAN! THE GLAMOR, THE WONDER OF THOSE BEAUTIFUL PEOPLE ON THE SILVER SCREEN, TOOK ME AWAY FROM MYSELF AND FOR A SHORT WHILE MADE ME ONE OF THEM, [illegible] WORLD!
"GARY STORM AND [illegible] VELVET AT THE [illegible]..." GOSH, WHAT A BEAUTIFUL COUPLE THEY MAKE! GARY STORM... (SIGH!)...
I SUPPOSE MY KEEN INTEREST WAS ENCOURAGED BY MY ISOLATION HERE ON MY DAD'S SMALL RANCH IN OKLAHOMA, OUT IN THE MIDDLE OF NOWHERE! PERHAPS IT WAS BECAUSE THAT GLAMOROUS WORLD WAS SO REMOTE... SO INACCESSIBLE... OR PERHAPS IT WAS BECAUSE I WAS SO... WELL, TO PUT IT KINDLY... NEITHER GLAMOROUS OR BEAUTIFUL!
GOLLY, WHAT AN UGLY DUCKLING I AM! NO WONDER THE RANCH BOYS DON'T COME AROUND...
[illegible]! I BROUGHT THE NEWSPAPER BACK FROM TOWN WITH ME.
DAD, I DIDN'T EXPECT YOU UNTIL LATER!
[illegible] YOU READ THAT PAPER... I KNOW YOU WHEN YOU GET HOLD OF SOMETHING TO READ!
THERE'S NEVER ANYTHING EXCITING IN THE PAPER! ALWAYS THE SAME OLD THING... RANCH NEWS... CATTLE AND FEED PRICES...

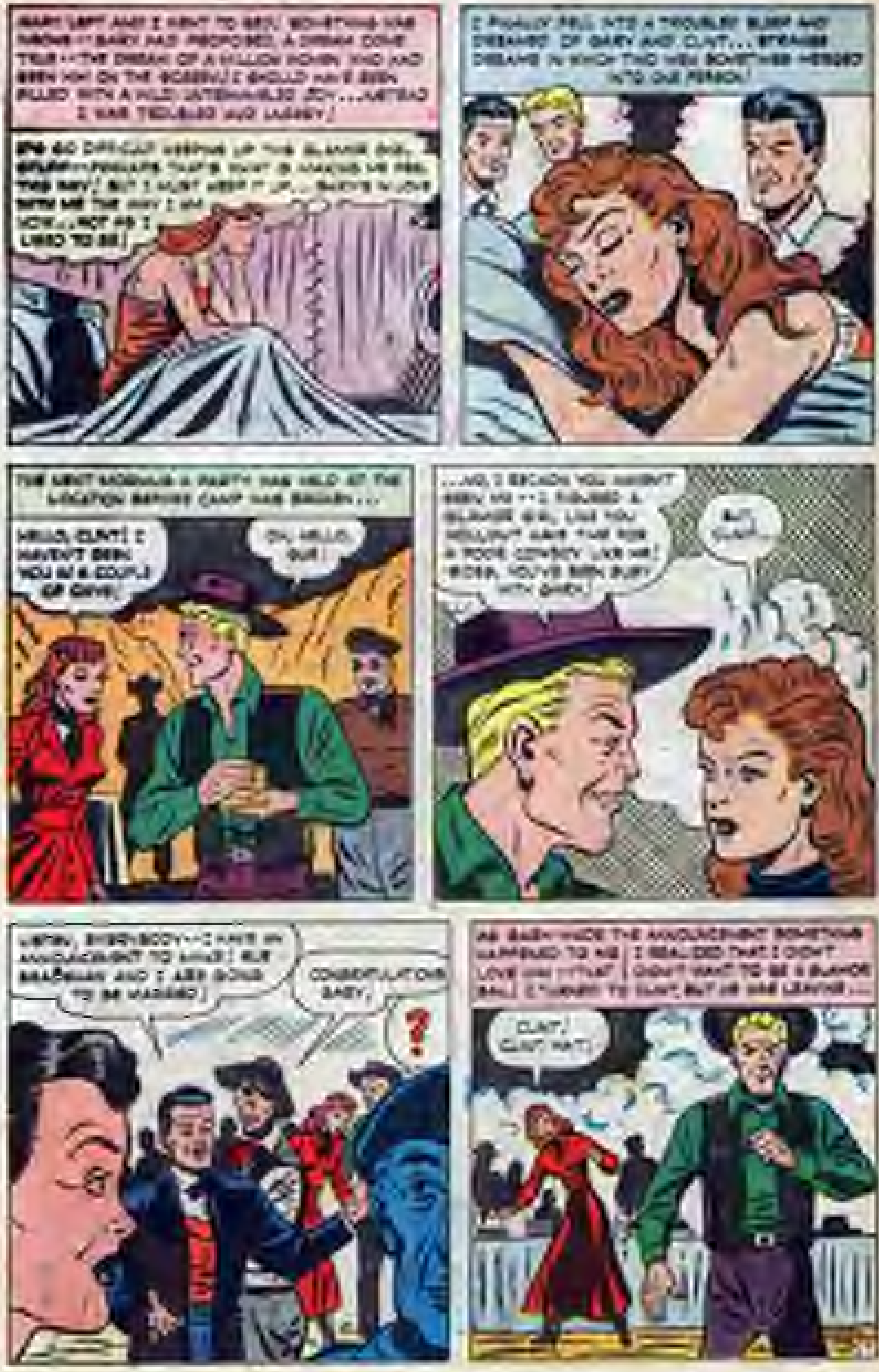

DAD, LOOK! THE PAPER... THE HEADLINE!
HUH?
[illegible] HOLLYWOOD MOVIE COMPANY COMING TO TWO-SPOT [illegible] STARS, GARY STURM AND [illegible]
SUE... YOUR DINNER...! WHEN THAT CHILD FINDS SOMETHING INTERESTING TO READ THERE'S NO HOLDING HER!
HUH! THAT'S WHY I NEVER TOOK TO SCHOOLIN'... READIN' AN' SUCH! INTERFERES WITH MORE 'PORTANT THINGS LIKE EATIN', SLEEPIN' AN' SUCH!
I COULD SCARCELY BELIEVE MY EYES! THEY WERE COMING HERE... THOSE WONDERFUL, ROMANTIC PEOPLE... COMING HERE WHERE I COULD SEE THEM IN THE FLESH, PERHAPS EVEN TALK TO THEM! IT WAS LIKE A DREAM COME TRUE...
THE PAPER SAYS THEY'RE ARRIVING TODAY! I'M GOING TO RIDE TO TWO-SPOT AS FAST AS MY PONY CAN GET ME THERE!
I SADDLED MY HORSE, FANCY, AND STREAKED AWAY TOWARD TOWN...
SUE, WHERE YOU GOING?
TO TOWN TO SEE THE MOVIE PEOPLE!
FANCY RAN AS SHE NEVER HAD BEFORE... AND JUST BEFORE WE REACHED TWO-SPOT I SAW THE CAMP THE MOVIE PEOPLE HAD SET UP! THEN IT HAPPENED... FANCY BOLTED IN FEAR...
A RATTLER!
RATTLE
BZZZZZZ

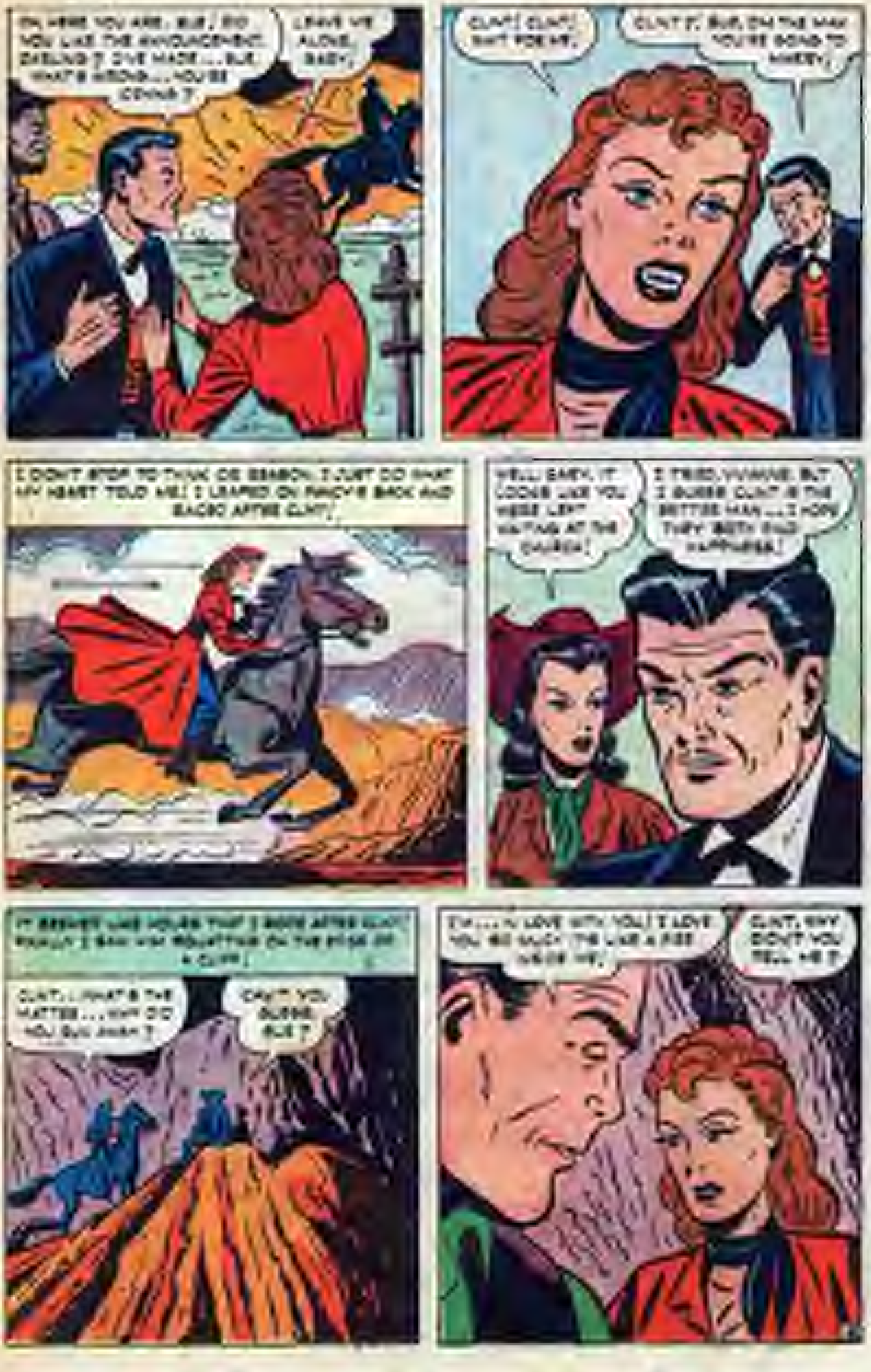

LOOK AT THAT GIRL RIDE! SAY, VIVIANNE, SHE'D BE GOOD TO DOUBLE FOR YOU ON THE TOUGH RIDING SEQUENCE!
DON'T BE A FOOL, GARY -- EVEN IN LONG SHOTS THAT LITTLE PEASANT COULD NEVER BE TAKEN FOR ME!
FANCY FINALLY GOT OVER HER FRIGHT AND STOPPED BUCKING.
MR. STORM'S RIGHT, MA'AM! THAT GIRL COULD DO ALL YOUR STUNT STUFF JUST LIKE I DO MR. STORM'S!
I'LL CALL HER OVER!
OH, MISS... WILL YOU COME HERE A MINUTE?
GOLLEE! GARY STORM! AND HE'S CALLING ME!
YOU'RE GARY STORM... AND VIVIANNE VELVET... GOSH!
MISS, WE SAW HOW YOU CAN RIDE, AND WE NEED SOMEONE TO DOUBLE FOR MISS VELVET IN THE RIDING SCENES... WOULD YOU LIKE THE JOB?
ME, IN THE MOVIES? GEE, SURE I'LL DO IT!
CLINT FARNUM HERE WILL SHOW YOU THE ROPES... I'LL SEE NELSON, THE DIRECTOR, AND HAVE YOU PUT ON THE PAYROLL!
COME ON, GARY, LET'S FIND SOMETHING COOL TO DRINK! WHY WE EVER HAD TO COME TO THIS FURNACE I'LL NEVER KNOW!
MY NAME'S SUE BRADSHAW... WHAT DO I HAVE TO DO?
TAKE IT EASY, SUE -- THERE'LL BE PLENTY TO DO! JUST DON'T BREAK YOUR NECK DOING IT; I'LL STEER YOU RIGHT!

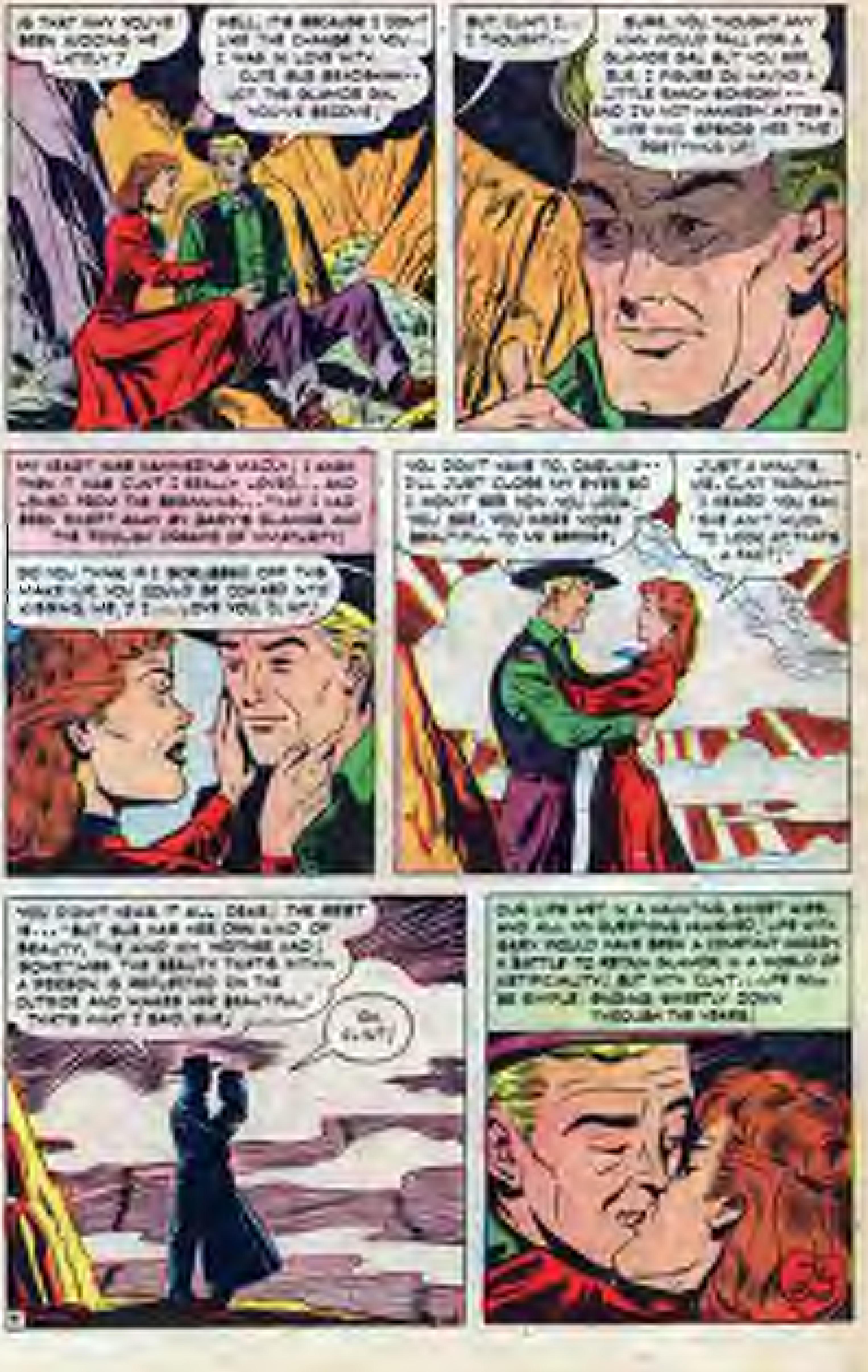

I WAS GOING TO BE IN PICTURES... WELL, THE UGLY DUCKLING SUE BRADSHAW! OF COURSE YOU WOULDN'T SEE MY FACE BUT I GUESS MY DAD WOULD WANT TO!
...NOW YOU RIDE OVER THE CLIFF INTO THE WATER. GET IT!
WAIT A MINUTE-- THE KID'S LIABLE TO GET HURT IN A STUNT LIKE THAT!
NO I WON'T! I'M READY!
LISTEN, SUE -- AS THE HORSES GO OVER, YOU THROW YOURSELF CLEAR! THAT WAY YOU WON'T GET HURT! YOU HEAR ME?
SURE... AND THANKS, CLINT! ...YOU'RE SWELL!
OVER WE WENT... AND I DID AS CLINT ADVISED!
...BUT I'D FORGOTTEN SOMETHING--I COULDN'T SWIM!
HELP! I...I CAN'T SWIM!
I SAW BABY STORM RACING TOWARD ME... HEARD HIM YELL... THEN I WENT UNDER!
SHE'S GOING UNDER!
I DIDN'T KNOW IT WAS CLINT WHO SAVED ME...
...I'LL GET HER!
...NICE WORK, CLINT!


ALL I KNEW WAS THAT GARY HAD BEEN COMING TO ME ...AND WHEN I CAME TO, I WAS IN HIS ARMS!
YOU... SAVED ME! OH, MISTER... GARY!
HUSH NOW! WHAT YOU NEED IS DRY CLOTHES, A HOT DRINK AND SOME REST!
I LIKED CLINT A LOT... HE WAS NICE TO ME... LIKE ONE OF MY OWN FOLKS, BUT GARY WAS SO GLAMOROUS AND SO ROMANTIC!
KEEP THE BLANKET ON, SUE! I'LL GET SOME CLOTHES AND A HOT DRINK FOR YOU!
ALL RIGHT, GARY.
AS GARY LEFT I SAT THERE SHIVERING... THEN I HEARD VOICES... CLINT'S AND THE DIRECTOR'S.
GARY IS CERTAINLY GOING TO A LOT OF TROUBLE FOR THAT STUNT GIRL. WHAT CAN HE SEE IN HER?
WELL, SIR, SHE AIN'T MUCH TO LOOK AT, THAT'S A FACT, BUT...
I COVERED MY EARS SO I WOULDN'T HEAR ANY MORE! TEARS COURSED DOWN MY CHEEKS... CLINT HAD SAID THAT... HE THOUGHT I WAS HOMELY! I DON'T KNOW WHY, BUT OF ALL MEN I WOULDN'T HAVE WANTED HIM TO THINK THAT... BUT HE DID!
HOW CAN I STAND A CHANCE WITH GARY WHEN EVEN CLINT THINKS I'M AN "UGLY DUCKLING"?
HERE WE ARE... HOT COFFEE, CLOTHES... WHAT'S THE MATTER -- ARE YOU SICK?
YES... SICK AND TIRED OF MY PLAIN FACE! I HEARD 'EM... SOME OF THE MEN TALKING... SAYING HOW HOMELY I AM! I SHOULD NEVER HAVE COME HERE -- I WISH I WERE DEAD!
HERE NOW, NOTHING'S AS BAD AS ALL THAT! SAY, I'VE AN IDEA SUE -- I WAS GOING TO SEE BOB TENDLER THE MAKEUP MAN! WE'LL MAKE YOU INTO A GLAMOR QUEEN!
GLAMOR QUEEN? ...ME?


I WAS IN A DAZE WHEN HE BROUGHT ME TO SEE TROLLE ...THEY BEGAN TO EXAMINE ME AS THOUGH I WERE A HORSE.
SHAPE GOOD...HMM! HAIR GOOD TEXTURE, NEEDS A LITTLE BRAVELY, EYEBROWS NEED CORRECTING! I THINK WE CAN DO IT GARY!
WELL, LET'S GET TO WORK!
THEY BEGAN TO RECONSTRUCT ME -- MY HAIR, MY EYES, MY LIPS, MY NAILS, MY POSTURE, MY EVERY MOVE AND POSE...
WELL, AM I WHAT YOU THOUGHT I COULD BE?
MORE! MUCH MORE!
A KNOCKOUT SUE!
YOU REALLY ARE LOVELY, SUE! SO LOVELY THAT...BY GOLLY, I'VE CREATED MYSELF A PYGMALION — I COULD LOVE YOU MYSELF, SUE!
GARY!
HE TOOK ME IN HIS ARMS AND OUR LIPS MET! FOR A MOMENT I THOUGHT I WAS BACK IN MY ROOM AT THE RANCH DREAMING... THAT NONE OF THIS HAPPENED... THEN HIS EAGER LIPS AROUSED ME TO THE TRUTH...
SUE DARLING, SAY YOU'LL MARRY ME! WE'VE GOT THE PICTURE ALL WOUND UP, AND TOMORROW WE'RE HAVING A PARTY BEFORE WE PACK AND LEAVE! LET'S ANNOUNCE OUR ENGAGEMENT AT THE PARTY!
YES, GARY... IF YOU WISH!
GARY, I'D LIKE TO GET SOME REST NOW... IT'S BEEN A LONG DAY AND I AM EXHAUSTED!
YOU POOR DEAR! YOU MUST GET PLENTY OF REST... KEEPS YOU BEAUTIFUL, AND YOU MUST ALWAYS BE BEAUTIFUL! GOOD NIGHT, MY LOVE!
7


GARY LEFT AND I WENT TO BED. SOMETHING WAS WRONG -- GARY HAD PROPOSED, A DREAM COME TRUE -- THE DREAM OF A MILLION WOMEN WHO HAD SEEN HIM ON THE SCREEN! I SHOULD HAVE BEEN FILLED WITH A WILD, UNTAMABLE JOY... INSTEAD I WAS TROUBLED AND UNEASY!
IT'S SO DIFFICULT KEEPING UP THE GLAMOR GIRL STUFF -- PERHAPS THAT'S WHAT IS MAKING ME FEEL THIS WAY! BUT I MUST KEEP IT UP... GARY'S IN LOVE WITH ME THE WAY I AM NOW... NOT AS I USED TO BE!
I FINALLY FELL INTO A TROUBLED SLEEP AND DREAMED OF GARY AND CLINT... STRANGE DREAMS IN WHICH THE TWO MEN SOMETIMES MERGED INTO ONE PERSON!
THE NEXT MORNING A PARTY WAS HELD AT THE LOCATION BEFORE CAMP WAS BROKEN...
HELLO, CLINT! I HAVEN'T SEEN YOU IN A COUPLE OF DAYS!
OH, HELLO, SUE!
...NO, I RECKON YOU HAVEN'T SEEN ME -- I FIGURED A GLAMOR GIRL LIKE YOU WOULDN'T HAVE TIME FOR A POOR COWBOY LIKE ME! BESIDES, YOU'VE BEEN BUSY WITH GARY!
BUT, CLINT --
LISTEN, EVERYBODY -- I HAVE AN ANNOUNCEMENT TO MAKE! SUE BRADMAN AND I ARE GOING TO BE MARRIED!
CONGRATULATIONS, GARY!
?
AS GARY MADE THE ANNOUNCEMENT SOMETHING HAPPENED TO ME! I REALIZED THAT I DIDN'T LOVE HIM -- THAT I DIDN'T WANT TO BE A GLAMOR GIRL. I TURNED TO CLINT, BUT HE WAS LEAVING...
CLINT! CLINT, WAIT!


OH, HERE YOU ARE, SUE, DID YOU LIKE THE ANNOUNCEMENT, DARLING? I'VE MADE ... SUE, WHAT'S WRONG ... YOU'RE CRYING?
LEAVE ME ALONE, BARRY.
CLINT! CLINT! WAIT FOR ME.
CLINT?! SUE, I'M THE MAN YOU'RE GOING TO MARRY!
I DIDN'T STOP TO THINK OR REASON. I JUST DID WHAT MY HEART TOLD ME! I LEAPED ON RANDY'S BACK AND RACED AFTER CLINT!
WELL, BARRY, IT LOOKS LIKE YOU WERE LEFT WAITING AT THE CHURCH!
I TRIED, VIVIANNE, BUT I GUESS CLINT IS THE BETTER MAN ... I HOPE THEY BOTH FIND HAPPINESS!
IT SEEMED LIKE HOURS THAT I RODE AFTER CLINT. FINALLY I SAW HIM SQUATTING ON THE EDGE OF A CLIFF!
CLINT ... WHAT'S THE MATTER ... WHY DID YOU RUN AWAY?
CAN'T YOU GUESS, SUE?
I'M ... IN LOVE WITH YOU! I LOVE YOU SO MUCH THAT IT'S LIKE A FIRE INSIDE ME.
CLINT, WHY DIDN'T YOU TELL ME?


IS THAT WHY YOU'VE BEEN AVOIDING ME LATELY?
WELL, IT'S BECAUSE I DON'T LIKE THE CHANGE IN YOU -- I WAS IN LOVE WITH CUTE SUE BRADSHAW -- NOT THE GLAMOUR GAL YOU'VE BECOME!
BUT CLINT, I... I THOUGHT--
SURE, YOU THOUGHT ANY MAN WOULD FALL FOR A GLAMOUR GAL, BUT YOU SEE, SUE, I FIGURE ON HAVING A LITTLE RANCH SOMEDAY -- AND I'M NOT HANKERIN' AFTER A WIFE WHO SPENDS HER TIME PRETTYING UP!
MY HEART WAS HAMMERING MADLY! I KNEW THEN IT WAS CLINT I REALLY LOVED... AND LOVED FROM THE BEGINNING... THAT I HAD BEEN SWEPT AWAY BY GARY'S GLAMOUR AND THE FOOLISH DREAMS OF [illegible]!
DO YOU THINK IF I SCRUBBED OFF THIS MAKE-UP YOU COULD BE COAXED INTO KISSING ME, IF I -- I LOVE YOU SO!
YOU DON'T HAVE TO, DARLING -- I'LL JUST CLOSE MY EYES SO I WON'T SEE HOW YOU LOOK. YOU SEE, YOU WERE MORE BEAUTIFUL TO ME BEFORE!
JUST A MINUTE, MR. CLINT MARLOW -- I HEARD YOU SAY 'SHE AIN'T MUCH TO LOOK AT, THAT'S A FACT!'
YOU DIDN'T HEAR IT ALL, DEAR. THE REST IS... "BUT SHE HAS HER OWN KIND OF BEAUTY, THE KIND MY MOTHER HAD! SOMETIMES THE BEAUTY THAT'S WITHIN A PERSON IS REFLECTED ON THE OUTSIDE AND MAKES HER BEAUTIFUL." THAT'S WHAT I SAID, SUE!
OH, CLINT!
OUR LIPS MET IN A HAUNTING, SWEET KISS, AND ALL MY QUESTIONS VANISHED! LIFE WITH GARY WOULD HAVE BEEN A CONSTANT STRUGGLE, A BATTLE TO RETAIN GLAMOUR IN A WORLD OF ARTIFICIALITY! BUT WITH CLINT, LIFE WOULD BE SIMPLE, GLIDING SWEETLY DOWN THROUGH THE YEARS!

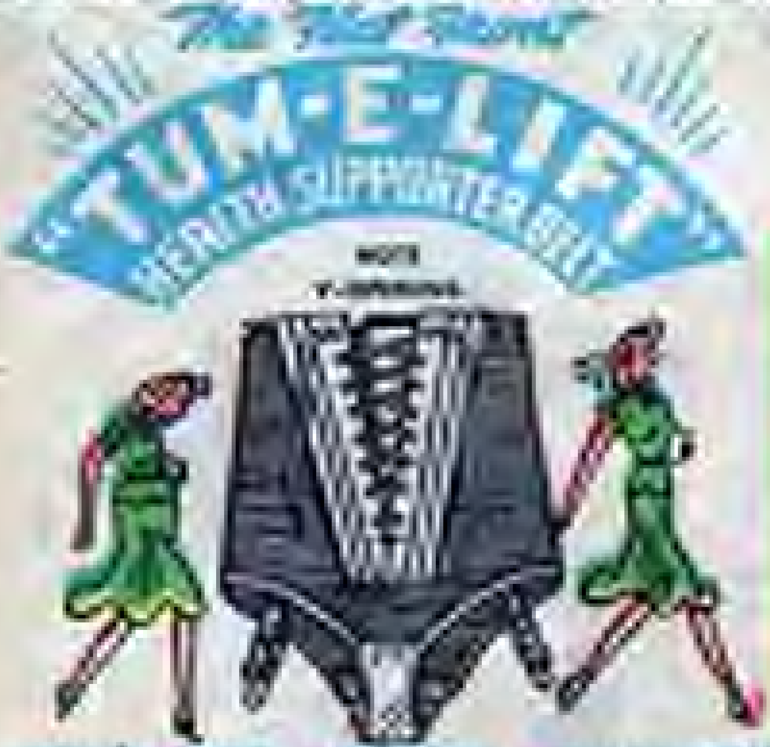
# NOW I FEEL LIKE SIXTEEN AGAIN!

[illegible]

[illegible]

## You Will Feel New, Too!

[illegible]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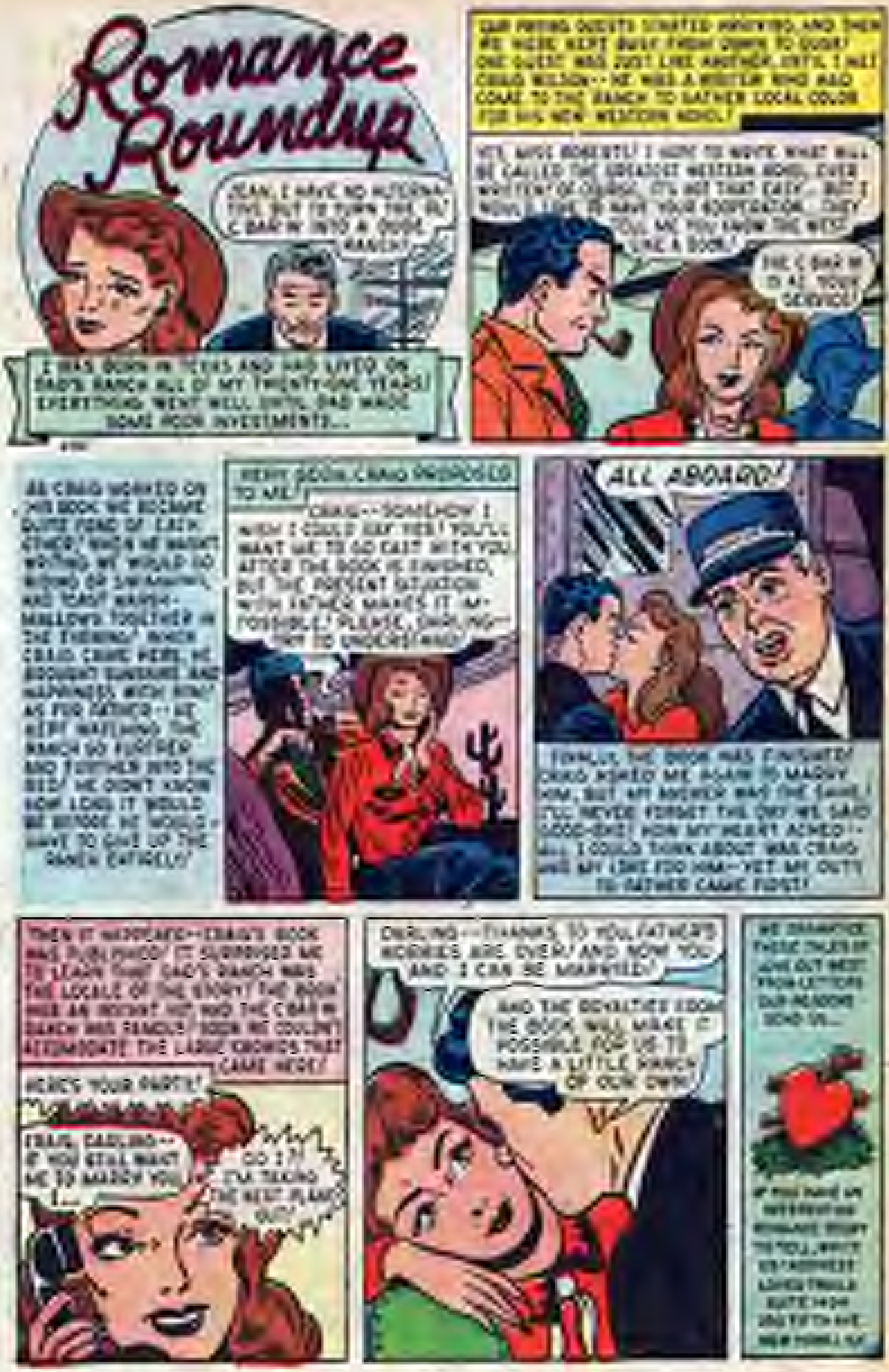
# Romance Roundup


JEAN, I HAVE NO ALTERNATIVE BUT TO TURN THE OL' C BAR W INTO A DUDE RANCH!
I WAS BORN IN TEXAS AND HAD LIVED ON DAD'S RANCH ALL OF MY TWENTY-ONE YEARS! EVERYTHING WENT WELL UNTIL DAD MADE SOME POOR INVESTMENTS...
OUR PAYING GUESTS STARTED ARRIVING AND THEN WE WERE KEPT BUSY FROM DAWN TO DUSK! ONE GUEST WAS JUST LIKE ANOTHER UNTIL I MET CRAIG WILSON-- HE WAS A WRITER WHO HAD COME TO THE RANCH TO GATHER LOCAL COLOR FOR HIS NEW WESTERN NOVEL!
YES, MISS ROBERTS! I HOPE TO WRITE WHAT WILL BE CALLED THE GREATEST WESTERN NOVEL EVER WRITTEN! OF COURSE, IT'S NOT THAT EASY... BUT I KNOW I'LL DO IT IF I HAVE YOUR COOPERATION. THEY TELL ME YOU KNOW THE WEST LIKE A BOOK!
THE C BAR W IS AT YOUR SERVICE!
AS CRAIG WORKED ON HIS BOOK WE BECAME QUITE FOND OF EACH OTHER! WHEN WE WEREN'T WORKING WE WOULD GO RIDING OR SWIMMING, AND TOAST MARSHMALLOWS TOGETHER IN THE EVENING! WHEN CRAIG CAME HERE, HE BROUGHT SUNSHINE AND HAPPINESS WITH HIM! AS FOR FATHER-- WE KEPT WATCHING THE RANCH GO FURTHER AND FURTHER INTO THE RED! WE DIDN'T KNOW HOW LONG IT WOULD BE BEFORE HE WOULD HAVE TO GIVE UP THE RANCH ENTIRELY!
VERY SOON, CRAIG PROPOSED TO ME!
CRAIG-- SOMEHOW I WISH I COULD SAY YES! YOU'LL WANT ME TO GO EAST WITH YOU AFTER THE BOOK IS FINISHED, BUT THE PRESENT SITUATION WITH FATHER MAKES IT IMPOSSIBLE! PLEASE, DARLING-- TRY TO UNDERSTAND!
ALL ABOARD!
FINALLY, THE BOOK WAS FINISHED! CRAIG ASKED ME AGAIN TO MARRY HIM, BUT MY ANSWER WAS THE SAME! I'LL NEVER FORGET THE DAY WE SAID GOOD-BYE! HOW MY HEART ACHED-- ALL I COULD THINK ABOUT WAS CRAIG AND MY LOVE FOR HIM-- YET MY DUTY TO FATHER CAME FIRST!
THEN IT HAPPENED-- CRAIG'S BOOK WAS PUBLISHED! IT SURPRISED ME TO LEARN THAT DAD'S RANCH WAS THE LOCALE OF THE STORY! THE BOOK WAS AN INSTANT HIT AND THE C BAR W RANCH WAS FAMOUS! SOON WE COULDN'T ACCOMMODATE THE LARGE CROWDS THAT CAME HERE!
HERE'S YOUR PARTY!
CRAIG, DARLING-- IF YOU STILL WANT ME TO MARRY YOU I...
DO I?! I'M TAKING THE NEXT PLANE OUT!
DARLING-- THANKS TO YOU, FATHER'S WORRIES ARE OVER! AND NOW YOU AND I CAN BE MARRIED!
AND THE ROYALTIES FROM THE BOOK WILL MAKE IT POSSIBLE FOR US TO HAVE A LITTLE RANCH OF OUR OWN!
WE GUARANTEE THESE TALES OF LOVE OUT WEST FROM LETTERS OUR READERS SEND US...
IF YOU HAVE AN INTERESTING ROMANCE STORY TO TELL, WRITE US: WESTERN LOVE TRAILS SUITE 1404 350 FIFTH AVE. NEW YORK 1, N.Y.

# SHOP BY MAIL

GLOWS in the DARK

LUCKY SKULL RING

AMAZING

[illegible]

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data about Abouts*
and their dates....
*

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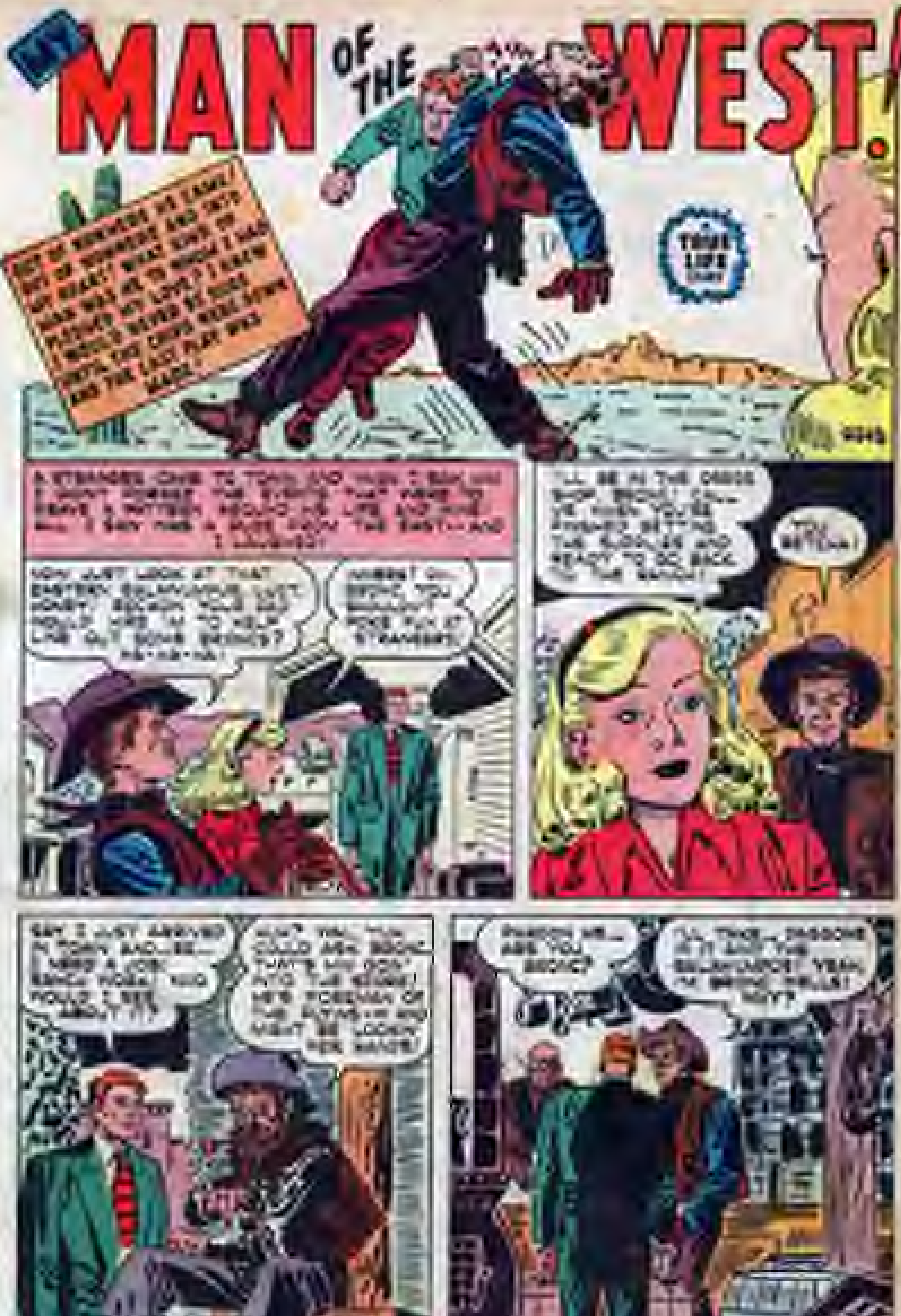
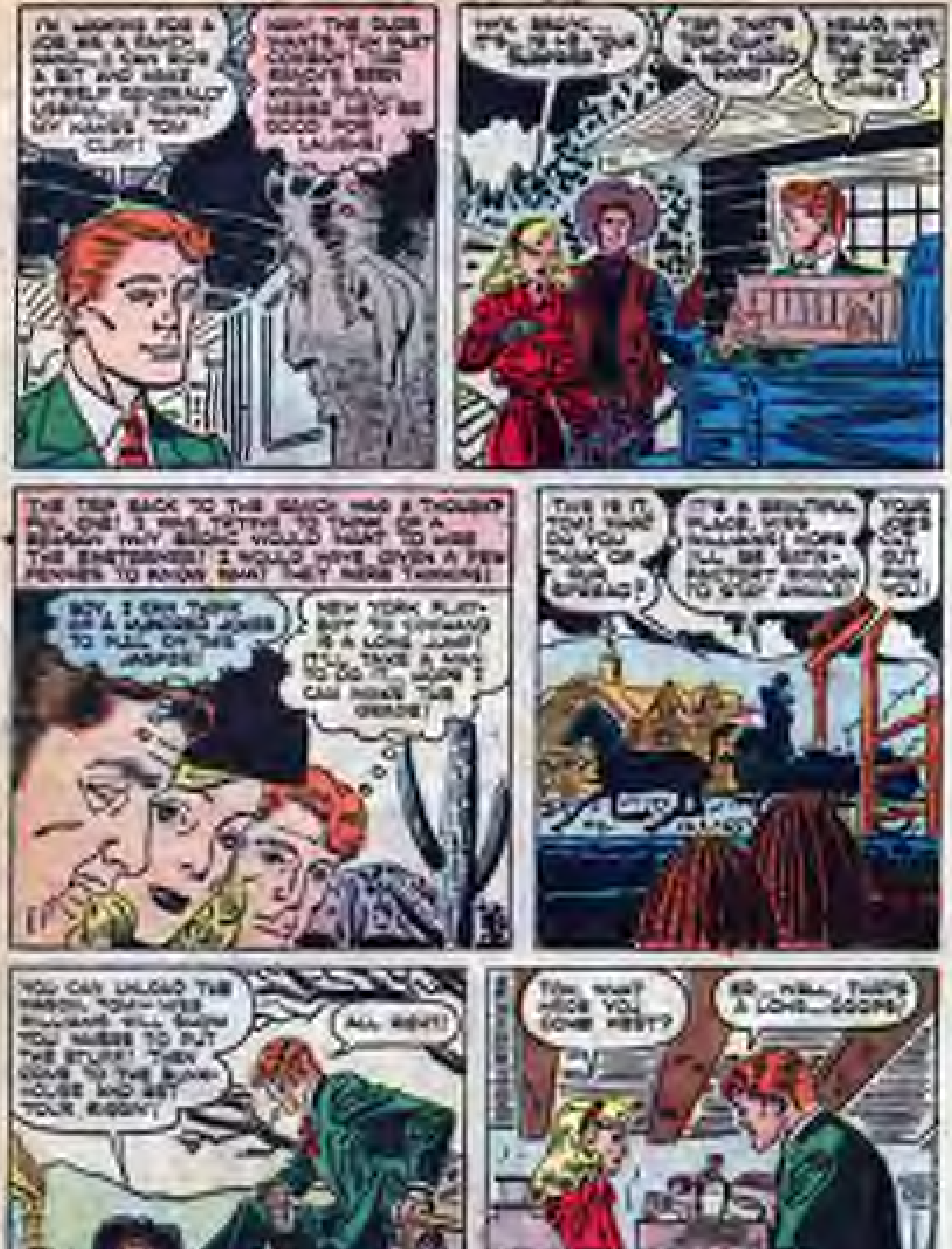
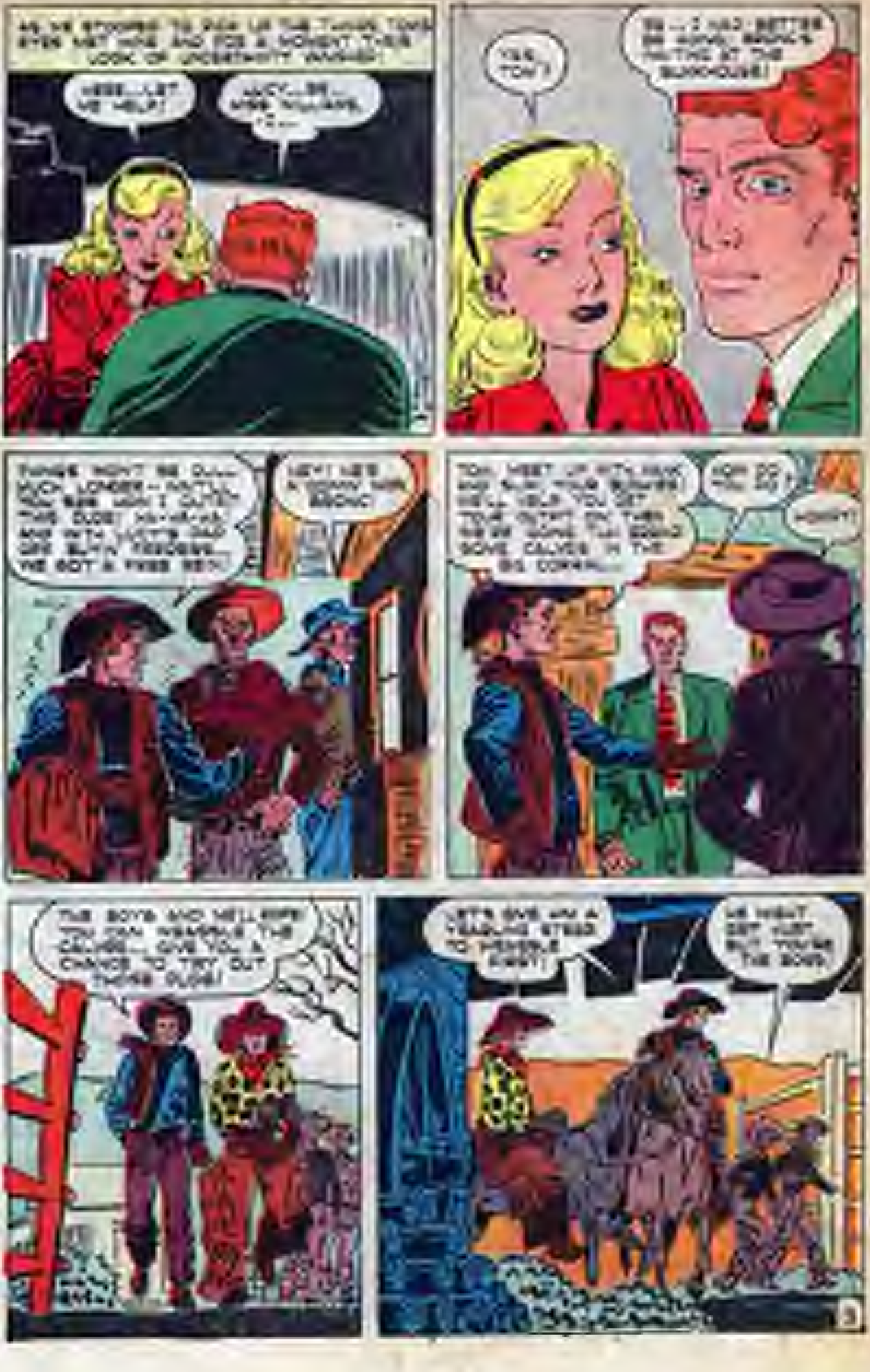
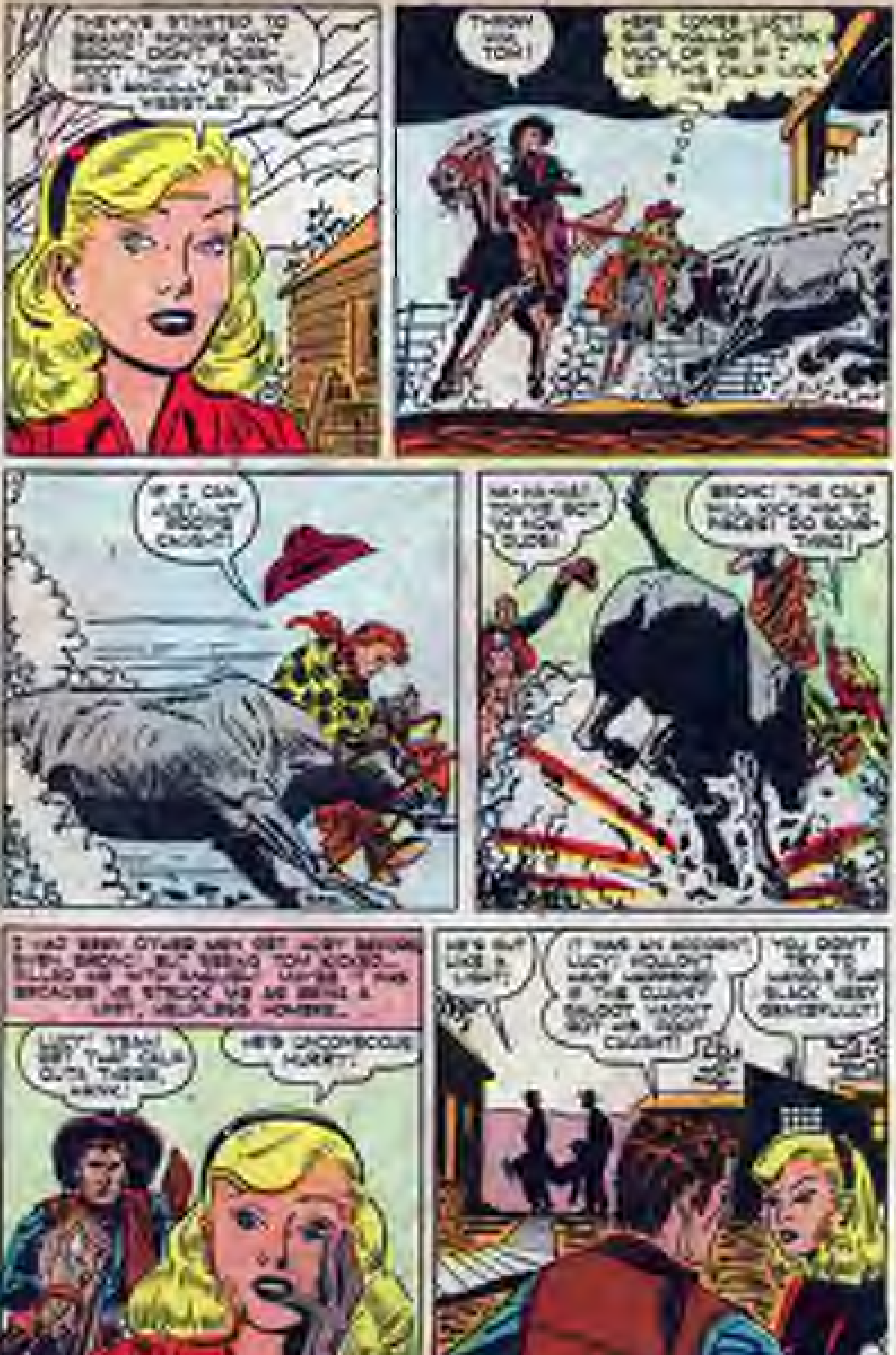
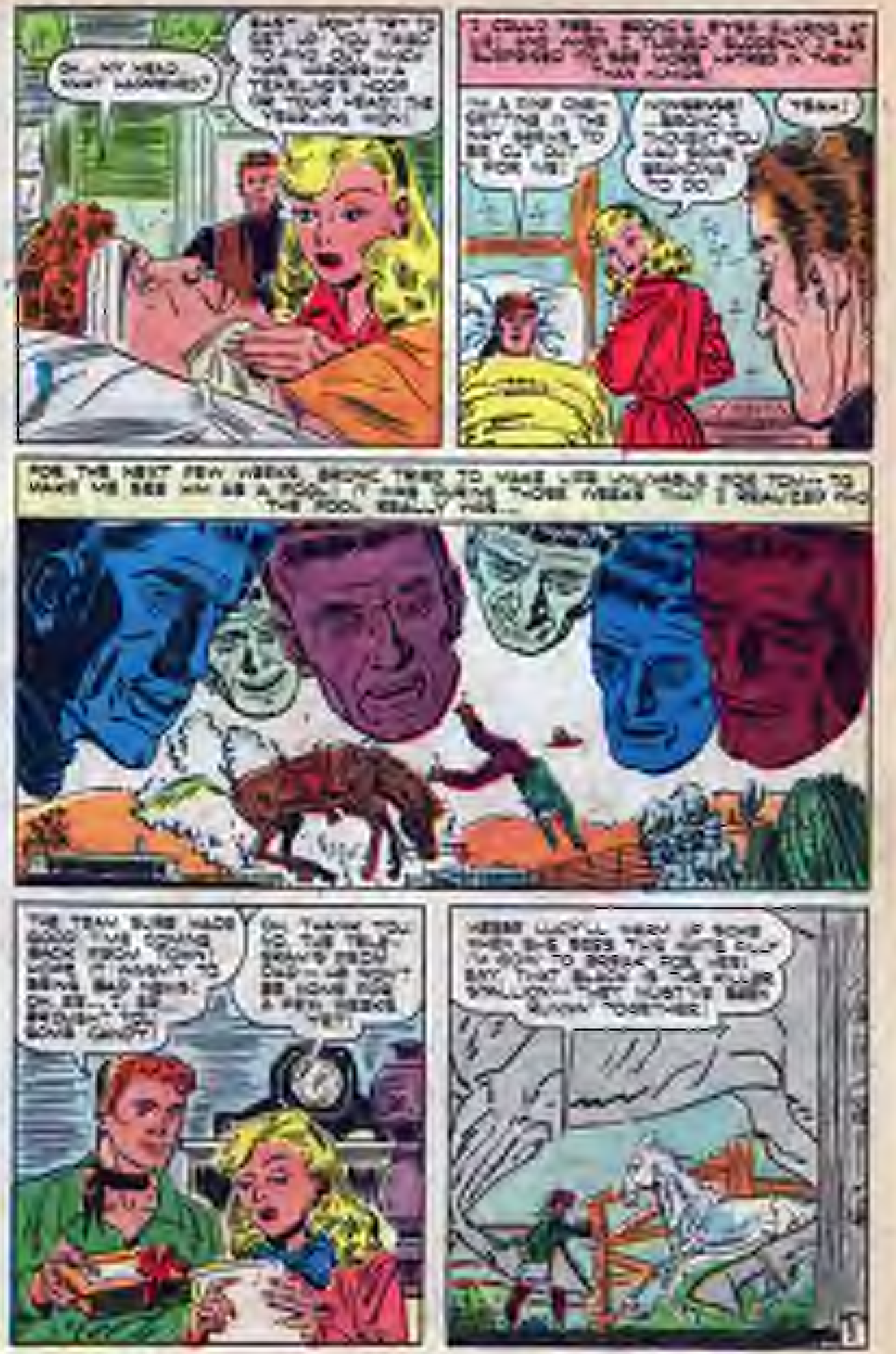
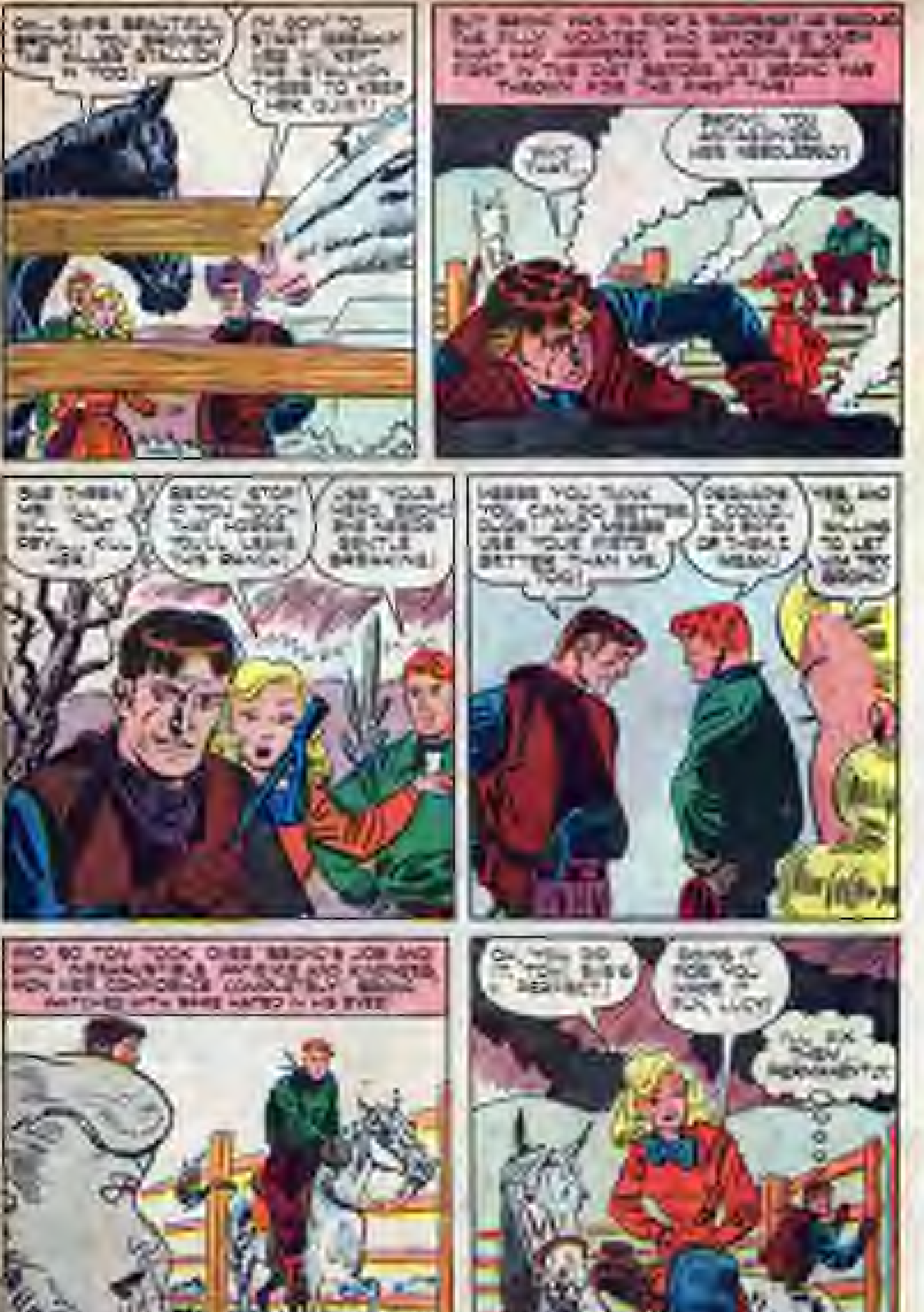
MAN OF THE WEST!
OUT OF NOWHERE HE CAME! OUT OF NOWHERE AND INTO MY HEART! WHAT KIND OF MAN WAS HE TO WHOM I HAD PLEDGED MY LOVE? I KNEW I WOULD NEVER BE SURE UNTIL THE CHIPS WERE DOWN AND THE LAST PLAY WAS MADE.
A TRUE LIFE STORY
A STRANGER CAME TO TOWN AND WHEN I SAW HIM, I DIDN'T DREAM THE EVENTS THAT WERE TO SHAPE A PATTERN AROUND HIS LIFE AND MINE. ALL I SAW WAS A DUDE FROM THE EAST -- AND I LAUGHED!
NOW JUST LOOK AT THAT EASTERN [illegible] JOSEY! RECKON YOUR DAD WOULD LIKE 'IM TO HELP LINE OUT SOME BRONCS? HA-HA-HA!
HUSH! OH, BRONC, YOU SHOULDN'T POKE FUN AT STRANGERS!
I'LL BE IN THE DRESS SHOP, BRONC! CALL ME WHEN YOU'RE FINISHED GETTING THE SUPPLIES AND READY TO GO BACK TO THE RANCH!
YOU BETCHA!
SAY, I JUST ARRIVED IN TOWN AND... ER... I NEED A JOB. RANCH WORK! WHO WOULD I SEE ABOUT IT?
WAL, YOU COULD ASK BRONC. THAT'S HIM GOIN' INTO THE STORE! HE'S FOREMAN OF THE [illegible] AND MIGHT BE LOOKIN' FER HANDS!
PARDON ME... ARE YOU BRONC?
I'LL TAKE -- DOGGONE IF IT AIN'T THE DUDE! YEAH, I'M BRONC [illegible]! WHY?

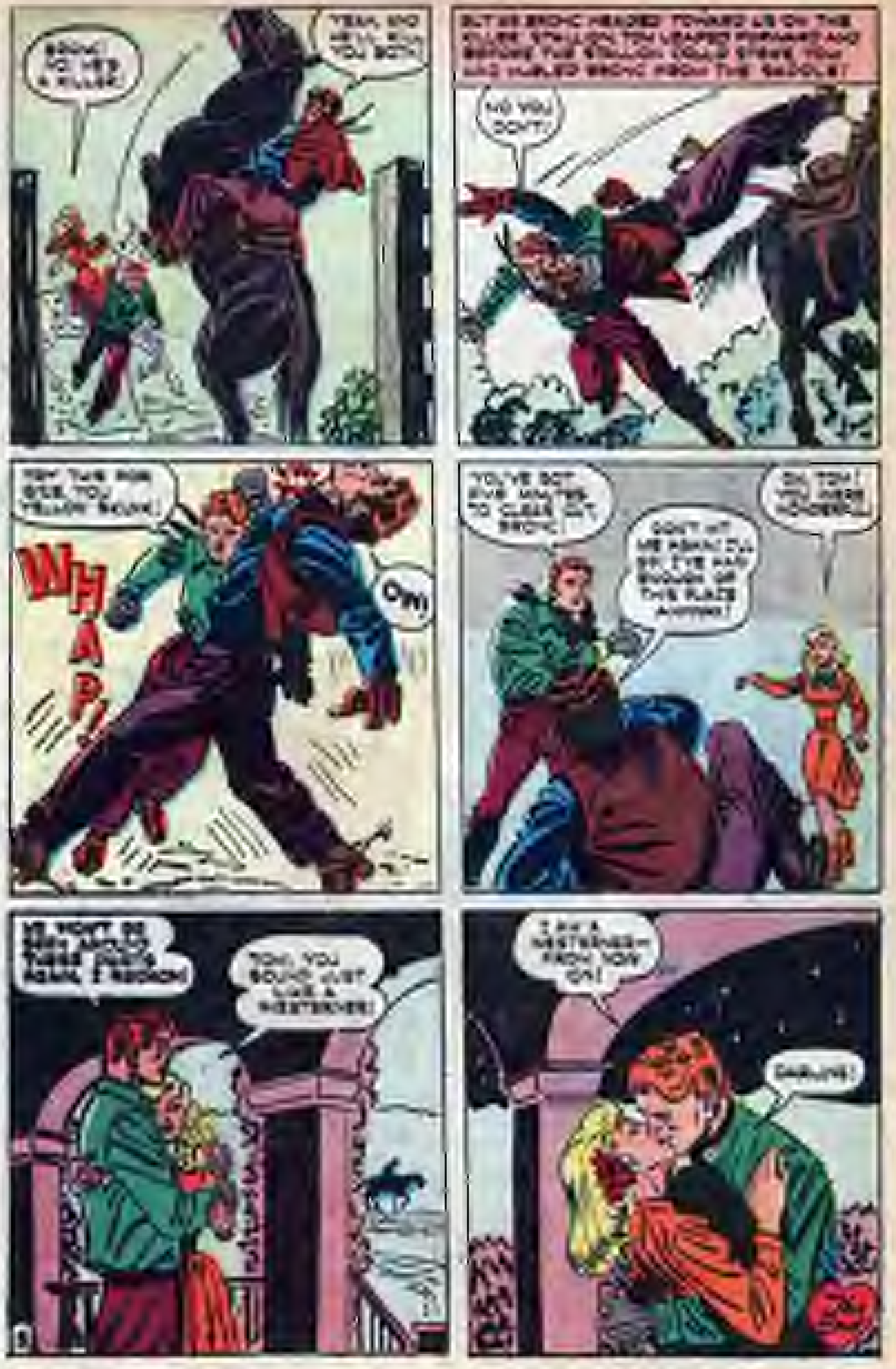

I'M LOOKING FOR A JOB AS A RANCH HAND... I CAN RIDE A BIT AND MAKE MYSELF GENERALLY USEFUL... [illegible] MY NAME'S TOM [illegible]!
WHY, THE BOSS WANTS TO PUT SOMEBODY ON! THE RANCH'S BEEN [illegible] [illegible] GUESS YOU'LL BE GOOD FOR [illegible]!
[illegible]
TOM, THAT'S [illegible] A NEW HAND!
HELLO, [illegible]
THE TRIP BACK TO THE RANCH WAS A THOUGHTFUL ONE! I WAS TRYING TO THINK OF A REASON WHY BROOKE WOULD WANT TO HIRE THE EASTERNER! I WOULD HAVE GIVEN A FEW PENNIES TO KNOW WHAT THEY WERE THINKING!
BOY, I CAN THINK OF A DANGEROUS JOKE TO PULL ON THE [illegible]!
NEW YORK FLATBUSH TO [illegible] IS A LONG JUMP! IT'LL TAKE A MAN TO DO IT... HOPE I CAN MAKE THE GRADE!
THIS IS IT, TOM! WHAT DO YOU THINK OF OUR SPREAD?
IT'S A BEAUTIFUL PLACE, MISS [illegible]! HOPE I'LL BE SATISFACTORY ENOUGH TO STAY AROUND!
YOUR JOB'S CUT OUT FOR YOU!
YOU CAN UNLOAD THE WAGON, TOM! MISS [illegible] WILL SHOW YOU WHERE TO PUT THE STUFF! THEN COME TO THE BUNK HOUSE AND GET YOUR [illegible]!
ALL RIGHT!
TOM, WHAT MADE YOU COME WEST?
ER... WELL, THAT'S A LONG... STORY!
3


AS HE STOOPED TO PICK UP THE THINGS TOM'S EYES MET MINE AND FOR A MOMENT THAT LOOK OF UNCERTAINTY VANISHED!
HERE... LET ME HELP!
LUCY... ER... MISS WILLIAMS, I...
YES, TOM?
I... I HAD BETTER BE GOING. BROCK'S WAITING AT THE BUNKHOUSE!
THINGS WON'T BE DULL MUCH LONGER—WAIT'LL YOU SEE WHAT I GOT! THIS DUDE! HA-HA-HA! AND WITH LUCY'S DAD GONE BUYIN' FEEDERS... WE GOT A FREE REIN!
HEY! HE'S A SKINNY ONE, BROCK!
TOM, MEET UP WITH HANK AND SLIM, YOUR BOSSES! WE'LL HELP YOU GET YOUR FEET ON THE... WE'RE GOING TO BRAND SOME CALVES IN THE BIG CORRAL...
HOW DO YOU DO?
HOWDY!
THE BOYS AND WE'LL SEE YOU CAN WRANGLE THE CALVES... GIVE YOU A CHANCE TO TRY OUT THOSE DUDS!
LET'S GIVE HIM A YEARLING STEER TO WRESTLE FIRST!
HE MIGHT GET HURT, BUT YOU'RE THE BOSS!
3


THEY'VE STARTED TO BRAND! WONDER WHY BRONC DIDN'T FORBID THAT TEASING... HE'S ACTUALLY GOING TO WRESTLE!
THROW HIM, TOM!
HERE COMES LUCY! SHE WOULDN'T THINK MUCH OF ME IF I LET THIS CALF LICK ME!
IF I CAN JUST--MY FOOT'S CAUGHT!
HA-HA-HA! YOU'VE GOT 'IM NOW, DUDE!
BRONC! THE CALF WILL KICK HIM TO PIECES! DO SOMETHING!
I HAD SEEN OTHER MEN GET HURT BEFORE, EVEN BRONC! BUT SEEING TOM KICKED... FILLED ME WITH SUDDEN ANGER. MAYBE IT WAS BECAUSE HE STRUCK ME AS BEING A VERY HELPLESS HOMBRE...
LUCY! YEAH! GET THE CALF OUTA THERE, NOW!
HE'S UNCONSCIOUS! HURT!
HE'S OUT LIKE A LIGHT!
IT WAS AN ACCIDENT, LUCY! WOULDN'T HAVE HAPPENED IF THE CLUMSY GALOOT HADN'T GOT HIS FOOT CAUGHT!
YOU DON'T TRY TO HANDLE THE BLACK VERY CAREFULLY!


OH... MY HEAD... WHAT HAPPENED?
EASY! DON'T TRY TO GET UP. YOU TRIED TO FIND OUT WHICH WAS HARDER—A YEARLING'S HOOF OR YOUR HEAD! THE YEARLING WON!
I COULD FEEL BRONC'S EYES GLARING AT LUCY AND WHEN I TURNED SUDDENLY, I WAS SURPRISED TO SEE NAKED HATRED IN THAT MAN'S FACE!
I'M A SAD ONE—GETTING IN THE WAY. SEEMS TO BE CUT OUT FOR ME!
HOWEVER! BRONC'S THOUGHT YOU HAD SOME BRONCS TO DO.
YEAH!
FOR THE NEXT FEW WEEKS, BRONC TRIED TO MAKE LIFE UNBEARABLE FOR TONY—TO MAKE ME SEE HIM AS A FOOL! IT WAS DURING THOSE WEEKS THAT I REALIZED WHO THE FOOL REALLY WAS...
THE TEAM SURE MADE GOOD TIME COMING BACK FROM TOWN. HOPE IT WASN'T TO BRING BAD NEWS. OH, SIS... I'VE BROUGHT YOU SOME CANDY!
OH, THANK YOU! THE TELEGRAM'S FROM DAD—HE WON'T BE HOME FOR A FEW WEEKS YET!
GEE! LUCY'LL PERK UP SOME WHEN SHE SEES THE GIFTS I'M GOING TO BREAK FOR HER! SAY, THAT BLACK IS THE WILD STALLION... THEY MUST'VE BEEN RUNNIN' TOGETHER!


OH—SHE'S BEAUTIFUL, BRONC! YOU BROUGHT THE KILLER STALLION IN TOO!
I'M GOIN' TO START BREAKIN' HER IN. KEP' THE STALLION THERE TO KEEP HER QUIET!
BUT BRONC WAS IN FOR A SURPRISE! [illegible] THE FILLY [illegible] AND BEFORE HE KNEW WHAT HAD HAPPENED, WAS LANDING FACE FIRST IN THE DIRT [illegible] BRONC WAS THROWN FOR THE FIRST TIME!
WHY, THAT...
BRONC, YOU [illegible] HER REBELLION!
GET THERE ME [illegible] I'LL KILL [illegible] KILL HER!
BRONC! STOP! IF YOU TOUCH THAT HORSE YOU'LL LEAVE THE RANCH!
USE YOUR HEAD, BRONC! SHE NEEDS GENTLE BREAKING!
MEBBE YOU THINK YOU CAN DO BETTER, DUDE! AND MEBBE USE YOUR FISTS BETTER THAN ME, TOO!
PERHAPS I COULD DO BOTH OF THOSE, MISTER!
YES, AND I'M WILLING TO LET YOU TRY, BRONC!
AND SO TOM TOOK OVER BRONC'S JOB AND WITH REMARKABLE PATIENCE AND KINDNESS, WON HER CONFIDENCE COMPLETELY. BRONC WATCHED WITH SHEER HATRED IN HIS EYES!
OH, YOU DID IT, TOM! SHE'S PERFECT!
SAVE IT FOR YOU [illegible] LUCY!
I'LL FIX THEM NOW, PERMANENTLY!


BRONC! SO HE'S A KILLER!
YEAH, AND HE'LL KILL YOU BOTH!
BUT AS BRONC HEADED TOWARD US ON THE KILLER STALLION, TOM LEAPED FORWARD AND BEFORE THE STALLION COULD STRIKE, TOM HAD HURLED BRONC FROM THE SADDLE!
NO YOU DON'T!
TRY THIS FOR SIZE, YOU YELLOW SKUNK!
WHAP!
OW!
YOU'VE GOT FIVE MINUTES TO CLEAR OUT, BRONC!
DON'T HIT ME AGAIN! I'LL GO. I'VE HAD ENOUGH OF THIS PLACE ANYHOW!
OH TOM! YOU WERE WONDERFUL!
HE WON'T BE BOTHERING THESE PARTS AGAIN, I RECKON!
TOM, YOU SOUND JUST LIKE A WESTERNER!
I AM A WESTERNER— FROM NOW ON!
DARLING!

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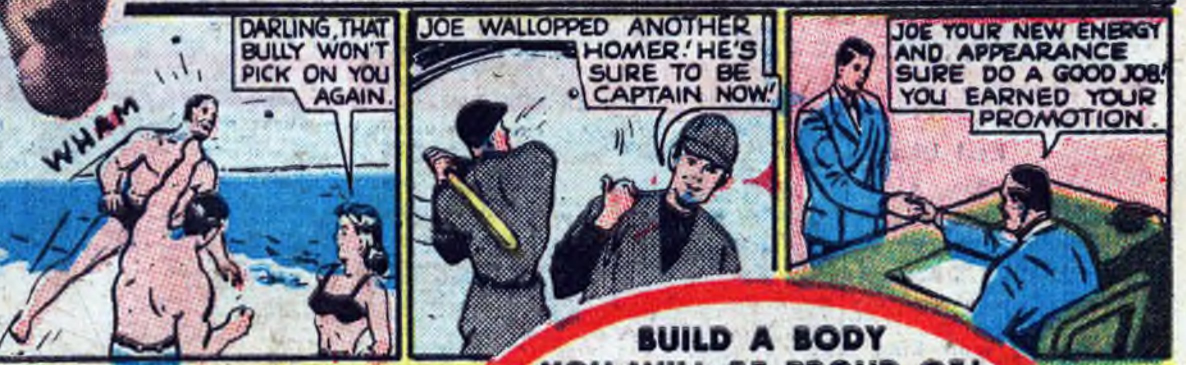
WHAM
DARLING, THAT BULLY WON'T PICK ON YOU AGAIN.
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JOE YOUR NEW ENERGY AND APPEARANCE SURE DO A GOOD JOB! YOU EARNED YOUR PROMOTION

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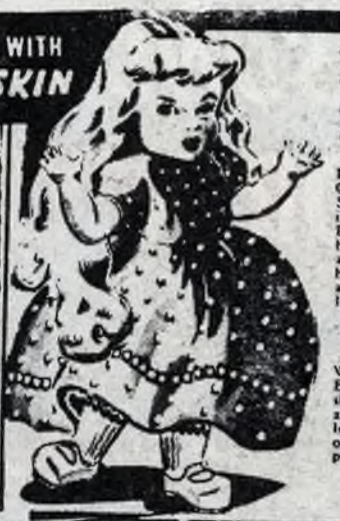
# WHICH ONE SHALL WE SEND YOU?

Any item rushed to you completely postpaid if you remit with order. Or if you prefer, we will ship C.O.D. plus a few cents postage. BUT Send this coupon while the supply lasts!



- **13 Inches High**
- **Lifelike Appearance**
- **She Can Be Washed**
- **She Has Moving Eyes**

Here she is now, that CUDDLY, HUGGABLE, love-me baby Gorgeous Blondie. She is 13" high and her soft, smooth body is of REAL RUBBER WONDERSKIN. Every little mother will want Blondie for her carriage. She's got Blondie curls aplenty, and they're thick and long just like real hair. Blondie's hair can be put up in ribbons at night and tuck her in bed and watch her long lashes sleepily close those big blue eyes.

She rests soundly till her next day of fun. Every child will have the time of her life giving her body a bath and powdering her soft, baby RUBBER WONDERSKIN. She comes dressed in bright BIRTHDAY PARTY dress, cute panties, shoes and stockings. Wonderful, beautiful, amazing dolly is yours for this unbelievably low price. SEND NO MONEY. Remit with order and we pay postage or order C.O.D. plus postage.

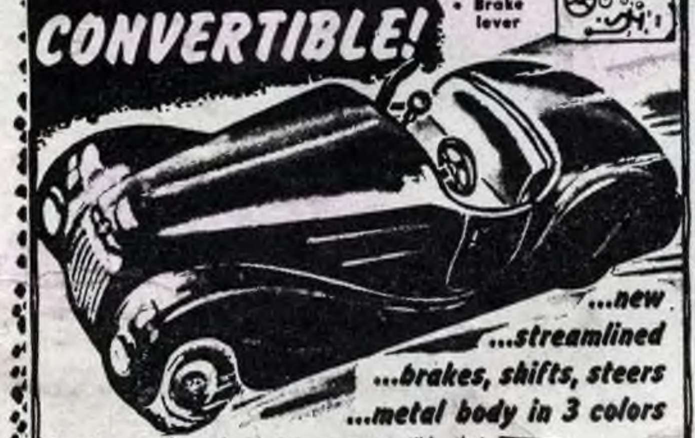
**IMAGINE ONLY $2.98 complete**

JUST ARRIVED FROM SWITZERLAND!

## NEW 1950 JIBBY CONVERTIBLE!

**4 FORWARD SPEEDS!**

- 1 - Low
- 2 - Medium
- 3 - High
- 4 - Overdrive
- R - Reverse
- • Brake lever



*...new ...streamlined ...brakes, shifts, steers ...metal body in 3 colors*

Here's a terrific and amazing new convertible that looks like a continental auto and handles just like the family sedan—only better! It shifts—breaks—steers... has 4 forward speeds (standard 3, plus overdrive)—reverses. Precision made in fine Swiss detail, plus all the "extras" of a top-quality convertible. Long, graceful lines; four genuine rubber wheels; twin headlights; a handsome grill; beautiful metal body in shiny enamel finish. Built to "take it". Fascinate your child with a really different toy. SEND NO MONEY. RUSH YOUR ORDER — TODAY! Remit with order and we pay postage, or C.O.D. plus postage.

*Imagine Only* $2.98 complete

## THE ALL-FAVORITE MONEY MACHINE!

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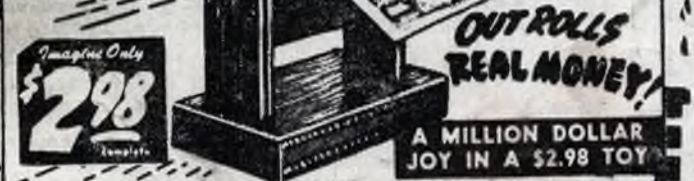
NOT TOY MONEY, BUT REAL SPENDING MONEY

MAGIC ENTERTAINMENT, MYSTIFIES YOUR FRIENDS

COMPLETE INSTRUCTIONS INCLUDED WITH SET

THRILLS EVERY GIRL AND BOY!


OUT ROLLS REAL MONEY!

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**A MILLION DOLLAR JOY IN A $2.98 TOY**

It's thrilling fun to be a magician! But it's twice as wonderful to be a money-making magician, to baffle all your friends and family. With this amazing money machine you can perform real, mystifying magic. Think of the excitement when plain sheets of paper are placed in the machine, and as the rollers revolve, **OUT COMES REAL HONEST-TO-GOODNESS MONEY TO SPEND.** There's a magic trick, of course, that only you will know. You'll be the one magician in tremendous demand to perform your money magic! The whole family will find this remarkable money-maker thrilling entertainment. Rush your order NOW. **SEND NO MONEY.** Remit with order and we pay postage or C.O.D. plus postage.

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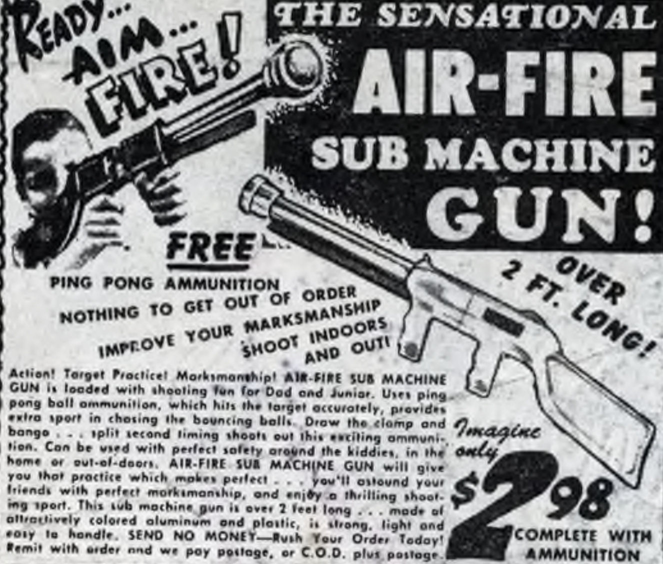
READY... AIM... FIRE!
OVER 2 FT. LONG!

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IMPROVE YOUR MARKSMANSHIP

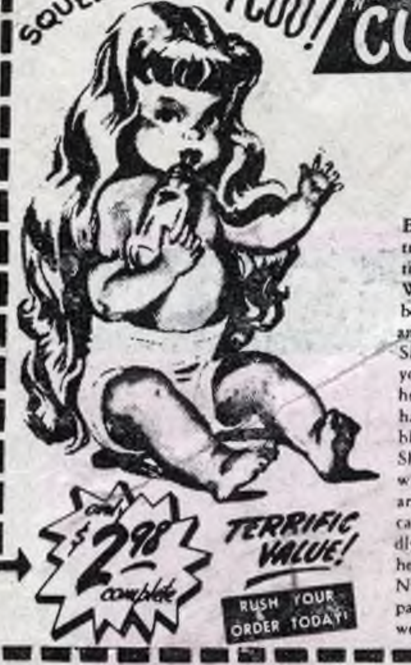
SHOOT INDOORS AND OUT!

Action! Target Practice! Marksmanship! AIR-FIRE SUB MACHINE GUN is loaded with shooting fun for Dad and Junior. Uses ping pong ball ammunition, which hits the target accurately, provides extra sport in chasing the bouncing balls. Draw the clamp and bango . . . split second timing shoots out this exciting ammunition. Can be used with perfect safety around the kiddies, in the home or out-of-doors. AIR-FIRE SUB MACHINE GUN will give you that practice which makes perfect . . . you'll astound your friends with perfect marksmanship, and enjoy a thrilling shooting sport. This sub machine gun is over 2 feet long . . . made of attractively colored aluminum and plastic, is strong, light and easy to handle. SEND NO MONEY—Rush Your Order Today! Remit with order and we pay postage, or C.O.D. plus postage.

*Imagine only* $2.98 COMPLETE WITH AMMUNITION

SQUEEZE ME... I COO!

## *Introducing* "CUDDLES"



- 13 INCH LIFELIKE DOLL
- WASHABLE RUBBER WONDERSKIN
- SHE DRINKS, WETS, SLEEPS, COOS

Every child's dream will come true with CUDDLES — sensational 13 inch DRINK-AND-WET DOLL of washable rubber WONDERSKIN — the amazing new lifelike doll skin! SHE COOS delightfully when you squeeze her, when you hug her. Adorable CUDDLES has long wavy hair, sparkling blue eyes that open and close. She drinks from her bottle with rubber nipple (included) and then wets her diaper. You can bathe her—move her cuddly arms, legs and head—make her walk, sleep and coo! SEND NO MONEY (C.O.D., you pay postage. Remit with order, we pay postage.)

only $2.98 complete

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| ☐ JIBBY CONVERTIBLE ______ | 2.98 | ☐ CUDDLES ______ | 2.98 |
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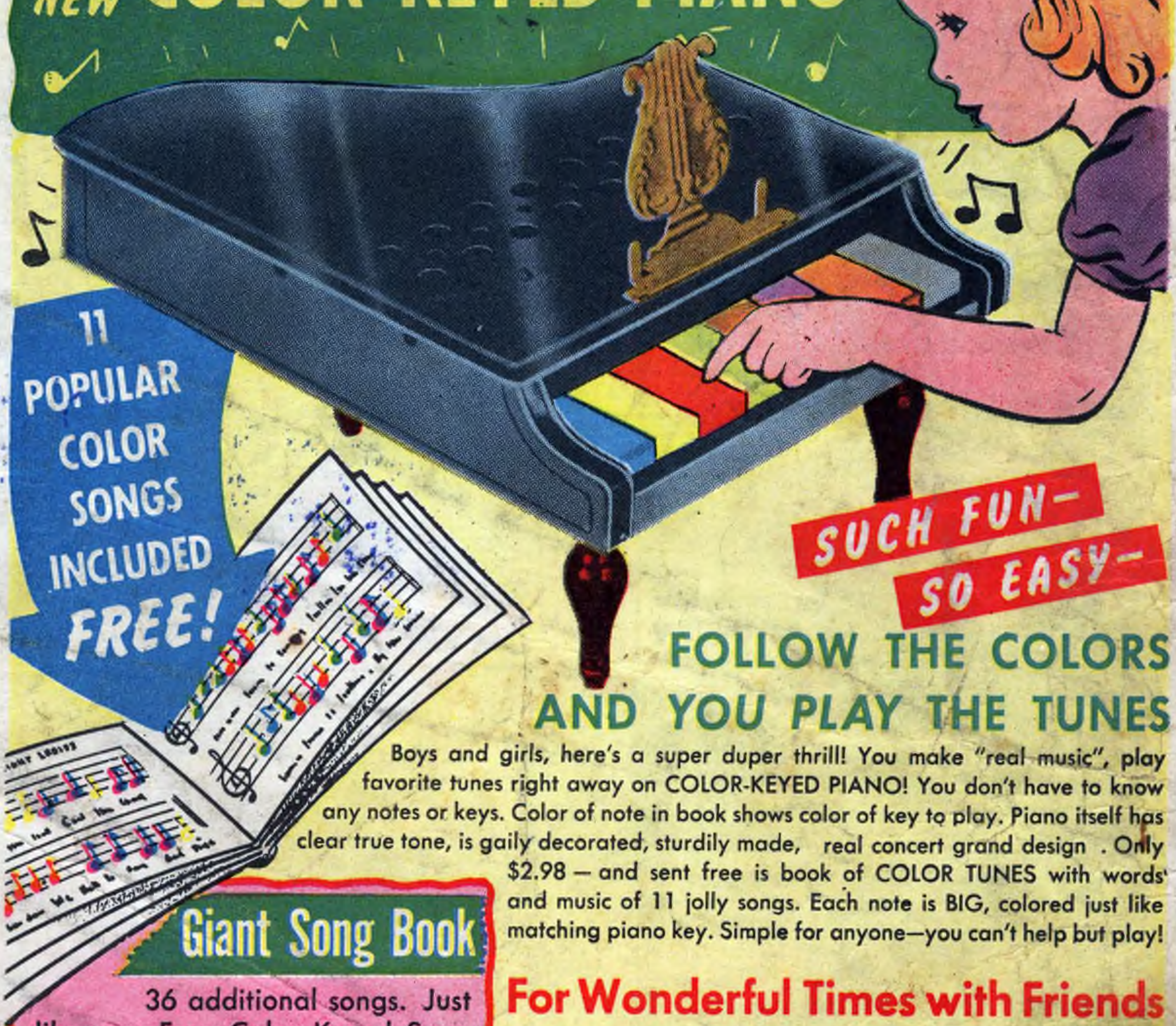

11 POPULAR COLOR SONGS INCLUDED *FREE!*

*SUCH FUN— SO EASY—*

## FOLLOW THE COLORS AND *YOU PLAY* THE TUNES

Boys and girls, here's a super duper thrill! You make "real music", play favorite tunes right away on COLOR-KEYED PIANO! You don't have to know any notes or keys. Color of note in book shows color of key to play. Piano itself has clear true tone, is gaily decorated, sturdily made, real concert grand design. Only $2.98 — and sent free is book of COLOR TUNES with words and music of 11 jolly songs. Each note is BIG, colored just like matching piano key. Simple for anyone—you can't help but play!

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***EVERY SONG CAN BE PLAYED ON SIGHT***

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Get new COLOR-KEYED PIANO. Surprise your pals with your new musical skill, sing these songs together. Such a treat—tell Mom and Dad about it now!

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Just Mail coupon and pay postman only $2.98 plus postage. Save postage enclose $2.98 with coupon. Then play the tunes, enjoy the piano! If you aren't truly thrilled, just return piano and book in 10 days to get money back.

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